



Molenaar Edition

Akademische Fest Overture

Composer

Arranger

Order number

030912070

Duration

Diff

F

Mini - Score

Akademische Fest-Ouverture

Directie Bb

Ouverture Festivale Academique
op. 56

Joh. Brahms op. 56

Arr. voor Harmonie en Fanfare Orkest
C.M. Mellema

Allegro (♩=80-84)

S. klar., S. bug.
hrr 1-3

pp bar. tuba hrr
p trb hrrs fug.
pp + pauken gr. trom

bar. klar. 1
p tuba 1 sax Eb bas, B sax 8va
tuba bar. sax

als voren
- pauken 1

trb bar. hrr
mp tuba 1 sax hrr
mp gr. trom op vel

World-Copyright: © 1964 Molenaar N.V. Wormerveer

①

corn.

klar. bug.

bar. hrn sax

p trb

pp Ebbas

bas Sbb

pauken kl. trom roffel

roffel

② corn, trb

klar. bug.

pp bassen B sax

klar. I

bug. I

hrn 2

bar. 1+2

fag. 1+2

trb. fag. poco marcato

③

klar. I

bug. I

f S. klar.

S. bug.

+ corn.

tuba hrn I A. sax

p trb

p Ebbas

cresc.

cresc.

f trb

f + pauken kl. trom

Ben marcato

+ sva

f stacc.

f stacc.

f stacc.

loco

④

klar. bug. I

hrn I A sax

p trb.

p hrns 2+3

bar.

tuba

Ebbas

p

8 *marcato (broadly)*

fz *slagw.*
cymb.

hrt 1+2 (A+J) sax
p *tuba* *T sax*
bar. 1
f *bas Sb*
gr. trom *Pop vel*
+ pauken
kl. trom

klar. 1
hrt 1
bar. 1
gr. trom op vel

fl. hobo *S klar.*
S sax *bug*
p

cresc.
cresc.

f

klar. bug.
fl.
hrt 1
bar. 1
fp *T sax* *bar.*
rh 2+3
fp *basst*
hrt 1
bar. 2
hrt 1
bar. 1
tuba *T sax*

stacc.

12

klar. bug.

p hrns 1+2

p

mp espressivo + fl hobo S sax) enz. Sva

p corn.

p bug.

p

13

poco rit. a tempo

Solo klar. (Solo bug.)

p hrns bar.

p tuba Ebbas

p hobo (corn. in fanf.)

p bas. Sisk

poco rit. a tempo

fl. S(sax)

Solo *p* hrn (corn.)

p tuba Ebbas

dim.

dim.

dolce espressivo klar. bug!

bar. (sax)

dim.

a tempo

klar. 1+2 bug. 1+2

+ h. hout 8va corn. *p*

p hrns sax

p trb.

p

a tempo

14 Animato (♩ = 138)

bar 1+2 trb 1+2

p tuba T sax

p Ebbas trb 3

15

hobo corn.

mf corn. 2 hrn (sax)

p trb 3 Ebbas

klar. bug. I tutti 16

p

tuba B sax

7

p *S* klar. klar. 1
S bug. bug. 1
one only

p bar. 1 tuba

tim.
bar.

klar. 2
bug. 2
one only

Musical score for "The Rose Tree" (No. 100). The score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of two systems. The first system includes a vocal line and a piano line. The piano line features a prominent melody in the right hand, with the left hand providing harmonic support. The second system continues the vocal and piano parts. The score is marked with "p cresc." (piano crescendo) and "trb" (trill). The score is watermarked "Not for Sale Not for Sale".

20 *Animato*
klar.
bug.
trpt

fl. hobo klar. 1. 8va
corn. hrns bug. 1

bar. sax
trb

trb
suba

gr. trom

enz.

21 *tempo 1*

rit.

rit.

rit.

ff hobo
trpt 1

trb

ff

kl. trom
pauken
gr. trom

8va

corn.
trpt

hobo
bug

mp

cresc.
+ 8va

+ bar. T. sax

cresc.

cresc.

22 *tutti*
+ 8va

ff

stacc.

stacc.

trb.

ff

stacc.
- slagw.

trb
(muted)

mf bar.
trb 2 (muted)

mp

tuba bar. 2

Solo 2 (muted)

23

p

hrn 1+2
bar. 1+2

trb (muted)

tuba

[illegible]

hobo S sax
corn. 1
hrn 1

als voren *dolce espressivo*

klar. bug. p corn. hobo corn. 2
bar. hrn 1 tuba-B sax
p bassi

tranquillo *corn. 2 hobo* *3 fl. klar. bug.*

p klar. bug. p hrn 1 3 2 sax A 3
rit. tuba Solo p

30 *Con moto* (♩ = 96) *tranquillo* *fl. S sax*

S klar. S bug. p klar. bug. p bar. hrn
+ bar. II

mf *Solo dolce* *hobo corn. 1* *klar. bug.*

hrn bar. p p

poco à poco animando

31 *Animato* *h. hout S bug.* *enz.*

corn. 1 klar. bug. 1 hrn 1 trb

timb. *kl. trom* *enz.* *poco rit.*

tuba

32 *Maestoso e non troppo* *legato* *+ gr. trsm op vel* (♩ = 76)

tutti h. hout S sax Bb bug. ff corn. S bug. klar. bug. ff trb corn
+ slagw.