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Music & lyrics by Alan Menken & Stephen Schwartz

# THE HUNCHBACK OF NOTRE DAME

*~ Highlights from the Walt Disney Motion Picture ~*

*Arranged by Steve Sykes*

*Concert Band*

*Concert Band • Harmonie • Blassorkester*



Music & lyrics by Alan Menken & Stephen Schwartz

# THE HUNCHBACK OF NOTRE DAME

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Highlights from the Walt Disney Motion Picture  
**THE HUNCHBACK OF NOTRE DAME**

~ The Bells of Notre Dame & Someday ~

Music & lyrics by A. Menken & S. Schwartz,  
Arranged by Steve Sykes

Full Score : Concert Band ~ Harmonie

Maestoso, con forza  $\text{♩} = 116$

The score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (tubular bells)
- Percussion II (timpani)
- Percussion III (b.d.)
- Percussion IV (cymb. à 2)

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is in 4/4 time with a key signature of two flats (B♭ and E♭).





Easily, in 1  $\text{♩} = 76$

This musical score is for the third page of 'The Hunchback of Notre Dame'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section includes Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, II, and III; F horn I, II, and III; C trombone I, II, and III; and C euphonium. The percussion section includes four different percussion parts. Dynamics such as *p*, *sub. mf*, and *ff* are indicated throughout the score. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

This page contains a musical score for 25 different instruments. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily composed of sustained notes and rests. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is used in several staves, including Eb alto sax., Bb tenor sax., F horn I, F horn II, F horn III, and C euphonium.



This musical score is for page 20 of 'The Hunchback of Notre Dame - 5'. It features a variety of instruments including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, and Percussion I-IV. The score includes dynamic markings such as *mp*, *mf*, and *legato*, as well as performance instructions like *cup mute*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

25

Flutes *mp*

Oboe *mp*

Bassoon

Eb clarinet *mp*

Bb clarinet I *mp*

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. *p*

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *p*

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*Proef - Example - Sample - Probe*



This musical score is for page 30 of 'The Hunchback of Notre Dame - 7'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III; F horn I, II, and III; C trombone I, II, and III; C euphonium; and C basses. The percussion section includes four parts: Percussion I, II, III, and IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamics such as *mp*, *mf*, and *f* are indicated throughout. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.





This musical score page, numbered 45, is for the piece 'The Hunchback of Notre Dame'. It features a large ensemble of instruments. The woodwinds section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I and II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III; F horn I, II, and III; C trombone I, II, and III; C euphonium; and C basses. The percussion section includes four different percussion parts. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics such as *mp*, *p*, *mf*, and *f* are indicated throughout. Performance instructions like '(bell tone)' and '(b... tone)' are present. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score page, numbered 50, is for 'The Hunchback of Notre Dame' and contains 20 staves of music. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score features various musical notations including rests, notes, and dynamic markings such as *f* and *f* (bell tone). A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

Flutes *legato* *f* *legato* 55

Oboe *f* *legato*

Bassoon *f*

E♭ clarinet *legato* *f*

B♭ clarinet I *f*

B♭ clarinet II *f*

B♭ clarinet III *f*

B♭ bass clarinet *f*

E♭ alto sax. *f*

B♭ tenor sax. *f*

E♭ baritone sax. *f*

B♭ trp./cmt. I *one solo* *mf* *playfully*

B♭ trp./cmt. II *mf*

B♭ trp./cmt. III *mf*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Percussion I

Percussion II

Percussion III *tom tom* *mf*

Percussion IV *tambourine* *mf*

This page contains a musical score for page 12 of 'The Hunchback of Notre Dame'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is in a key signature of two flats (Bb) and a common time signature (C). The music is mostly restful, with some activity in the Bb trp./crnt. I part and the C trombone III part. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score is for the 14th measure of 'The Hunchback of Notre Dame'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The percussion section has four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The page number '75' is located in the top right corner.

This musical score page, numbered 80, features a large, diagonal watermark reading "Proof - Example - Sample - Probe" in blue. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** One staff, mostly silent.
- Oboe:** One staff, mostly silent.
- Bassoon:** One staff, playing a rhythmic pattern of quarter notes.
- E♭ clarinet:** One staff, mostly silent.
- B♭ clarinet I, II, III:** Three staves, playing a melodic line with some slurs.
- B♭ bass clarinet:** One staff, playing a rhythmic pattern.
- E♭ alto sax.:** One staff, playing a melodic line.
- B♭ tenor sax.:** One staff, playing a melodic line.
- E♭ baritone sax.:** One staff, playing a rhythmic pattern.
- B♭ trp./cmt. I, II, III:** Three staves, mostly silent. The III part has a dynamic marking of *f* and the word *open* written below the staff.
- F horn I, II, III:** Three staves, playing a melodic line.
- C trombone I, II, III:** Three staves, mostly silent.
- C euphonium:** One staff, playing a melodic line.
- C basses:** One staff, playing a rhythmic pattern.
- Percussion I, II, III, IV:** Four staves, mostly silent.





Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*ff*

*f*

*cymb. à 2*

*f*

Slower

This musical score is for the piece "The Hunchback of Notre Dame" and is marked "Slower". It features a large ensemble of instruments. The score is divided into four measures. The first measure shows the initial entry of the Bassoon, Eb alto sax, Bb tenor sax, Eb baritone sax, and Percussion I. The second measure continues with the Bassoon and Percussion I. The third measure is marked *ff* and features a full orchestral entry with Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, and Percussion I. The fourth measure continues with the full ensemble. A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the score.

This musical score page, numbered 95, is for 'The Hunchback of Notre Dame'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score is divided into two systems of four measures each. The Eb alto sax. part has a 'solo' marking and 'mf molto legato' dynamics. The Bb clarinet I, II, and III parts, along with Bb bass clarinet, Bb trumpet/cornet I, II, and III, C trombone I, II, and III, and Percussion I, all have 'ff' dynamics in the second system. Percussion III has a 'triangle' marking and 'f' dynamic, while Percussion IV has an 'mf' dynamic. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page.





Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. (non solo)

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*mp*

*p*

*two*

*glockenspiel*

*mp*

*p*

This musical score page, numbered 110, is for the piece 'The Hunchback of Notre Dame - 22'. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, and C basses. The percussion section includes four different percussion parts (I, II, III, IV). The score is written in a key signature of two flats and a 12/8 time signature. Dynamics such as *p*, *mp*, and *tutti* are used throughout. Performance instructions like 'fibre mute' are present for the trumpets. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : **"World Fever"** - Bernaerts Records : ref. BR 97.008