Molenaar Edition

Mini - Score

Peer Gynt Suite No 1

Composer

Grieg, E.

Arranger

Zurmuhle, O.

Order number

010579080

Duration

Diff

F

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INSTRUMENTATION 'PEER GYNT SUITE I' - 01.0579.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn I Eb
1	Piccolo Db	1	Horn II Eb
4	Flute I	1	Horn III Eb
4	Flute II	1	Horn IV Eb
1	Oboe I	1	Tenorhorn I
1	Oboe II	1	Tenorhorn II
1	Bassoon I	2	Trombone I C
1	Bassoon II	2	Trombone II C
1	Eb Clarinet	2	Trombone III C
4	Solo Clarinet	2	Barit.Euph. C
4	Clarinet I	1	Barit.Euph. I Bb
4	Clarinet II	1	Barit.Euph. II Bb
4	Clarinet III	4	Basses (Tuba) C I + II
1	Bass Clarinet	2	Snare Drum (Triangle)
2	Soprano Saxophone	1	Bass Drum (Cymbals)
4	Alto Saxophone	1	Timpani
2	Tenor Saxophone		
1	Baritone Saxophone		ADDITIONAL PARTS
2	Flügelhorn I	1	Trombone I Bb
2	Flügelhorn II	1	Trombone II Bb
2	Cornet I	1	Trombone III Bb
2	Cornet II	2	Eb Bass
4	Trumpet I + II	2	Bb Bass

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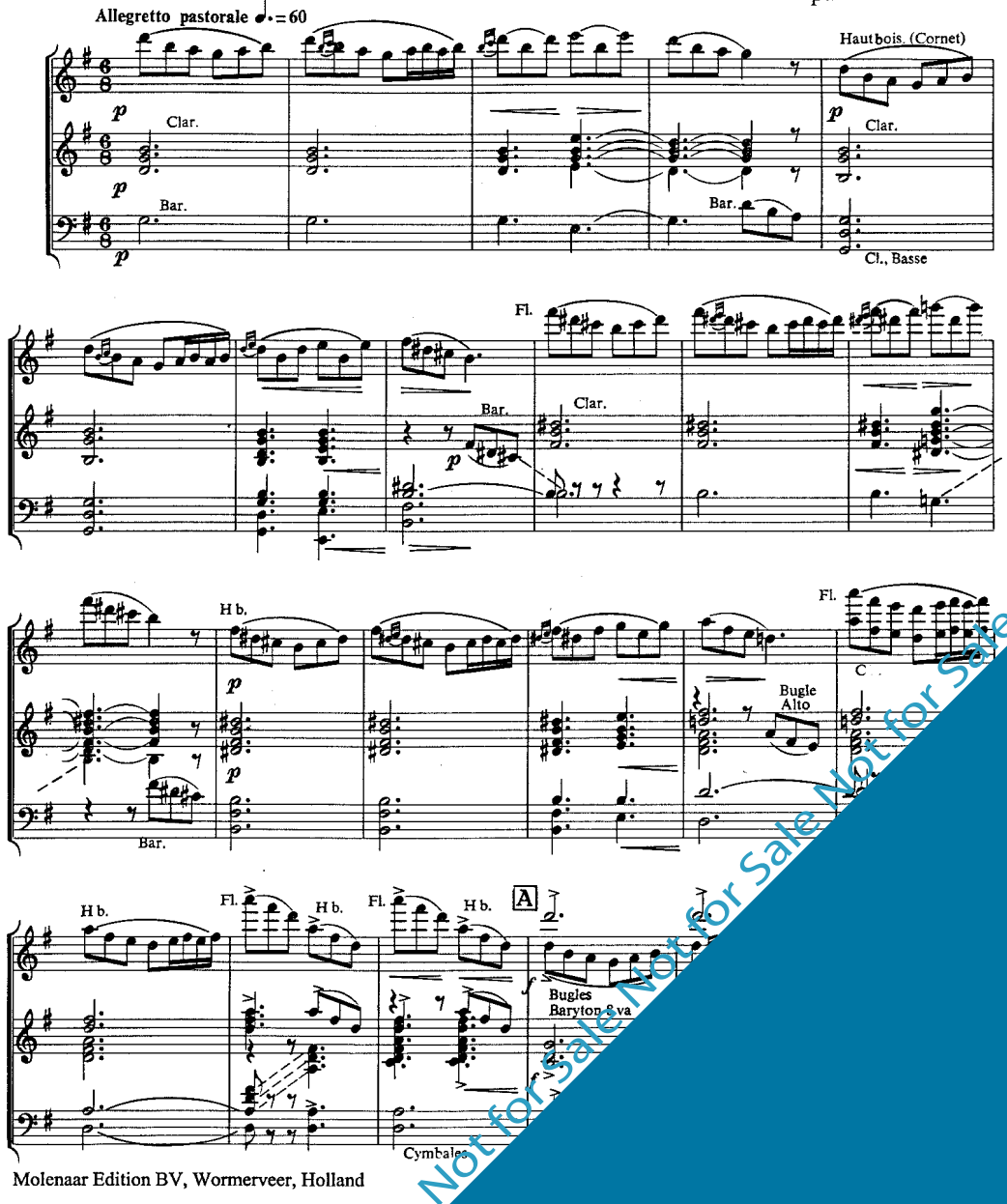
PEER GYNT SUITE I

Conducteur Si ♭ — arrangée pour harmonie d'après la Partition originale

Edvard Grieg
(1843-1907)

par O. Zurmühle

Nº 1 MORGENSTIMMUNG, LE MATIN



Molenaar Edition BV, Wormerveer, Holland

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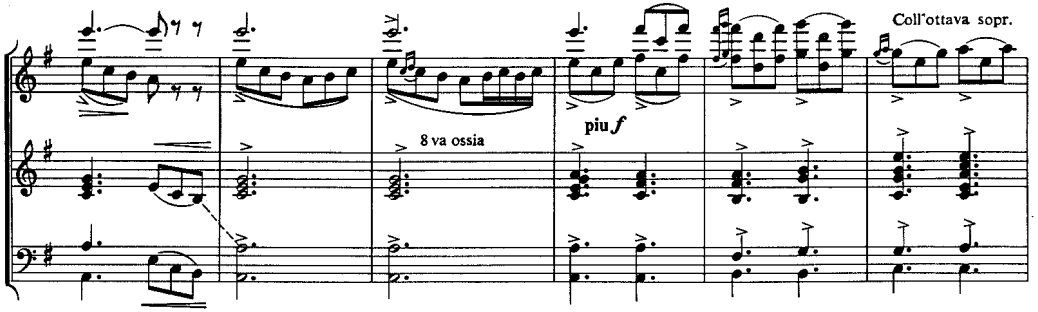

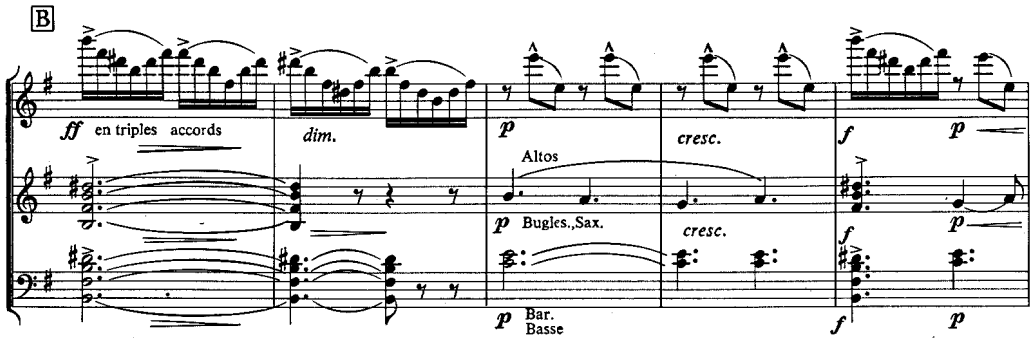

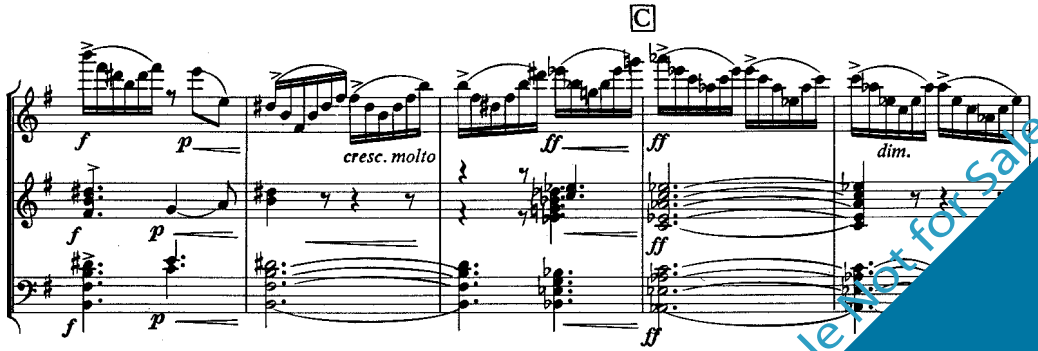

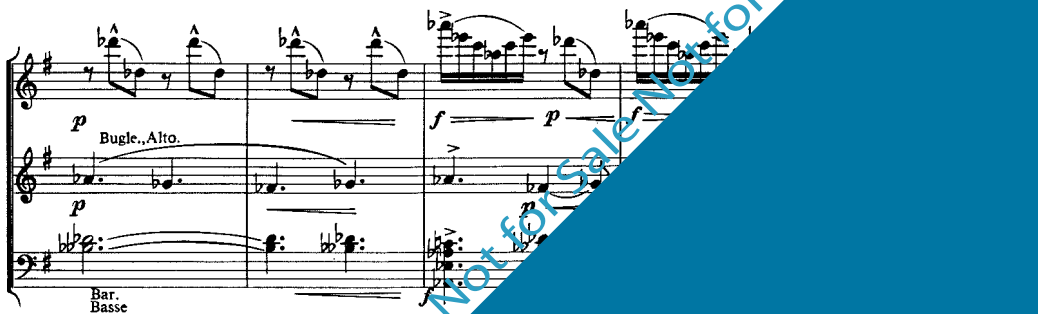

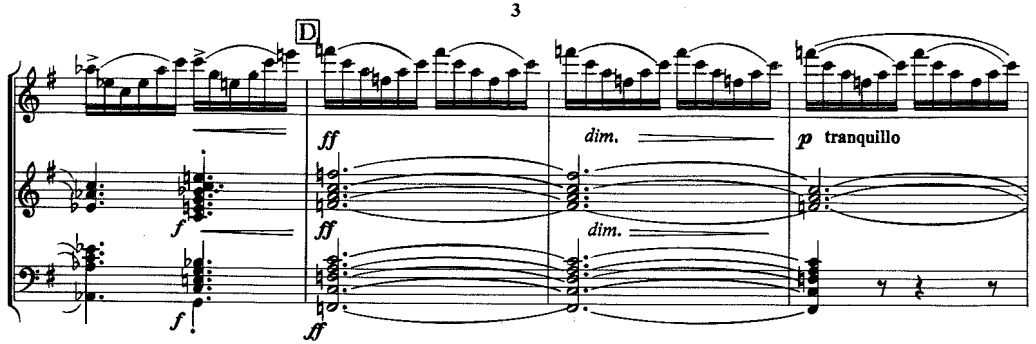

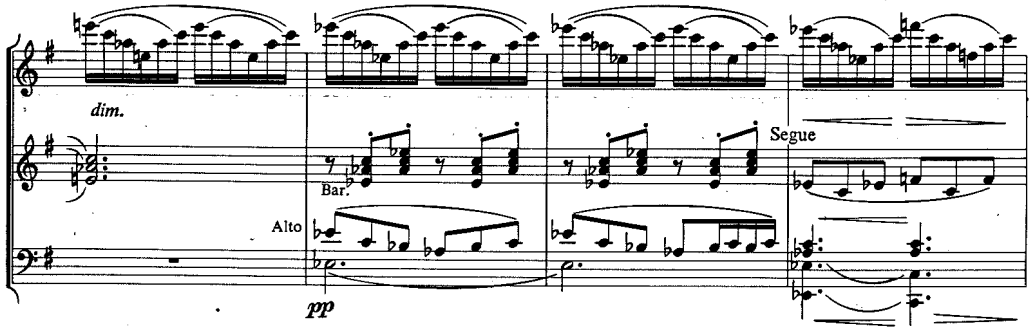

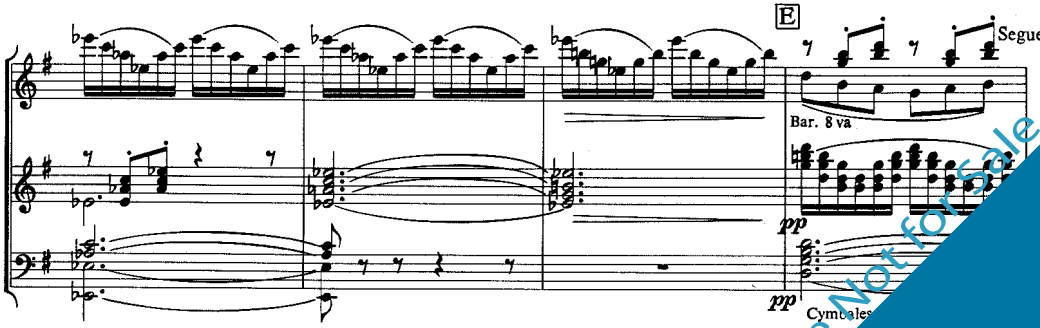

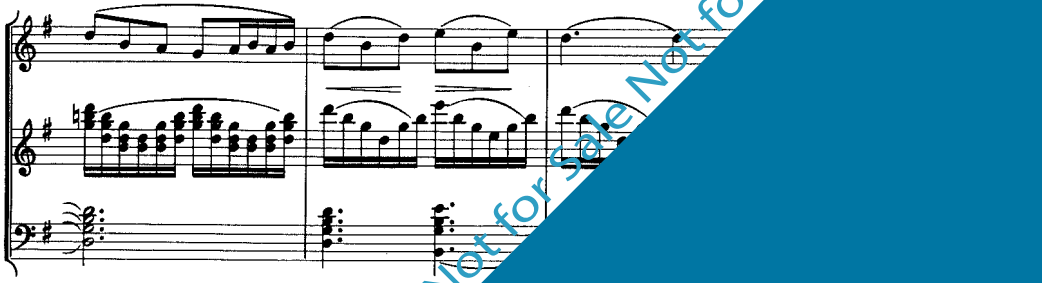

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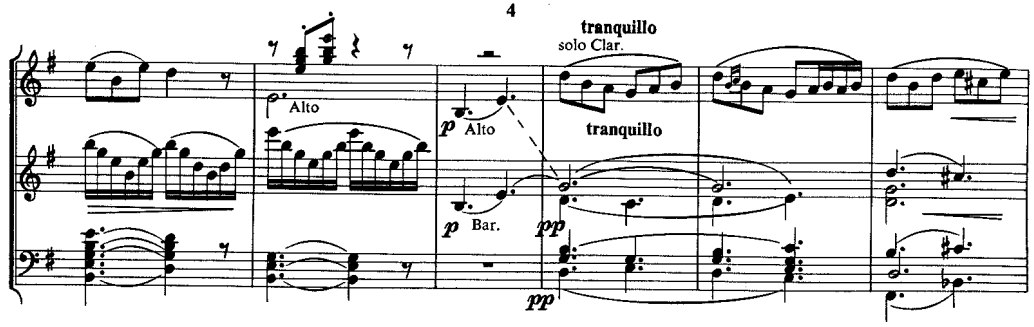
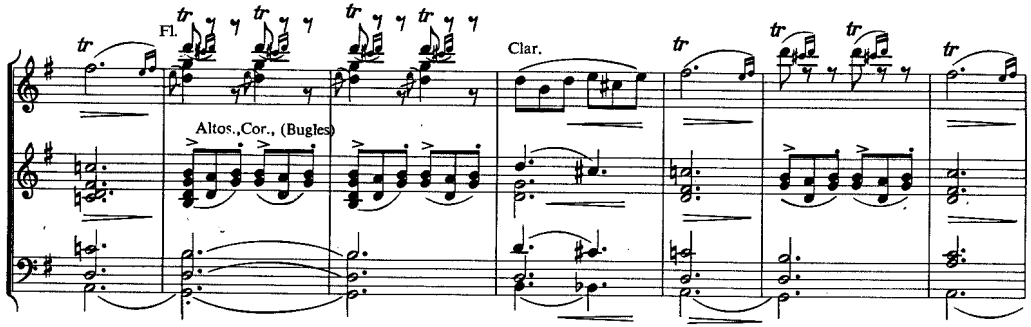
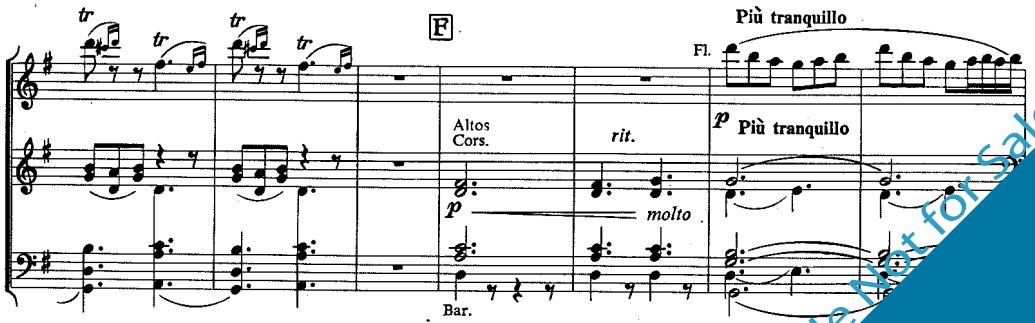
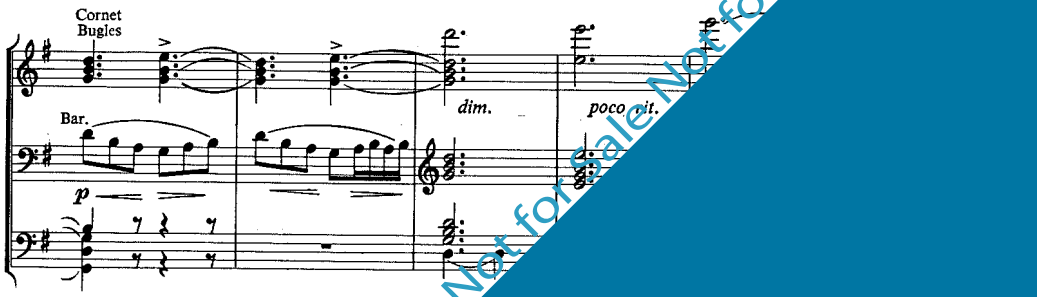
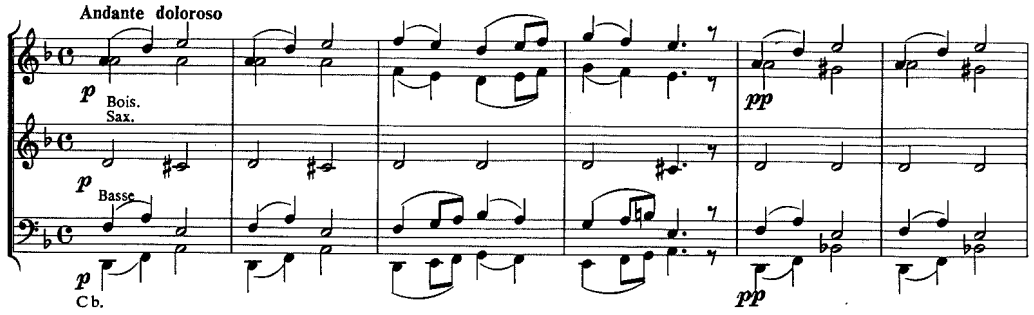


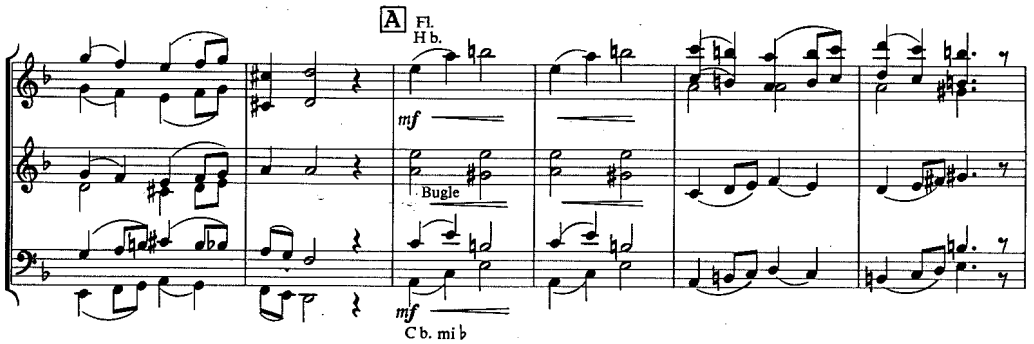


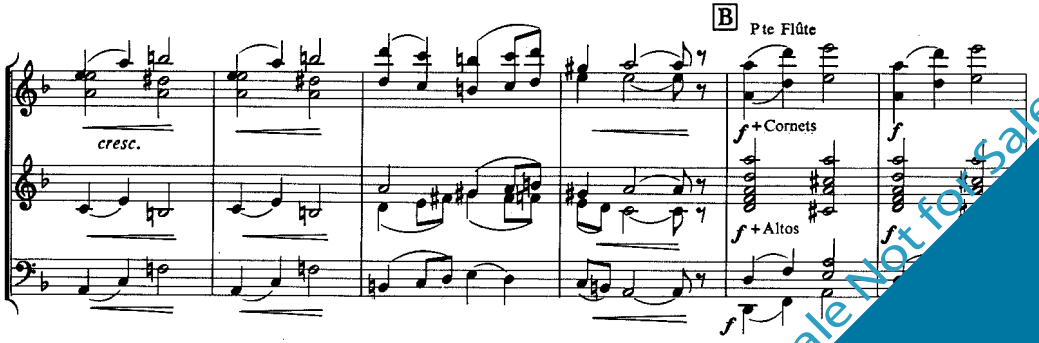


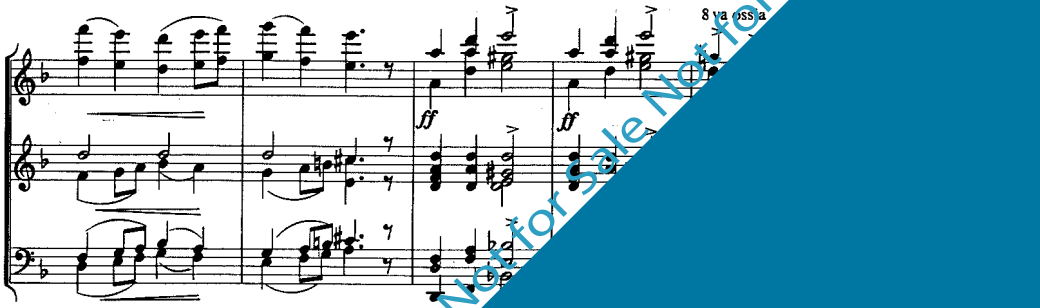


Nº 2 ASES TOD, LA MORT D'ASE









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C

p

Clar.

Sax.-Alto (ou Bugle)

(Bar.)
Sax. Ten.
I- Basson

D

più *p*

più *p*

Bassons

Sax. ou Alto

morendo

pp

pp

morendo

Nº 3 ANITRAS TANZ, LA DANSE D'ANITRA

Tempo di Mazurka

Bois.

pp

Clar.

Bar.

pp

tr

tr

tr

cresc.

dim.

Fl.

8 va Bassa., Bar.

pp

H b.

Bugles

1

2

f

p

f

f

p

I- Cornet

pp

Pte Clar.
Clar. solo

I-II- Clar.

Cornet

I- Basses

Bar., Bugle

Fl.

I- Cornet

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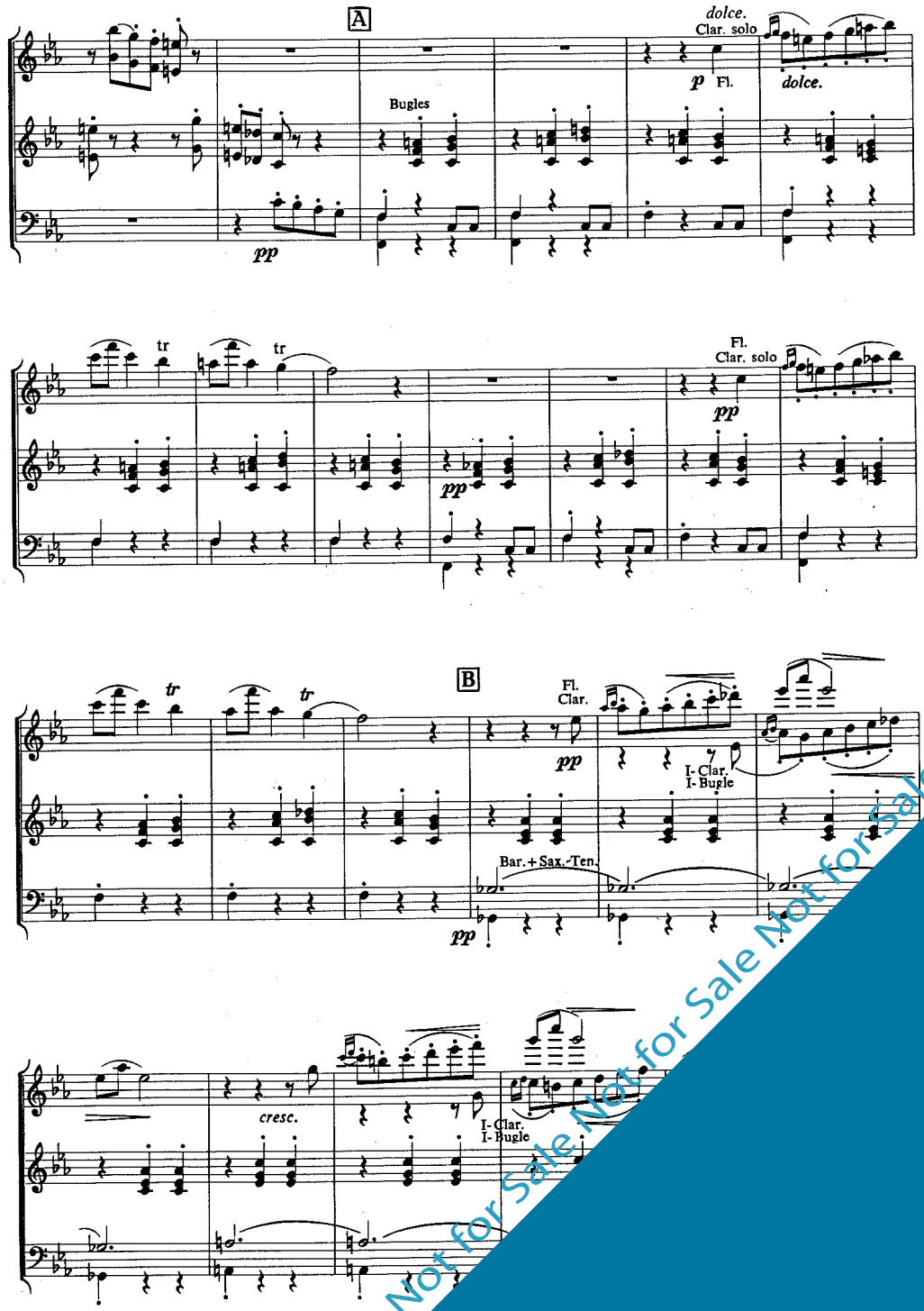

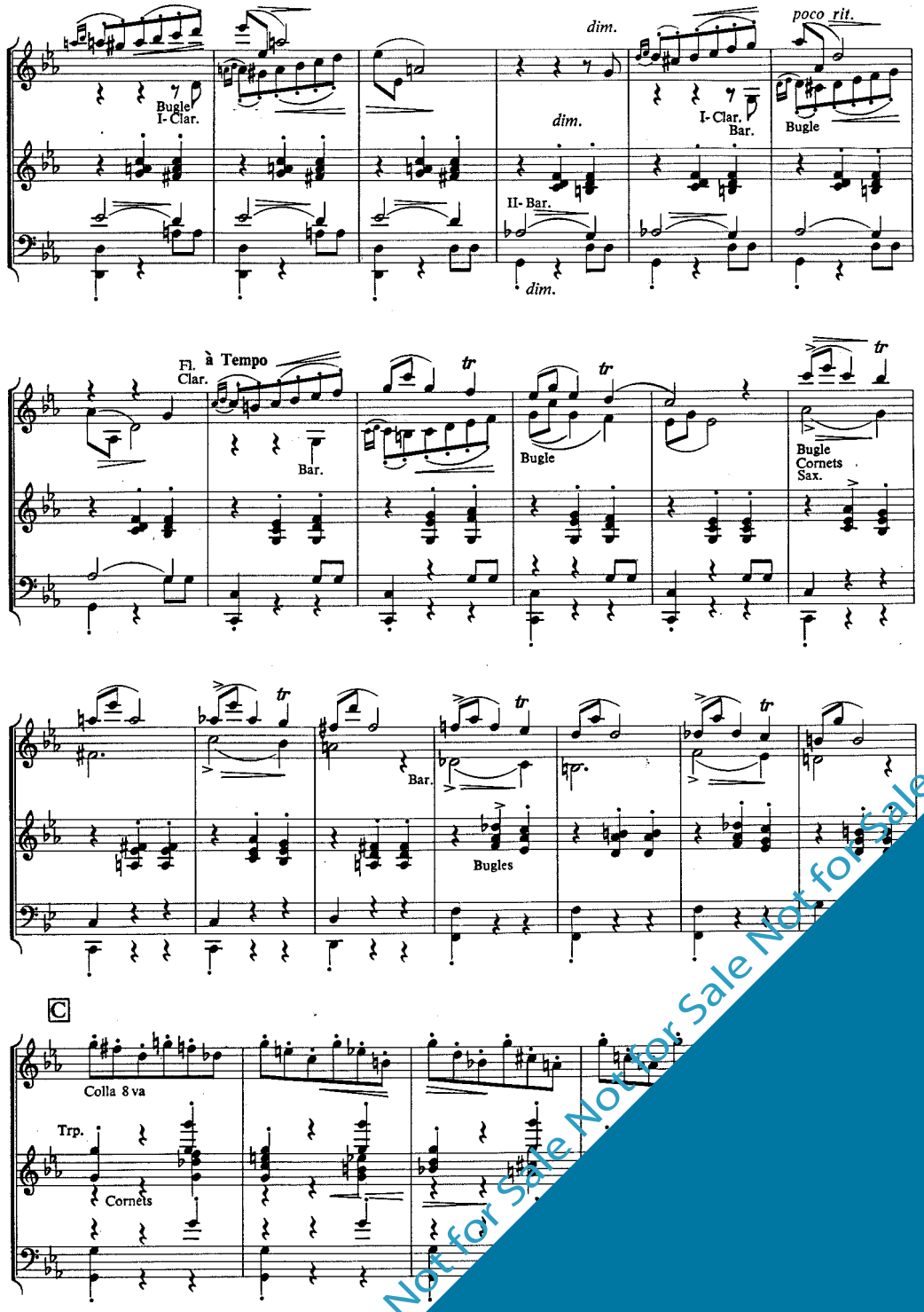

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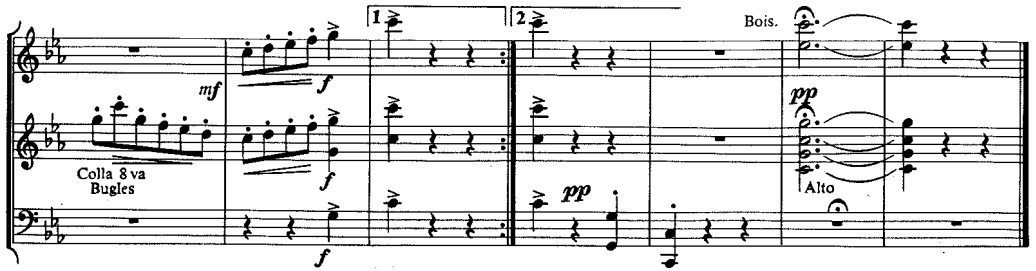
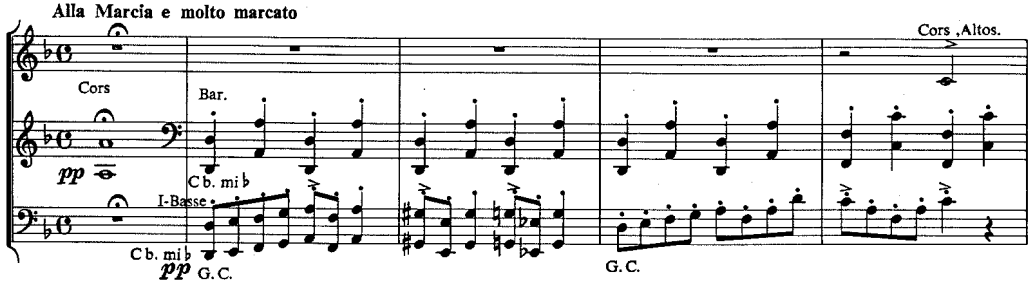
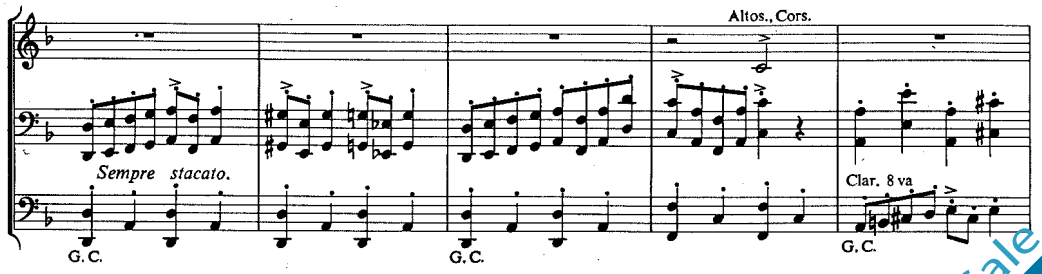
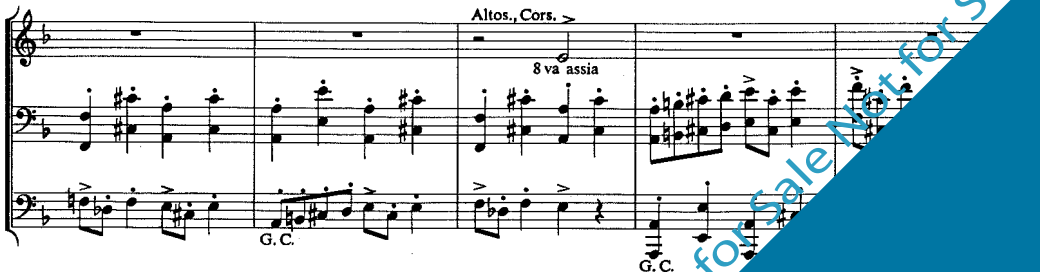


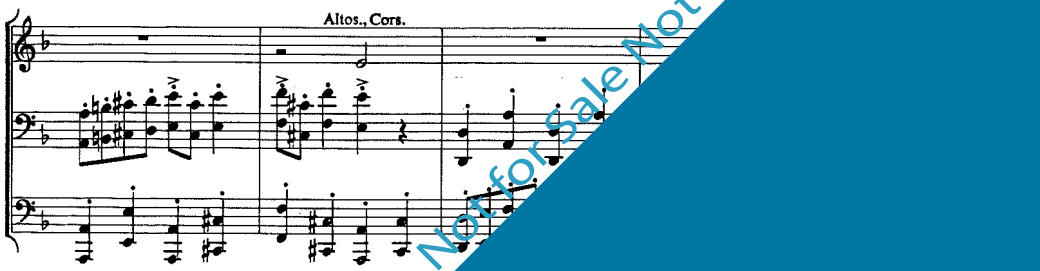
№4 IN DER HALLE DES BERGKÖNIGS. DANS LA HALLE DU ROI DE MONTAGNE

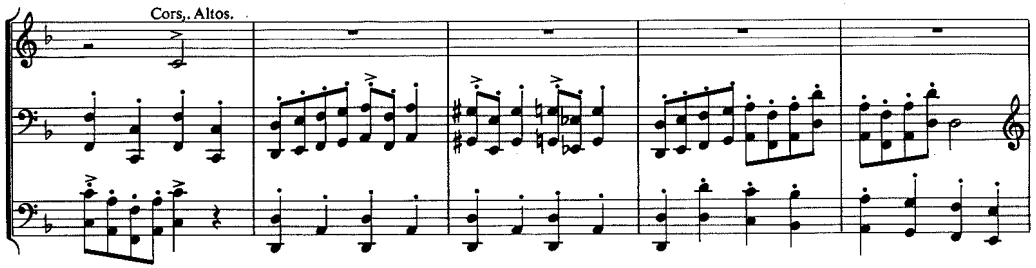
Alla Marcia e molto marcato

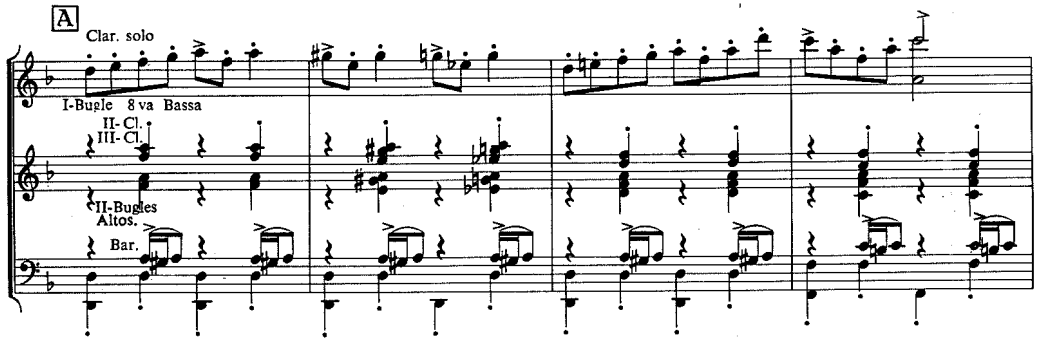


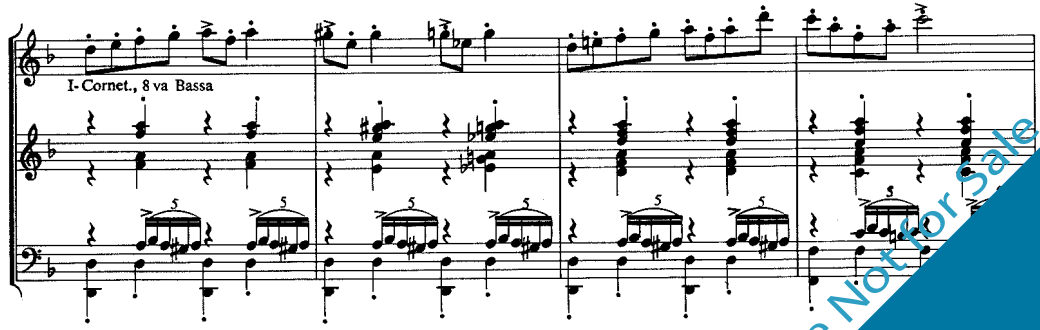


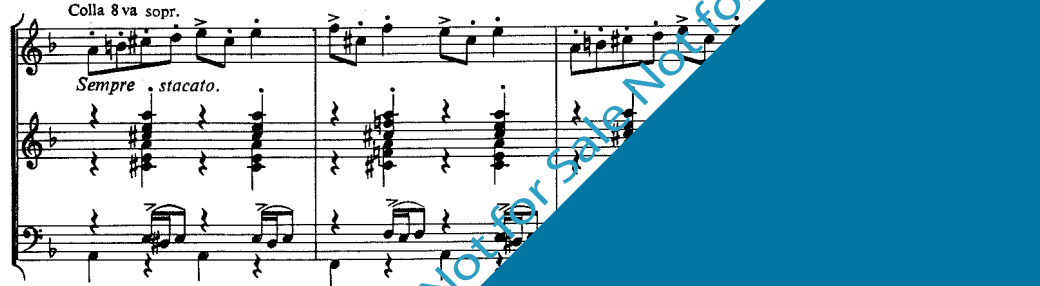












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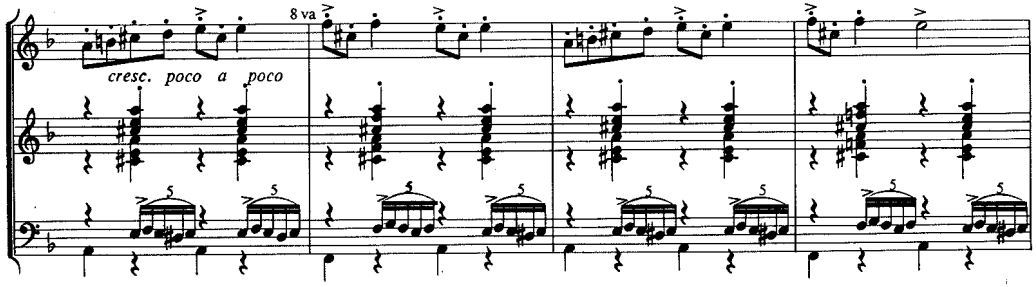

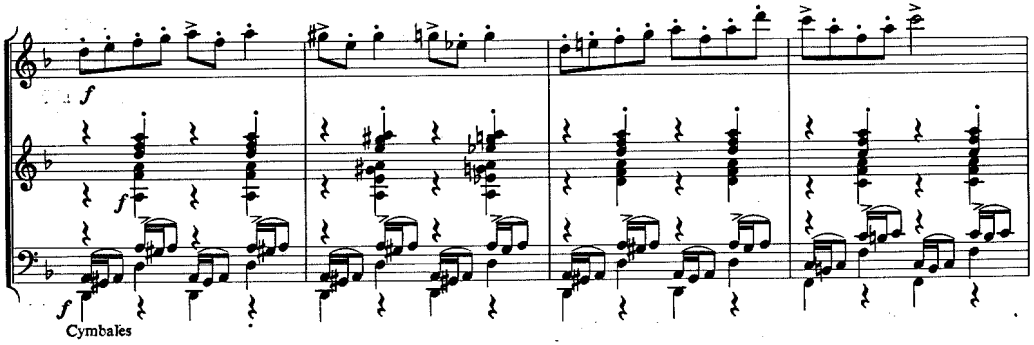

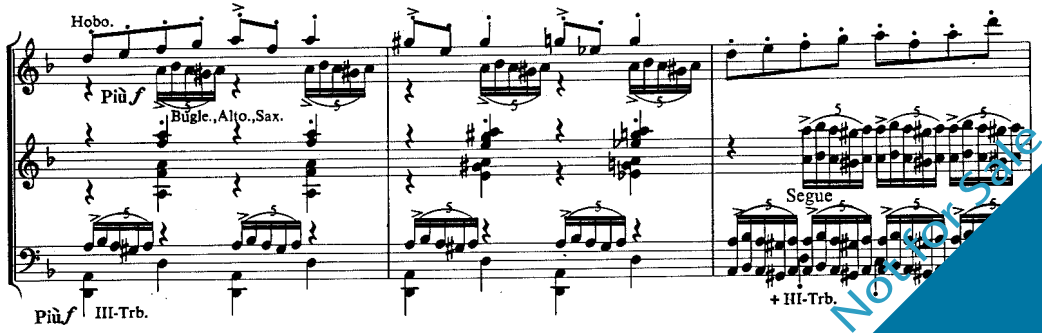

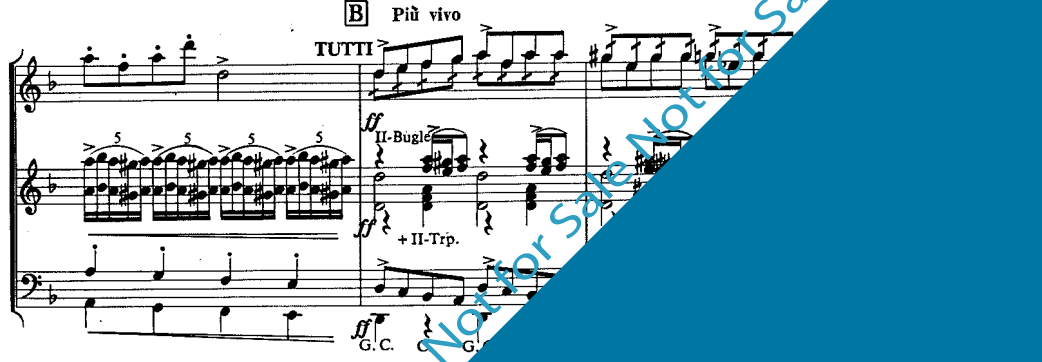

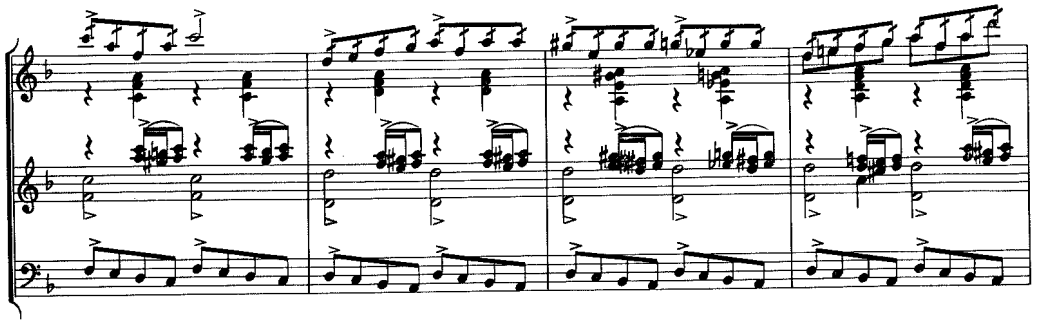

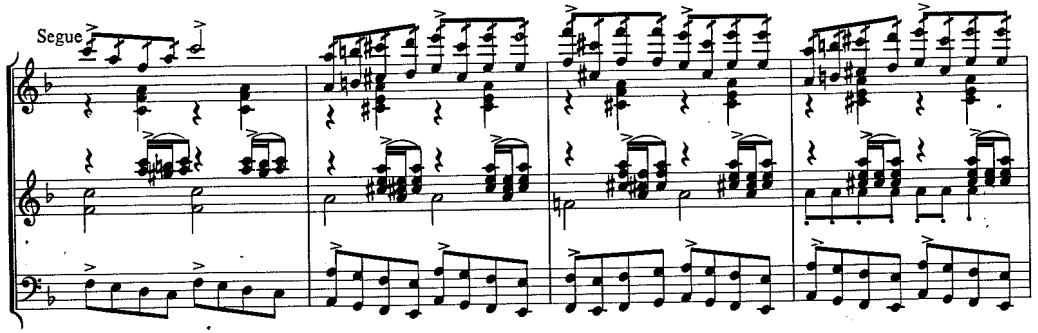

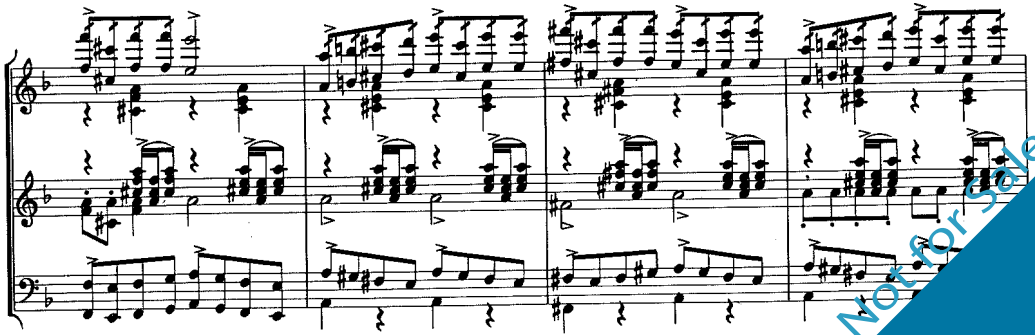

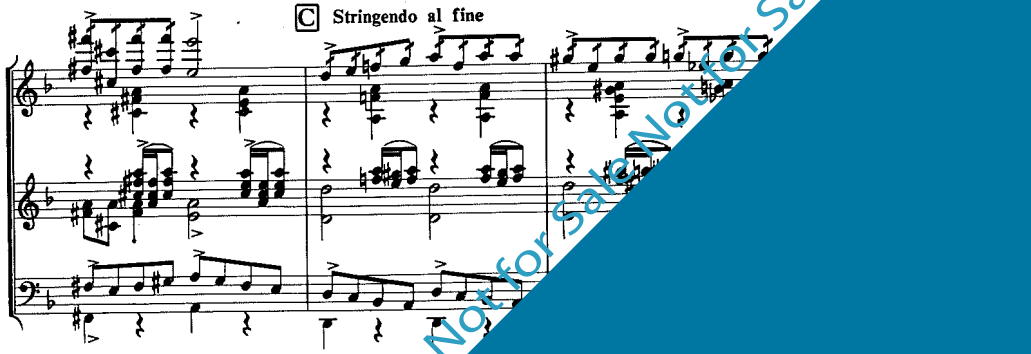

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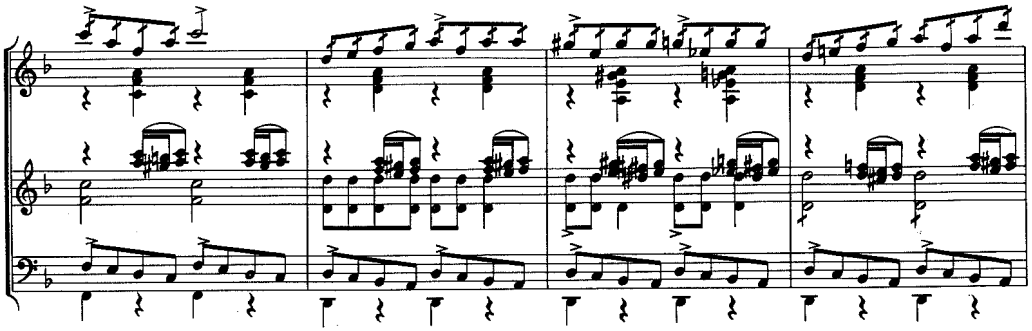

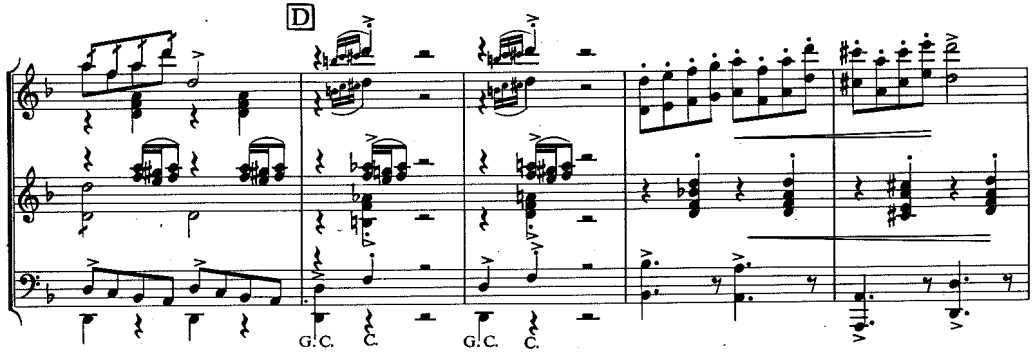

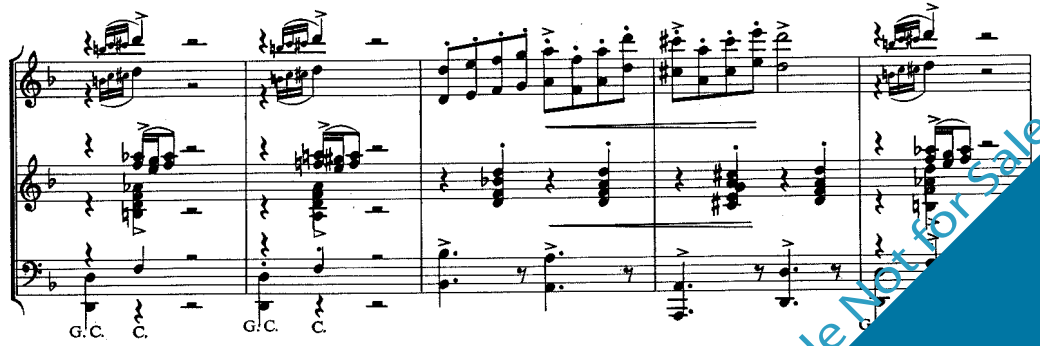

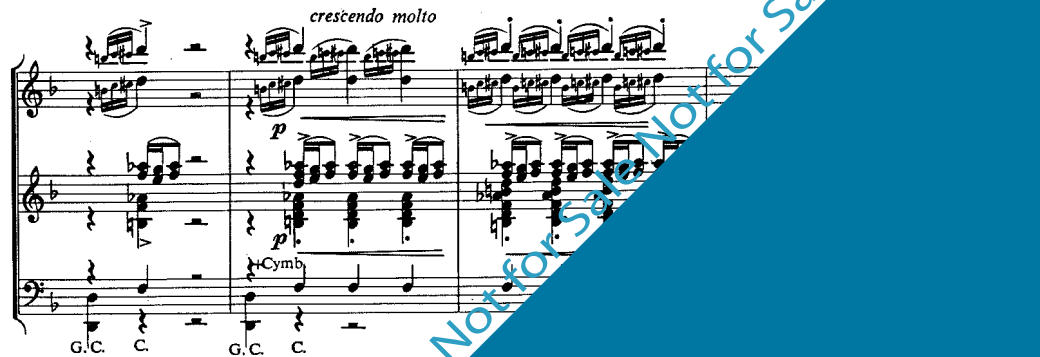

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