

1. Flügelhorn in B^b
(B^b Bugle 1)

ELMAR WOLF und Die Neuen Egerländer

Musik: Josef Poncar

Wenn die Egerländer spielen

Arrangement: Franz Bummerl

Tschech. Text: Ladislav Jacura
Deutscher Text: Elmar Wolf

Polka (Chodouňská)

Musical score for Flügelhorn in B^b, 'Wenn die Egerländer spielen'. The score consists of 8 staves of music. It begins with a dynamic marking of *p*. The first staff has a circled '1' above it. The second staff has a circled '2' above it and a 'Bar.' marking. The third staff has a circled '3' above it and a 'Fine' marking. The fourth staff has a circled '4' above it and a 'TRIO' marking. The fifth staff has a circled '5' above it and a 'D. C. al Fine' marking. The sixth staff has a circled '6' above it and a 'Soli' marking. The seventh staff has a circled '7' above it and a 'Fine' marking. The eighth staff has a circled '8' above it and a 'D. S. al Fine' marking. The score includes various dynamic markings such as *p*, *sf*, *mf*, and *f*. There are also performance instructions like '1. x tacet bis *' and '2. x Tutti'.

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1. Flügelhorn in B^b
(B^b Bugle 1)

ELMAR WOLF und Die Neuen Egerländer

Venkovska

(Schützenfest-Polka)

Musik: Karel Vacek
Arrangement: Franz Bummerl

Musical score for Flügelhorn in B^b, 'Venkovska'. The score consists of 11 staves of music. It begins with a circled '1' above the first staff and a '2. x tacet bis *' marking. The second staff has a circled '2' above it. The third staff has a circled '3' above it and a '2. x tacet *' marking. The fourth staff has a circled '4' above it and a 'soli' marking. The fifth staff has a circled '5' above it. The sixth staff has a circled '6' above it. The seventh staff has a circled '7' above it and a 'Trio' marking. The eighth staff has a circled '8' above it and a 'soli' marking. The ninth staff has a circled '9' above it. The tenth staff has a circled '10' above it and a 'Fine' marking. The eleventh staff has a circled '11' above it and a 'D. S. al Fine' marking. The score includes various dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like '1. A', '1. v', 'Klar.', and 'Trio'.

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