

Tschech. Text:
Svatopluk Radesinsky
Direktion in C

ERNST MOSCH und seine Original Egerländer Musikanten

Musik: Karel Sejk
Arrangement:
Franz Bummerl

Im Wäldchen Polka (V. Lesičku)

Musical score for 'Im Wäldchen Polka' (V. Lesičku) by Ernst Mosch and his Original Egerländer Musikanten, arranged by Franz Bummerl. The score is for Tenor Clarinet (TENORI KLAR.) and Wood instruments (HOLZ.). It is in C major and 2/4 time. The score consists of three systems of music. The first system is for Tenor Clarinet and Wood instruments. The second system is for Wood instruments. The third system is for Tenor Clarinet and Wood instruments. The score includes various musical notations such as notes, rests, and dynamics. The key signature is C major. The tempo is Polka. The score is published by Ewoton Musikverlag.

TENORI KLAR.
p
HOLZ.
FLH.
TEN. POS.
Db Ab7 Db Gb Db Ab7
Db Ab7 Db Ab7 Db

HOLZ A Vg TUTTI

Db Ab7 Db Gb Db

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HOLZ. FINE

Ab7 Db Ab7 Db

② FLH / TRP. TRP. FLH / TRP.

f > > > > p

TEN POS. BASS

Bbm F7 Bbm Ebm Bbm F7 Bbm Bbm F7 Bbm

D.C. al Fine

TRIO

p

BASS

Ab HOLT 1. x TACET Ab7

Gb

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FLH. TEN.

p-f

Gb

Db7

Gbw

HOLT

Db7

Gb

TENORI

Gb

3

Gb

Gbdim. Gb

Db7

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6

HOLZ

FLH.

CL.

TEN.

mf

Db7 Gb Db7 Gb Db7 Gb

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7

HOLZ SOLI

TRP.

FLH.

CL.

TEN.

mf

Db7 Gb Db7 Gb Db7

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1. TRP.

2. TUTT./HOLZ 8^{vo} FLH.

TEN.

mf

4

Ab7 Db

D.S. al Fine

Gb Db7 Gb Db7 Gb

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1. Flügelhorn in B^b

The musical score is written for Flügelhorn in B^b and consists of several systems of staves. The first system includes a dynamic marking of *p* and a tempo marking of *Ten.*. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *mf* and a *Fine* marking. The fourth system is marked **TRIO** and includes a dynamic marking of *f* and a *D.C. al Fine* marking. The fifth system includes dynamic markings of *1x p* and *2x f*. The sixth system includes a dynamic marking of *mf* and a *Fine* marking. The seventh system includes a dynamic marking of *mf* and a *Fine* marking. The eighth system includes a dynamic marking of *mf* and a *Fine* marking. The score also features various musical notations such as slurs, accents, and repeat signs.

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Musik: Karel Sejk
Arrangement:
Franz Bummerl

1. Tenorhorn in B^b
Soli

Im Wäldchen Polka
(V. Lesičku)

The image shows a musical score for Tenorhorn in B^b. It consists of eight staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. There are also performance markings like *Soli*, *Fine*, *D.C. al Fine*, and *D.S. al Fine*. The score is marked with measures 1 through 7. A section labeled 'TRIO' begins at measure 5. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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