

(From Walt Disney's POCAHONTAS)

Colors Of The Wind

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ*Arranged by Eric Osterling*

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe (opt.)	4 - F Horn (opt.)
6 - B \flat Clarinet 1	8 - Trombone/Baritone B.C./Bassoon*
6 - B \flat Clarinet 2	2 - Baritone T.C.*
2 - B \flat Bass Clarinet*	4 - Tuba*
4 - E \flat Alto Saxophone	2 - Percussion 1 (Sus. Cym., S.D., B.D.)
2 - B \flat Tenor Saxophone*	2 - Percussion 2 (Sus. Cym., Wind Chimes)
1 - E \flat Baritone Saxophone*	1 - Bells

*Any one or more of these instruments will provide an adequate bass part.

TEACHING AIDS For The Director:

This is an easy arrangement of the beautiful ballad from the new Walt Disney motion picture, *Pocahontas*. Directors should find it quite useful for teaching young musicians to play *legato* style.

Good balance and nice legato tonguing is essential in the flutes and clarinets at the beginning of the piece to establish the style for the rest of the band. The clarinets' melody at measure 5 should be rich and full sounding.

The printed dynamic markings will help to achieve the proper balance between the melody lines and background harmonies. The suspended cymbal part should enhance the crescendos and diminuendos. At measure 34 the low brass and woodwinds should play short and light underneath the legato flute melody. A counter melody in alto sax and horn enters in measure 42.

The Percussion 1 part can be realized by a single player with a drum set or can be divided among several players. Keep all the percussion light for the most part, with the only exception being their line in measure 54 leading into measure 55.

For a slightly shorter version you can cut measures 34-43. For an even shorter setting, you may cut measures 31-63.

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COLORS OF THE WIND

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Moderately (♩ = 100)

Flute/Oboe (opt.)
 (-Ob.)
mf legato

B♭ Clarinet 1, 2
mf legato

E♭ Alto Sax
mf legato

B♭ Tenor Sax
mf

B♭ Trumpet 1, 2
mf

F Horn (opt.)
mf legato

Low Brass & Woodwinds
mf

Percussion 1 (Opt. Drum Set)
 B.D.
mp

Percussion 2
 Sus. Cym.
 S.D.
mp

Bells (opt.)
 Sus. Cym. soft mallets
mp

div.
mf legato
lightly
mp
lightly

5

Flute/Oboe

B♭ Clarinet 1, 2

E♭ Alto Sax
mp

B♭ Tenor Sax
mp

B♭ Trumpet 1, 2

F Horn
mp

L.B./W.W.
mp

Perc. 1
mp

Perc. 2
 Stick on Sus. Cym.

Bells

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Flute/Oboe
 (-Ob.)
mp legato

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn

L.B./W.W.

Perc. 1
 B.D.
p

Perc. 2
p

Bells
mf

Flute/Oboe

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

21 Expressively (same tempo)

Flute/Oboe *f* Fl. +Ob.

B♭ Clar. 1, 2 *f* *a2*

E♭ Alto Sax *dim.* *f*

B♭ T. Sax *p* *f*

B♭ Tpt. 1, 2 *p* *a2* *f* *a2* *a2*

F Horn *p* *f*

L.B./W.W. *p* *f* S.D.

Perc. 1 *mf*

Perc. 2 *mp*

Bells *f*

30 31 32 33

Flute/Oboe *a2*

B♭ Clar. 1, 2 *a2* *a2* *a2* *a2* *mf*

E♭ Alto Sax *mf*

B♭ T. Sax *mf*

B♭ Tpt. 1, 2 *a2* *a2* *(+2) mf*

F Horn *mf*

L.B./W.W. *mf*

Perc. 1 *mp*

Perc. 2

Bells

34 35 36 37

Flute/Oboe *a2* *f* *mf*

B♭ Clar. 1, 2 *f* *mf*

E♭ Alto Sax *dim.* *f* *mf*

B♭ T. Sax *f* *mf*

B♭ Tpt. 1, 2 *f* *mf*

F Horn *f* *mf*

L.B./W.W. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mp* *mf* *mp*

Bells

29 30 31 32 33

Flute/Oboe *mf*

B♭ Clar. 1, 2 *mf* *slm.*

E♭ Alto Sax

B♭ T. Sax *mf* *slm.*

B♭ Tpt. 1, 2

F Horn

L.B./W.W. *mf* *slm.*

Perc. 1 *mf* S.D. On Rim

Perc. 2 *mf* Wind Chimes (or Bell Tree)

Bells

34 35 36 37

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

36 39 40 41 *mf*

42

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

mf

+B. Cl., Trbv., Tuba

S.D. on head

Sus. Cym.

42 43 44 45 *f*

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

46 47 48 49 *ff*

Flute/Oboe

B^b Clar. 1, 2

E^b Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

50 51 52 53

55

Flute/Oboe *f* *ff*

B♭ Clar. 1, 2 *f* *ff*

E♭ Alto Sax *ff* *div.*

B♭ T. Sax *ff*

B♭ Tpt. 1, 2 *ff*

F Horn *ff*

L.B./W.W. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Bells *f* *ff*

54 55 56 57

Flute/Oboe *mf* (-Ob.) *a2* *p*

B♭ Clar. 1, 2 *mf* *a2* *mf*

E♭ Alto Sax *mf* *mf*

B♭ T. Sax *mf* *mf*

B♭ Tpt. 1, 2 *mf* *a2* *mf*

F Horn *mf* *mf*

L.B./W.W. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Bells *mf* *mf*

58 59 60 61

Gradually Slower

Flute/Oboe *f* Fl. +Ob. *a2* *f*

B♭ Clar. 1, 2 *f* *a2* *f*

E♭ Alto Sax *f* *mf*

B♭ T. Sax *f* *f*

B♭ Tpt. 1, 2 *f* *a2* *f*

F Horn *f* *f*

L.B./W.W. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Bells *f* *f*

62 63 64 65

Rit.

Flute/Oboe *mf* (-Ob.) *Rit.* *p* 1-Ob.1

B♭ Clar. 1, 2 *mf* *a2* *mp* *p*

E♭ Alto Sax *mf* *mf*

B♭ T. Sax *mf* *mp* *pp*

B♭ Tpt. 1, 2 *mf* *mp*

F Horn *mf* *mp*

L.B./W.W. *mf* *mp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

Bells *mf* *pp*

66 67 68 69 70