

BASSPAROLE

Tuba in C Solo

Manfred EZL

Konzertpolka für Bass und Orchester

Allegro

Bass Tutti

Solo Cadenz

First system of musical notation. It begins with a dynamic marking of *f* and includes the instruction **Bass Tutti**. The notation features eighth and sixteenth notes with accents. A *Solo Cadenz* section follows, marked with *mf*. The system concludes with a **Polka Pos.** section, also marked with *mf*.

Second system of musical notation, starting with a circled **1** and the instruction **Solo**. The dynamics are marked as *mf*. The notation continues with eighth and sixteenth notes.

Third system of musical notation, starting with a circled **2** and the instruction **Bass Tutti**. It includes a *Fine* marking with an accent (>) and a dynamic marking of *f*.

Fourth system of musical notation, starting with the instruction **Solo** and a dynamic marking of *mf*.

Fifth system of musical notation, starting with **D.S. al Fine poi Trio** and **TRIO**. It includes a circled **3** and the instruction **Bass Tutti**. Dynamics are marked as *f* and *mf*.

Sixth system of musical notation, starting with a circled **4** and the instruction **Solo**. The dynamic is marked as *mf*.

Seventh system of musical notation, starting with a circled **5** and the instruction **Bass Tutti**. It includes a dynamic marking of *f* and the instruction **accelerando**.

Eighth system of musical notation, starting with **Solo Cadenz**. It includes a circled **5** and the instruction **Bass Tutti**. Dynamics are marked as *f* and *mf*.

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Tuba in E^b Solo

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Allegro

Bass Tutti

Solo Cadenz

f *mf* Polka Pos. *mf*

① Solo

mf

f 1.

2. Bass Tutti

Fine *f*

2. *Fine* *f*

Solo

mf

mf

D.S. al Fine
poi Trio

TRIO

Bass Tutti

③

f

mf

f *mf*

④ Solo

mf

mf

3

3

3

3 3 3

1.

2.

⑤ Bass Tutti

accelerando

f

f

1. 2. *f* *f*

Solo Cadenza

f

BASSPAROLE

Tuba in B \flat Solo

Manfred EZL

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Allegro
Bass Tutti

f *mf*

Solo Cadenz

Polka
Pos.
mf

① Solo
mf

1. *f*

2. ② Bass Tutti
> Fine f

Solo
mf

D.S. al Fine
poi Trio

TRIO

Bass Tutti
f *mf*

③

④ Solo
mf

1. 2. ⑤ Bass Tutti *accelerando*
f

Solo Cadenza

3 *f*