

Direktion in B

# „Gute alte Eisenbahn“

Modernes Intermezzo von Heinrich Oberortner

Fox-Tempo (flott) >  
(♩ = 112 - 116)

5

A

Probestimme

Zu beziehen bei:

10



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15

20

1.

2.

FINE

B

Holz

30

u. s. w.

35

40

45

50

55

*D.S.*  
al FINE  
poi TRIO  
(come P.)

TRIO

60

*mf* *Halz*  
*Tp.*  
*Jes.*  
*Bar.*  
*Poz.*

65 **C**

Glöckchen-Signal

*f*

70 Holz

*p*

75

80

*f*

*p*

The image shows a musical score for a piece titled 'Direktion in B'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 65 and includes a section marked with a 'C' in a box. The second system starts at measure 70 and includes a section marked 'Holz'. The third system starts at measure 75. The fourth system starts at measure 80. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten markings like 'u.s.w.' and 'v' (for accents).

85

90 *tr* ~~~~~

*Trp. Pos.*

95

1. 2.

**CODA**

100

*mf*

D.S. [A]  
a l'FINE  
poi CODA  
(ohne Rep.)

105

*rit.*