

Molenaar Edition

Evita

(Musical) Overture/On This Night Of Thousand Star/Eva,Beware Of The City/Goodnight And Thank You/ID Be Supr.Good For You/Another Suitcase In A. Hall

Composer

Peet / Rice / Webber, A.L.

Arranger

N.B.

Order number

032444100

Duration

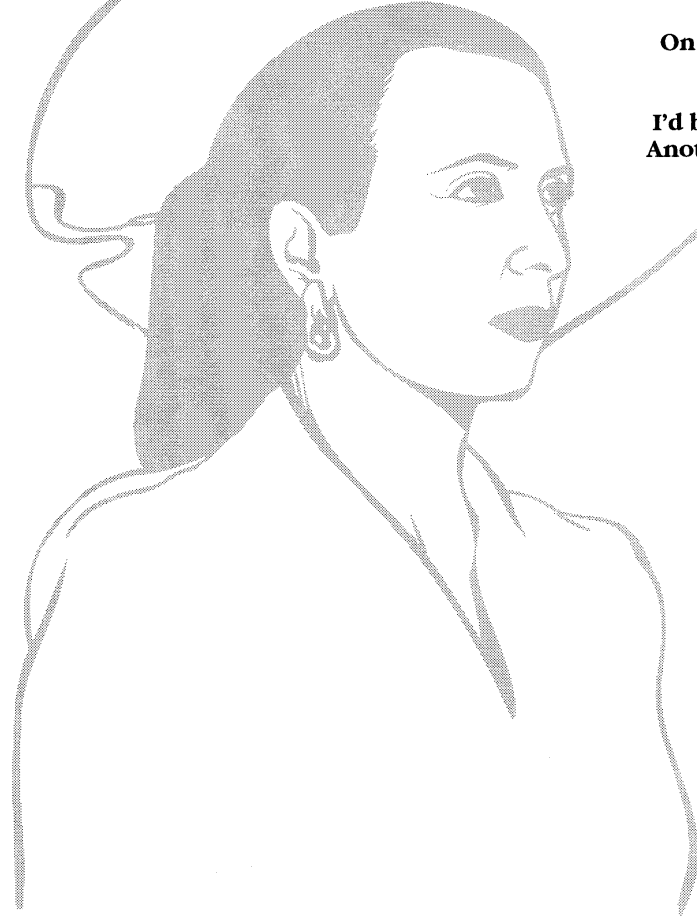
Diff

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Mini - Score

EVITA

ANDREW LLOYD WEBBER
ARR. MARCEL PEETERS



Overture
On this night of thousand stars
Eva, beware of the city
Goodnight and thank you
I'd be surprisingly good for you
Another suitcase in another hall
Waltz for Eva and Che
Don't cry for me Argentina



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INSTRUMENTATION 'EVITA' - 01.2440.10
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Trombone I C	}	♩
1	Piccolo C	2	Trombone II C		
8	Flute I + II	2	Trombone III C		
2	Oboe I + II	2	Barit. Euph. C	}	♩
2	Bassoon I + II	4	Barit. Euph. Bb		
1	Eb Clarinet	1	Stringbass C	}	♩
5	Clarinet I	4	Basses (Tuba) C I + II		
5	Clarinet II	1	Drumset		
5	Clarinet III	1	Timpani		
1	Alto Clarinet	2	Percussion I		
1	Bass Clarinet	1	Percussion II		
4	Alto Saxophone I + II	1	Piano/Harp		
2	Tenor Saxophone				
1	Baritone Saxophone				
3	Trumpet I				
3	Trumpet II				
3	Trumpet III				
2	Horn I + III Eb/F				
2	Horn II + IV Eb/F				

ADDITIONAL PARTS

1	Trombone I Bb	}	♩ ♪
1	Trombone II Bb		
1	Trombone III Bb		
2	Eb Bass	}	♩ ♪
2	Bb Bass		

EVITA -
Andrew Lloyd Webber/arr. Marcel Peeters

N De musical "Evita" dateert uit 1976 en was de derde die Andrew Lloyd Webber in samenwerking met tekstdichter Tim Rice ontwierp. In het Londense West-End bleef hij acht jaar bleef lopen, en in 1979 opende hij reeds op Broadway in New-York. "Evita" verhaalt episodes uit het leven van de gepassioneerde tweede echtgenote van de Argentijnse dictator Juan Peron. Eva Duarte werd in 1919 in Los Todos geboren. Haar leven lijkt op het sprookje van Assepoester. Van lage afkomst weet zij zich op te werken tot de machtigste vrouw van haar land, als echtgenote van Juan Domingo Peron, die van 1946 tot 1955 president van Argentinië was. Zij overleed aan kanker op 33 jarige leeftijd op 26 juli 1952 en werd als een nationale heldin begraven; nadien werd zij het voorwerp van een echte lekencultus bij de arme Argentijnse bevolking. Alleen het leger en de aristocraten hadden zich nooit verzoend met haar plaats naast de president. Het verhaal wordt verteld door een jongeman "Che" die nogal bitter commentaar geeft, omdat hij afgunstig is van haar succes, terwijl hij met zijn uitvinding - een nieuw soort insecticide nergens terecht kan. De selectie werd geselecteerd en georkestreerd door Marcel Peeters; u hoort achtereenvolgens: Overture, On this Night of a Thousand Stars, Eva beware of the City, Buenos-Aires, Goodnight and thank You, I'd be surprisingly Good for You, Another Suitcase in another Hall, Waltz for Eva and Che, en natuurlijk Don't cry for me Argentina.

EVITA -
Andrew Lloyd Webber/arr. Marcel Peeters

F La comédie musicale "Evita" date de 1976 et fut la troisième conçue en collaboration par le compositeur Andrew Lloyd Webber et le parolier Tim Rice. Pendant huit ans elle connut un succès ininterrompu à Londres et dès 1979 également à New-York. "Evita" relate des épisodes de la vie de la deuxième épouse passionnée du dictateur argentin Juan Peron. Eva Duarte, née en 1919 à Los Todos, a eu une vie semblable au conte de Cendrillon. D'origine très modeste, elle parvient à devenir la femme la plus puissante de son pays en épousant Juan Domingo Peron, président d'Argentine de 1946 à 1955. Elle meurt d'un cancer le 26 juillet 1952 à l'âge de 33 ans et reçoit des funérailles dignes d'une héroïne nationale. Puis elle devient l'objet d'un véritable culte laïque auprès de la population pauvre de l'Argentine. Seules l'armée et l'aristocratie n'avaient jamais accepté sa position à côté du président. L'histoire est racontée par "Che", un jeune homme cynique, jaloux du succès d'Evita, tandis que lui n'arrive pas à caser son invention, une nouvelle espèce d'insecticide. La sélection a été choisie et orchestrée par Marcel Peeters. Vous entendez successivement: "Overture", "On this Night of a Thousand Stars", "Eva beware of the City", "Buenos-Aires", "Goodnight and thank You", "I'd be surprisingly Good for You", "Another Suitcase in another Hall", "Waltz for Eva and Che", et bien sûr "Don't cry for me Argentina".

EVITA -
Andrew Lloyd Webber/arr. Marcel Peeters

D Das Musical "Evita" wurde 1976 komponiert und war das dritte Musical das der Komponist Andrew Lloyd Webber in Zusammenarbeit mit dem Textdichter Tim Rice schrieb. Auch dieses Musical kannte unmittelbar einen sehr grossen Erfolg im Londoner West-End Viertel und lief während acht Jahre. Schon 1979 startete es auf Broadway in New-York. Das Musical "Evita" erzählt einige Episoden aus der Lebensgeschichte der passionierten zweiten Ehefrau des argentinischen Diktators Juan Peron. Eva Duarte wurde 1919 in Los Todos geboren. Ihr Leben ist dem von Aschenbrödel ähnlich; trotz ihrer niedrigen Herkunft wird sie die mächtigste Frau des Landes, als Ehefrau von Juan Domingo Peron der von 1946 bis 1955 Präsident von Argentinien war. Sie starb im Alter von 33 Jahren an Krebs am 26. Juli 1952 und wurde wie eine Nationale Heldin beerdigt. Nach ihrem Tod war sie noch lange Zeit das Objekt einer Art Laienkult bei der armen argentinischen Bevölkerung. Nur das Heer und die Aristokratie hatten nimmer ihre Machtstellung akzeptiert. Die Geschichte wird erzählt von einem jungen Mann "Che" der ziemlich bitteren Kommentar gibt weil er neidisch ist. Evita hat vielen Erfolg und er kann seine Erfindung, ein neues Insektizid, nicht verkaufen. Marcel Peeters machte diese reizende Selektion in der Sie nacheinander hören "Overture", "On this Night of a Thousand Stars", "Eva beware of the City", "Buenos-Aires", "Goodnight and thank You", "I'd be surprisingly Good for You", "Another Suitcase in another Hall", "Waltz for Eva and Che", und den Evergreen "Don't cry for me Argentina".

EVITA -
Andrew Lloyd Webber/arr. Marcel Peeters

E The musical comedy "Evita" dates from 1976 and was the third whom composer Andrew Lloyd Webber wrote in collaboration with lyricist Tim Rice. It ran for eight consecutive years in the London West-End and was already acclaimed on Broadway in 1979. "Evita" tells the life story of the passionate second wife of the Argentinian dictator Juan Peron. Eva Duarte was born in Los Todos in 1919. Her life was similar to that of Cinderella. Though from modest origins, she became the most powerful woman in her country as spouse of Juan Domingo Peron, who was president of Argentina from 1946 to 1955. She died of cancer on 26 July 1952, only aged thirty-three and was buried as a national heroine. Even after her death, she was the object of a cult with the poorer Argentinian population. Only the army and the aristocracy had always opposed her position next to the president. The story is told by a cynical young man named Che. He envies Evita's success while he cannot sell his new kind of insecticide. The splendid selection of songs was arranged by Marcel Peeters. You hear successively: "Overture", "On this Night of a Thousand Stars", "Eva beware of the City", "Buenos-Aires", "Goodnight and thank You", "I'd be surprisingly Good for You", "Another Suitcase in another Hall", "Waltz for Eva and Che", and the evergreen "Don't cry for me Argentina".

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Score C
Duration : 13 min.

Evita

Music: Andrew Lloyd Webber
Lyrics: Tim Rice
Arr.: Marcel Peeters



1 *Overture* Adagio $\text{♩} = 76$

2 3 4 5 6 7 8

Picc. C
Flute 1+2 C
Oboe 1+2 C
Bassoons 1+2 C
E♭ Clarinet
Clarinet 1 B♭
Clarinet 2 B♭
Clarinet 3 B♭
Alto Clarinet E♭
Bass Clarinet B♭
Alto Saxophone 1+2 E♭
Tenor Saxophone B♭
Baritone Saxophone E♭
Horn 1+3 F
Horn 2+4 F
Trumpet 1 B♭ (Cornet)
Trumpet 2 B♭ (Cornet)
Trumpet 3 B♭ (Cornet)
Trombone 1 C
Trombone 2+3 C
Bass Trombone C
Baritone C Euphonium
Basses (Tuba) 1+2 C
Strung Bass C
Timpani
Drumset
Percussion
Piano
Harp

9 10 11 12 13 14 15 16 17 *Rall.*

Picc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. E♭
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass. Cl.
Alto 1+2 Sax.
Ten. Sax.
Bar. Sax.
Hrn 1+3
Hrn 2+4
Trpt. 1 (Corn.)
Trpt. 2 (Corn.)
Trpt. 3 (Corn.)
Tbn. 1
Tbn. 2+3
Bass Tbn.
Euphonium
Tuba 1+2
Str. Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

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35 On this night of a thousand stars

36 37 38 39 40 41 42 *ten.*

Pic. *ten.*

Fl. 1+2 *ten.*

Ob. 1+2 *ten.*

Bsn. 1+2 *ten.*

Cl. Eb *ten.*

Cl. 1 *ten.*

Cl. 2 *ten.*

Cl. 3 *ten.*

Alt. Cl. *ten.*

Bass. Cl. *ten.*

Alto 1+2 Sax. *ten.*

Ten. Sax. *ten.*

Bar. Sax. *ten.*

Hrn. 1+3 *ten.*

Hrn. 2+4 *ten.*

Trpt. 1 (Corn.) *Sordino Trp. 1x Tacet ten.*

Trpt. 2 (Corn.) *Sordino Trp. 1x Tacet ten.*

Trpt. 3 (Corn.) *Sordino Trp. 1x Tacet ten.*

Trb. 1 *ten.*

Trb. 2+3 *ten.*

Bass Trb. *ten.*

Euphonium *ten.*

Tuba 1+2 *ten.*

Str. Bass *ten.*

Timp. *ten.*

Drumset *Latin*

Perc. 1 *Claves*

Perc. 2 *Claves*

Piano Harp *ten.*

43 44 45 46 47 48 49

Pic. *ten.*

Fl. 1+2 *ten.*

Ob. 1+2 *ten.*

Bsn. 1+2 *ten.*

Cl. Eb *ten.*

Cl. 1 *ten.*

Cl. 2 *ten.*

Cl. 3 *ten.*

Alt. Cl. *ten.*

Bass. Cl. *ten.*

Alto 1+2 Sax. *ten.*

Ten. Sax. *ten.*

Bar. Sax. *ten.*

Hrn. 1+3 *ten.*

Hrn. 2+4 *ten.*

Trpt. 1 (Corn.) *tutti.*

Trpt. 2 (Corn.) *tutti.*

Trpt. 3 (Corn.) *tutti.*

Trb. 1 *ten.*

Trb. 2+3 *ten.*

Bass Trb. *ten.*

Euphonium *ten.*

Tuba 1+2 *ten.*

Str. Bass *ten.*

Timp. *ten.*

Drumset *Latin*

Perc. 1 *Claves*

Perc. 2 *Claves*

Piano Harp *ten.*

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50 51 52 53 54 55 56 57

Pic.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass. Cl.

Alto 1+2 Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1+3

Hrn. 2+4

Trpt. 1 (Corn.)

Trpt. 2 (Corn.)

Trpt. 3 (Corn.)

Trb. 1

Trb. 2+3

Bass Trb.

Euphonium

Tuba 1+2

Str. Bass

Timp.

Drumset

Perc. 1

Perc. 2

Piano Harp

58 59 60 61 62 63 64 65

Pic.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass. Cl.

Alto 1+2 Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1+3

Hrn. 2+4

Trpt. 1 (Corn.)

Trpt. 2 (Corn.)

Trpt. 3 (Corn.)

Trb. 1

Trb. 2+3

Bass Trb.

Euphonium

Tuba 1+2

Str. Bass

Timp.

Drumset

Perc. 1

Perc. 2

Piano Harp

99 100 101 102 103 104 105

Pic. *Dolce*

Fl. 1+2 *Dolce*

Ob. 1+2 *Dolce*

Bsn. 1+2 *Dolce*

Cl. Eb *Dolce*

Cl. 1 *Dolce*

Cl. 2 *Dolce*

Cl. 3 *Dolce*

Alt. Cl. *Dolce*

Bass. Cl. *p subito.*

Alto 1+2 Sax. *Dolce*

Ten. Sax. *Dolce*

Bar. Sax. *p subito*

Hrn. 1+3

Hrn. 2+4

Trpt. 1 (Corn.)

Trpt. 2 (Corn.)

Trpt. 3 (Corn.)

Trb. 1

Trb. 2+3

Bass Trb.

Euphonium *p subito.*

Tuba 1+2 *p subito*

Str. Bass *p subito*

Timp. *Closed Hi-hat*

Drumset *p subito*

Perc. 1 *Tambourin*

Perc. 2 *Glockenspiel*

Piano Harp *gliss. mf*

106 107 108 109 110 111 112

Pic.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass. Cl.

Alto 1+2 Sax.

Ten. Sax.

Bar. Sax.

Hrn. 1+3 *1. div.*

Hrn. 2+4 *2. div.*

Trpt. 1 (Corn.) *soli p*

Trpt. 2 (Corn.) *soli p*

Trpt. 3 (Corn.) *soli p*

Trb. 1 *soli p*

Trb. 2+3 *soli p*

Bass Trb.

Euphonium

Tuba 1+2

Str. Bass

Timp.

Drumset

Perc. 1

Perc. 2

Piano Harp *mf*

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Goodnight and thank you

113 114 115 116 117 $J = 70$ 118 119 120 121

Pic. Fl. 1+2 1. Solo Ob. 1+2 *L.Solo* Bass 1+2 *Soft*

Cl. E♭ Cl. 1 Cl. 2 Cl. 3 Alt. Cl. Bass. Cl.

Alto 1+2 Sax. Ten. Sax. Bar. Sax.

Hrn 1+3 *mf* Hrns 2+4 *mf*

Trpt. 1 (Corn.) Trpt. 2 (Corn.) Trpt. 3 (Corn.)

Trb. 1 Trb. 2+3 Bass Trb.

Euphonium Tuba 1+2 *arco.* Str. Bass *mf*

Timp. Cymb. with Cymb. *mf*

Drumset Perc. 1 Perc. 2

Piano Harp

Goodnight and thank you $J = 70$

122 123 124 125 126 127 128 129 130

Pic. Fl. 1+2 Ob. 1+2 Bass 1+2

Cl. E♭ Cl. 1 Cl. 2 Cl. 3 Alt. Cl. Bass. Cl.

Alto 1+2 Sax. *L.Solo* Ten. Sax. Bar. Sax.

Hrn 1+3 *f* Hrns 2+4 *p*

Trpt. 1 (Corn.) *sordino* Trpt. 2 (Corn.) *sordino* Trpt. 3 (Corn.) *sordino*

Trb. 1 Trb. 2+3 Bass Trb.

Euphonium Tuba 1+2 *p* *Pizz.* Str. Bass *p*

Timp. Drumset Maracas

Perc. 1 Perc. 2

Piano Harp

Goodnight and thank you $J = 70$

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