



Molenaar Edition

Annie, Highlights from the Musical

Highlights from the Musical

Tomorrow / Maybe / You'Re Never Fully Dressed Wit / It's A Hard Knock Life

Strouse

Johan de Meij

Annie, Highlights from the Musical

Composer: Strouse

Arranger: Johan de Meij

For Band
Concert Band
01.1719.08



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Mini Score

Annie, Highlights from the Musica

Tomorrow/Maybe/You'Re Never Fully Dressed

Composer: Strouse

Arranger: Johan de Meij

01.1719.08

- 1 Condensed Score
- 1 Piccolo
- 8 Flute
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet Solo + I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)

- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 3 Percussion I
- 3 Percussion II
- 1 Timpani



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Mini Score

HIGHLIGHTS FROM 'ANNIE'

Condensed score (c)
Duration :6min. 40 sec.

For band (HA/FA)

CHARLES STROUSE/arr: Johan de Meij



Maestoso (♩=80) Tutti

f A.T.Sax *sw*

f Trp Solo (Hrn/Brt *sw*) (Brightly)

f Trb./II

Timpani (Eb/Bb) Low Brass-W.W.

Percussion I: Triangle Percussion II: Cymb. [Muta in F/C]

Bells: *f* +8 m

Sn. Drum: *f:p*

Bells: *ff*

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01.1719.08

(A) (Moderato) [♩=84] (not too fast)

2

f (Martellato)

f (Martellato)

Hns. *sf*

Low Brass: *sf*

[Muta in B]

Sec. *sf*

Bass Drum: (Hard Stick) *sf*

Xyloph. *f* Martellato

["It's the Hard - Knock Life"]

3

17 (+ Picc.)

18

19

20

Trp. I/II (2nd time only)

(+ Trp 3)

mf (Hns. A.T. Sax.)

mf (2nd time: + Tromb.)

mf

Woodblock:

mf B. Drum (Normal Stick)

mf (Xyloph)

12

13

14

15

FL/Oboes/Clars. *mf* Stacc.

(Hns. A.T. Sax.)

(Sub.)

mf (Sub.)

Mini Score

21

22

23

24

Trps/II *mf*

Hns. Sax. Rtt.

mf

Chlo.

Mini Score

25

26

4

Clars. Saxes

f Trps.

Hns. *sf*

Low Brass/ W.W. *sf*

W. Block. *sf*

(Hard Stick.) *sf*

f (Xylo)

30

31

32

33

5

27

28

Picc./Fl. (8va) 1st Oboe: *mf* (dolce)

(S.Sax. Solo - 8 en Fanf.)

pp Clars. 1/2/3 (Saxes en Fanf.)

pp Trb. Btt. (1 only)

pp (Tri.) etc.

Mini Score

34

35

36

FL/Picc./Oboes 1/2

p (Lightly)

Saxes. *p*

Clars. 2/3 (diving) Hns. *p*

Btt. Trb. 1. *mf*

(Smoothly)

(To Bells) *p*

Mini Score

6

36 39 40 41

mf

Hrn. Saxes.

p Trb. Bat.

Trps (Gtr)

42 43 44 45

Fl./Cl./Ob.

El.-Clar./t. Clar.

fp

f

Hr. Trb. Bt.
(Soli)

Timp.

Mini Score

1719_08

Musical score for "The Rose Tree" in E major, 3/4 time. The score is arranged for a piano (p) and includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The piano part includes a section for the left hand (L.H.) and a section for the right hand (R.H.). The score is divided into measures, with measure numbers 47, 48, 49, and 50 indicated. The piano part includes a section for the left hand (L.H.) and a section for the right hand (R.H.). The score is divided into measures, with measure numbers 47, 48, 49, and 50 indicated. The piano part includes a section for the left hand (L.H.) and a section for the right hand (R.H.). The score is divided into measures, with measure numbers 47, 48, 49, and 50 indicated.

Meno mosso (in 4)

Fl./Picc.

Trpt.

Trb.

ff

f

rit.

51

52

53

55

7

2nd A. Sax. Clar III

Hrs. I. Sax
Brt. Trb. I.

Bells:

ff

rit.

09.1719.08

Calmado

56 (- Flutes) 57 58 59

Calmado

Trp./A.Sax. (Soli)

T. Sax. Barit. Bass (Soli)

Hrns. Trb.

Trb. II

Trb. 3 - Busses, Art. Sax.

"Maybe" (♩ = ♯6)

mp Flute/Engl. Horn (*Solo*)
(Oboe, A. Sax.) (Tenderly)
(S. Bagel)

Clars. 2/3 din. (Hrn. en Fanf.)

PP (Legato)
Bass Clar. Solo

Finger cymbals
(or Triangle)

on Cymb : *p* *pp* *pp*

[illegible]

Poco più mosso (♩=108)

Trp. Solo

Ob./Pic.

mp (Clar.)

Trb. I. Solo (Answer 1st Trp.)

Bells :

mp

03. 1719

rall. e cresc.

10 **Meno mosso**
Fl. 1st Oboe. Eb Clar.

74 + Fl./Eb Clar. 8va
1st Clar. *mf*

75 + Trp. 2-4
Brt. Basses. *mf*
Hrs. Saxes

76 *p* Engl. Horn (8va)
p Sub. (Hn I/III, A. Sax)
p Sub. (Hn II/IV, T. Sax)
p Sub.

77 *rall. e cresc.*
Trps Clars. 2/3 *mf*
Brt. *f*
Cymb. (Soft Sticks) *p*
ff

roll, ... Tempo I (♩=96)
w.w.

76 80 81 82

Trps. (Soli) Cl. 2/3

+Trb. I/II Brt.

mf [F muta in Eb] *p*

Bells: *f*

Mini Score

93.1719.08

12

Trps/Saxes Soli (Trps. muted, saxes with a little vibrato)

92 93 94

mf Hns/Brt.

(1st Trb.)

mf Woodblock

mf

(Xyloph. :)

sf

+ Fl./Pic.
 11 Flute Solo (Solo bugel)
 83 84 85 86
mp (*dolce*)
 Engl. Horn (A. Sax.)
p (*dolce*)
 Has I/III Soli (Brt.)
p
 Bassoon Solo (Bar. Sax.)
p
 (Pizz.)
 [E♭ muta in F]
 Triangle :
pp

87 88 89 90

pp

f w.w.

f Trps. (Straight mute)

Trb. Gliss.

1st. Hr. (*dolce*)

Bassoon (Solo)

Bt. Sax

pp

Basses Solo: *pp*

Sousaphone (Ad lib.)

pp

f Solo (with W.W.)

f

f Solo (with W.W.)

03. 17. 19

Mini Score

Trb. 1, Sax. 1st Clar. (8va)

100 A

101

102

103

mP (Very Smooth)

Clar. 2/3

(Trb. "Dorsey-like" vibrato)

Fl./Ob.

(Muted)

mP

Brt./Hns.

F Sec. (Trp. 3/4)

p

Trb. 2/3 Hn 2/4 (sec.)

p Brt. Basses (8va)

W.B.I. p Sec.

Xyloph.

108 110 111

$\text{♩} = 116, (\text{♩} = \text{♩}) \text{ } 1\frac{1}{4}$

(Trps. W.W. Saxes.)

Gliss. Hns. Brt.

Trb. I/II (Open)

drums

(Solo)

116 117 118 119

Tempo moderato $\text{♩} = 92$

Flutes Soli ("Harmonie" only)

A.Sax. Solo (Cued in Trp.1.)

Hrn.1. T. Sax. mf (non vibr.)

Brt. p

+Hrns 2,3,4. p

(Bar. Sax. Bsm.)

Brt. p

(Basses)

Bells Solo (HA/FA)

rit.

112 113 114 115

(Solo-1st Clar.)

Mini Score

120 121 122

"Tomorrow"

1st Ob. Solo - Clars.

[Clars 1/2/3. Bass Clar. Saxes.]

mp (Semplice)

pp (Sonore)

pp

(Timp. F. B.)

Mini Score

123 124 125

16

(Flutes)

+Fb Clar.

(A. Sax. 8va)

Brt. Solo

p (dolce)

pp (Sonore)

+Hrns.

pp Trb. Brt. (div.)

130 131 132

17

(Flutes)

+Ob.

cresc.

Trb. a3 mf cresc.

f

Timp:

Bells: f

126 127 128

18

P Fl Eb-Clar. Solo-Clar. Trps. p (S.Sax.)

Hrns. Soli

mf Brt.

(Saxes.)

Drums

Mini Score

133 135 136

+Pico.

Trps. Soli

p

p Saxes

Trb. p

ff

Gliss.

ff

cresc.

cresc.

cresc.

+Hrns.

cresc.

Mini Score

Trps. Clar. Sax. Oboes. 18

137 *f*

138 *f* High W.W. (Bells.)

Hns. Trb.

Brl.

Low W.W.

Basses.

Tam Bourines

139 *f*

140 *f*

141

Fl. Picc.

all W.W.

(Trb. Clar.)

Hrn. Saxs.

Trb.

mf

(Bells)

143

13, 1719, 08

19 Grandioso

Musical score for measures 145-146.

Instruments listed:

- Pf. Solo-Clar.
- Clars. 2/3
- Trps., Saxes, Horns.
- Tromb. I/II
- Brt.
- Trb. III
- Low W.W., (Marcato, Pesante)
- Basses
- [F muta in Eb]
- Cymbals
- Glas.
- Tubular bells:
(B♭)

Dynamics include ff, f^x, and Brt.

A large diagonal watermark reads "Mini Score - Mini Score".

[illegible]