

# FEELINGS

~ Trumpet, cornet or flugelhorn solo ~

Full Score : Concert Band ~ Harmonie

Arranged by Frans Van Dyck

Score for Concert Band ~ Harmonie, featuring a Bb soloist and various instruments including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums (susp. cymb., glockenspiel), and Percussion. The score is in 4/4 time, marked 'Slow' with a tempo of quarter note = 84. Dynamics include *f*, *mf*, *mp*, and *p*.

Sample Score

5

Bb soloist  
Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./cnt. I  
Bb trp./cnt. II  
Bb trp./cnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Timpani  
Drums  
Percussion

The score is for a 4-measure section. The Bb soloist part begins with a melodic line. The Eb alto sax. part features a rhythmic pattern with slurs. The Eb baritone sax. part has a steady bass line. The C basses part provides harmonic support with chords. The Drums part has a consistent pattern of slashes. The Percussion part is mostly silent.

Sample Score

Bb soloist

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*f* *mf* *pp* *no v*

Sample Score

Bb soloist

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

Sample Score



This musical score is for the piece "Feelings - 6". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Bb soloist:** Features a melodic line with slurs and accents.
- Flutes:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Provides a steady bass line with eighth and quarter notes.
- Eb clarinet:** Rests throughout the piece.
- Bb clarinet I, II, III:** Rests throughout the piece.
- Bb bass clarinet:** Provides a steady bass line with eighth and quarter notes.
- Eb alto sax:** Features a melodic line with slurs and accents.
- Bb tenor sax:** Rests throughout the piece.
- Eb baritone sax:** Provides a steady bass line with eighth and quarter notes.
- Bb tp./cmt. I, II, III:** Features melodic lines with slurs and accents, marked "open" at the end of the piece.
- F horn I, II, III:** Features melodic lines with slurs and accents.
- C trombone I, II, III:** Features melodic lines with slurs and accents.
- C euphonium:** Features melodic lines with slurs and accents.
- C basses:** Provides a steady bass line with eighth and quarter notes.
- Timpani:** Rests throughout the piece.
- Drums:** Features a steady bass line with eighth and quarter notes, marked "+ fill in" at the end of the piece.
- Percussion:** Features a steady bass line with eighth and quarter notes.

Sample Score

25

Bb soloist

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*jazzy*

*f*

*mf*

*p*

*tutti*

This musical score is for the piece 'Feelings - 8'. It is a full orchestral score with the following instruments and parts:

- Bb soloist
- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb tp./cmt. I
- Bb tp./cmt. II
- Bb tp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines for the soloist and woodwinds, harmonic support from the brass and strings, and rhythmic patterns from the percussion. A large red watermark 'Sample Score' is overlaid diagonally across the page.



Bb soloist

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cnt. I

Bb tp./cnt. II

Bb tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*marc.*

*marc.*

*marc.*

*fill in (two bars)*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb soloist
- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb tp./cmt. I
- Bb tp./cmt. II
- Bb tp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

Sample Score