



# MENS SANA IN CORPORE SANO

Erleichterte Ausgabe

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arr.: Frank Pleyer

The musical score is arranged in three systems, each with four staves. The top staff is the vocal line, and the bottom three staves are for instruments: Trumpet (Trp.), Flugelhorn (Flgh.), and Trombone (Pos.).

- System 1 (Measures 1-6):**
  - Measures 1-3: Vocal line has a fermata. Instrumental parts are mostly rests.
  - Measure 4: All parts enter with a **Tutti** dynamic. The vocal line has a fermata.
  - Measures 5-6: Instrumental parts play chords. The vocal line has a fermata.
- System 2 (Measures 7-11):**
  - Measures 7-8: Instrumental parts play chords. The vocal line has a fermata.
  - Measure 9: Instrumental parts play chords. The vocal line has a fermata.
  - Measure 10: Instrumental parts play chords. The vocal line has a fermata.
  - Measure 11: Instrumental parts play chords. The vocal line has a fermata.
- System 3 (Measures 12-15):**
  - Measure 12: Instrumental parts play chords. The vocal line has a fermata.
  - Measures 13-14: Instrumental parts play chords. The vocal line has a fermata.
  - Measure 15: Instrumental parts play chords. The vocal line has a fermata.

Dynamic markings include **f** (forte), **mf** (mezzo-forte), and **Solo**. Performance instructions include **Tutti**, **Solo**, and **tr** (trill). Instrumental parts are labeled **Trp., Flgh.**, **Pos.**, and **Hr., Pos.** (Horn, Trombone).

17 **A** A-Sax, Flgh. **Holz 4** **Vtr**

Ten.

23 **4** **tr** **Trp.**

Trp.

28 **1.** **3**

1.

3

33

2.

(B)

*f*

Hr., Sax

Ten., Pos., Baß

8<sup>va</sup> bis

38

43

1.



64

**C** Holz, 1. x tacet

*p-f* Trp. <sup>no</sup> 1.+2. x tacet

*p-f* Sax 1. x tacet

*p-f* 1. u. 2. x Becken tacet

70

76

3

vi.