

Probestimme / mini score

Evita (Highlights)

Verlag / Edition: Hal Leonard

Andrew Lloyd Webber

J. Moss

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

-,-- min.

Zu beziehen bei:

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CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04001687

From the Cinergi Motion Picture *EVITA*

Highlights From *EVITA*

(Buenos Aires • High Flying, Adored • You Must Love Me • Don't Cry For Me Argentina)

Words by **TIM RICE**
 Music by **ANDREW LLOYD WEBBER**
 Arranged by **JOHN MOSS**

Grade 3

INSTRUMENTATION

1 - Conductor
 4 - Flute 1
 4 - Flute 2
 2 - Oboe
 2 - Bassoon
 4 - B \flat Clarinet 1
 4 - B \flat Clarinet 2
 4 - B \flat Clarinet 3
 1 - E \flat Alto Clarinet
 2 - B \flat Bass Clarinet
 2 - E \flat Alto Saxophone 1
 2 - E \flat Alto Saxophone 2
 2 - B \flat Tenor Saxophone
 1 - E \flat Baritone Saxophone
 3 - B \flat Trumpet 1
 3 - B \flat Trumpet 2
 3 - B \flat Trumpet 3
 2 - F Horn 1
 2 - F Horn 2
 3 - Trombone 1
 3 - Trombone 2
 2 - Baritone B.C.
 2 - Baritone T.C.
 4 - Tuba
 1 - String Bass
 2 - Percussion 1 (Concert S.D., Concert B.D., Drum Set)
 2 - Percussion 2 (Sus. Cym., Cr. Cym., Bongos, Shaker, Cabasa, Tri., Gong)
 2 - Mallet Percussion (Chimes, Marimba, Bells)
 1 - Timpani

Extra Conductor (04001687) U.S. \$7.50
 Extra Parts U.S. \$2.00



 **HAL LEONARD**
 CORPORATION
7777 W. BLUEHOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

(From the Cinergi Motion Picture EVITA)
Highlights From EVITA

Buenos Aires • High Flying, Adored • You Must Love Me • Don't Cry For Me Argentina

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by JOHN MOSS

Grandioso (♩ = c.80)

Flute 1, 2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2, 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 Trombone 1, 2
 Baritone
 Tuba (String Bass)
 Percussion 1
 Percussion 2
 Mallet Perc.
 Timpani

DON'T CRY FOR ME ARGENTINA

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

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Poco Rit. **9 Latin (♩ = 116-120)**

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B♭ Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

04001687

Highlights from EVITA - 3

FL. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

11 12 13 14 15

17 "Buenos Aires"
 Play 2nd Time Only
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

16 17 18 19 20

BUENOS AIRES
 Words by TIM RICE
 Music by ANDREW LLOYD WEBBER
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1. 2.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1. 2.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21 22 23 24 25

27

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

27

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 27 28 29 30

"High Flying, Adored"
43 Lyrical and Flowing

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 41-45. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) play a melodic line with dynamics *mf* and *mp*. The strings (A. Sx., T. Sx., B. Sx.) provide harmonic support with dynamics *mf* and *mp*. A second ending bracket is marked *mf* and *mp*.

43 Lyrical and Flowing

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for brass and percussion, measures 41-45. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) play a rhythmic pattern with dynamics *mf*. The percussion (Perc. 1, Perc. 2, Milt. Perc., Timp.) includes Cl. Hi-Hat, Tom, +Rim Knocks, Shaker, and Cabasa. A second ending bracket is marked *mf* and *mp*.

HIGH FLYING, ADORED
Words by TIM RICE
Music by ANDREW LLOYD WEBBER
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Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 46-50. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) play a melodic line with dynamics *mf*. The strings (A. Sx., T. Sx., B. Sx.) provide harmonic support with dynamics *mf* and *mp*.

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for brass and percussion, measures 46-50. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) play a rhythmic pattern with dynamics *mf*. The percussion (Perc. 1, Perc. 2, Milt. Perc., Timp.) includes Cl. Hi-Hat, Tom, +Rim Knocks, Shaker, and Cabasa. A second ending bracket is marked *mf* and *mp*.

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

61
 mp
 mf
 62
 63
 64
 65

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

70
 ff
 f
 ff
 ff
 f
 ff
 ff
 ff
 f
 ff
 ff
 mf
 f
 f
 f
 mp
 ff

66
 67
 68
 69
 70

93

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

93

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101

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

101

04901687 Highlights from EVITA - 21

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

102 103 104 105

f *tdn dampen*

107 A Little Slower ($\downarrow = 76$)
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

107 108 109 110 111

"Don't Cry For Me Argentina"
114 Majestic and sustained ($J = c.70-72$)

Poco Rit.

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 MHL Perc.
 Timp.

Concert B.D.
 Cr. Cym.
 (and/or gong)

Mus. Cym.
 with mallets *pp*

(Bells)

112 113 114 115 116

DON'T CRY FOR ME ARGENTINA
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Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 MHL Perc.
 Timp.

117 118 119 120 121

FL. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

132 133 134 135 136

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Poco Rit. **139** Grandioso (♩ = 78-80) (no tr)

Poco Rit. **139** Grandioso (♩ = 78-80)

137 138 *fp* 139 140

144 Slower and Broader (♩ = 72-74)

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

141 142 143 144 145

146 147 148 149 150

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

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 Highlights from EVITA - 31

