

Direktion in C

Herz Jesu-Messe

Im Auftrag des Südtiroler Schützenbundes, aus Anlaß der 200. Wiederkehr des Tiroler Gelöbnisses an das Heiligste Herz Jesu (1. Juni 1796), unter Verwendung von alten Herz Jesu-Liedern, für Blasorchester komponiert und instrumentiert von Florian Pedarnig

1 Kyrie

Religioso
andächtig

♩ = ca 76

p **Tutti** *p*

mf *p* *mf* *p*

p rit. . . . rit.

Probestimme



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Allegro assai, sehr lebhaft

♩ = ca 132

rde

Tutti *f* *f* *mf* *f* *mf*

nur Holz oder Blech *mf* **Tutti**

langsam ♩ = ca. 92

rit. . . .

f *f* *f* *f* *f* *f* **Tutti**

1. Fl., 1. Klar.
1. Flgh., 1. Ttp.

rit. . . .

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3 Zwischengesang

Denk Du in mir o Jesus

M: Sr. Maria G. Pedamig

Vorspiel (für Volksgesang)

rit. Lied

mf = ca 80
Lento, langsam

mf p

Detailed description: This block contains the first system of the musical score. It features a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. A tempo marking of 'Lento, langsam' is present, along with a note value of 'ca 80'. The score includes a 'Vorspiel (für Volksgesang)' section and a 'Lied' section. Dynamics range from mf to piano (p). A 'rit.' (ritardando) marking is placed above the first measure of the 'Lied' section.

rit.

p

Strophen ad lib.

Detailed description: This block contains the second system of the musical score. It continues the grand staff notation. A 'rit.' marking is placed above the first measure. The dynamic is piano (p). The text 'Strophen ad lib.' is written in the right-hand part of the score.

4 Gabenbereitung

O Herz Jesu

Andante = ca 80

p

Detailed description: This block contains the first system of the musical score for '4 Gabenbereitung'. It features a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a piano (p) dynamic. A tempo marking of 'Andante = ca 80' is present.

mf

Detailed description: This block contains the second system of the musical score for '4 Gabenbereitung'. It continues the grand staff notation. The dynamic is mezzo-forte (mf).

1. rit. 2.

Detailed description: This block contains the final system of the musical score for '4 Gabenbereitung'. It features a grand staff with a treble and bass clef. The score is divided into two endings, labeled '1.' and '2.'. A 'rit.' (ritardando) marking is placed above the first measure of the first ending.

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5 Sanctus

Jesu Herz, Dich preist mein Glaube

M: C. Jaspers 1876

Vorspiel (für Volksgesang) rit. Lied Cantabile, gesanglich

$\text{♩} = \text{ca. } 96$ *f* *f* nur Blech

+ Holz + Hörner

Bei Volksgesang oder Chormitwirkung ohne Wiederholung 2 Strophen

mf *f* 2. x rit. 1. 2.

6 Agnus Dei

O Lamm Gottes

Vorspiel (für Volksgesang) rit. Lied

mf *p* *mf* Tutti

Religioso, andächtig $\text{♩} = \text{ca. } 104$

1. x weites Blech
2. x Holz dazu
3. x enges Blech dazu

1. 2. 3.

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7 Kommunionlied Erscheinet beim heiligen Mahle

aus Geiselsberg/Olang

Lento, langsam ♩ = ca. 108

p
Religioso, andächtig

1. 2.

rit.

Detailed description: This is the musical score for the 7th communion song. It is written in C major, 6/8 time, and consists of two systems of staves. The first system includes a piano (p) dynamic and the instruction 'Religioso, andächtig'. The score features two first endings and a ritardando (rit.) marking. The tempo is marked as 'Lento, langsam' with a quarter note equal to approximately 108 beats per minute.

8 Herz Jesu-Weis' für Holzbläser (Blechbläser: tacet)

Lento assai, sehr langsam ♩ = ca 50

mf
Hohes Holz

f
Tutti

mf

f

Detailed description: This is the musical score for the 8th communion song, specifically for woodwind instruments. It is in C major, 3/4 time, and consists of two systems of staves. The tempo is 'Lento assai, sehr langsam' (ca. 50 bpm). Dynamics range from mezzo-forte (mf) to forte (f). The instruction 'Hohes Holz' (High Woodwinds) is present, and 'Blechbläser: tacet' (Brass instruments: silent) is noted. A 'Tutti' marking is also included.

9 Herz Jesu-Weis' für Blechbläser (Holzbläser: tacet)

p 1. Flgh. Solo

Lento assai, sehr langsam ♩ = ca 58

+ 2. Flgh.

mf

Tenh.

p Tutti

mf

Detailed description: This is the musical score for the 9th communion song, specifically for brass instruments. It is in C major, 3/4 time, and consists of two systems of staves. The tempo is 'Lento assai, sehr langsam' (ca. 58 bpm). Dynamics range from piano (p) to mezzo-forte (mf). The score includes markings for '1. Flgh. Solo', '+ 2. Flgh.', 'Tenh.', and 'Tutti'. The instruction 'Holzbläser: tacet' (Woodwind instruments: silent) is noted.

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10 Schlußgesang Auf zum Schwur, Tiroler Land

M: Ignaz Mitterer 1896

Vorspiel (für Volksgesang) *rit.* Lied

f = ca. 72 *Maestoso, feierlich* *f* *mp* *ff*

This musical score is for the 10th ending of the piece 'Auf zum Schwur, Tiroler Land'. It begins with a 'Vorspiel (für Volksgesang)' section marked 'rit.' and 'Maestoso, feierlich' with a tempo of ca. 72. The score is written for piano and features dynamic markings of *f*, *mp*, and *ff*. The piece concludes with a double bar line and repeat signs.

11 Alternativ - Schlußgesang

Maestoso, feierlich *f* *ca. 88* *mf* *p* *rit.* *breiter* *strahlend* *f* *rit.*

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Tempo 1 *f* *f* *f*

Trompeten

This musical score is for the 11th alternative ending of the piece. It starts with a tempo of ca. 88 and 'Maestoso, feierlich'. The score includes dynamic markings of *f*, *mf*, *p*, and *f*, along with performance instructions like 'breiter', 'strahlend', and 'rit.'. A section for 'Trompeten' (trumpets) is also indicated. The score concludes with a double bar line and repeat signs.