



Meindert Boekel

MEINDERT BOEKEL

HARLEM SHADOWS

OVERTURE

INSTRUMENTATION "HARLEM SHADOWS" - 03.0505.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
1 Piccolo Eb
8 Flute
2 Oboe/Soprano Saxophone
2 Bassoon
1 Eb Clarinet/Eb Flügelhorn
4 Solo Clarinet/Solo Flügelhorn
4 Clarinet I/Flügelhorn I
4 Clarinet II/Flügelhorn II
4 Clarinet III/Flügelhorn III
1 Bass Clarinet
2 Flügelhorn I (harm.)
2 Flügelhorn II (harm.)
2 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
2 Cornet I
2 Cornet II
2 Trumpet I
2 Trumpet II
1 Horn I Eb
1 Horn II Eb
1 Horn III Eb
1 Horn IV Eb
1 Tenorhorn I
2 Trombone I C
2 Trombone II C
2 Barit. Euph. C
2 Barit. Euph. Eb
4 Basses (Tuba) C I + II
2 Snare Drum
1 Bass Drum
1 Timpani
- ADDITIONAL PARTS:
1 Trombone I Eb
1 Trombone II Eb
1 Trombone III Eb
2 Barit. Euph. C
2 Barit. Euph. Eb
2 Basses (Tuba) C I + II

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OLIVERTURE

voor

Harmonie-Fanfare

Meindert Boekel

Misterion6 ♪ ± 76

[illegible]

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Picc. Fl. Hobo Es Clar.
 Solo Clar. Bugel
 Sopr. Sax

mf

p
cresc.
KL Tr.
p
cresc.

Gr. Tr.

Allegro marcato (batute 4) $\text{♩} = 96$
Fl. 8va, Solo Clar.
1a Clar.

Bugles Sopr. Alt Sax

Picc. Flauto I.II.
 Es. Clar.
 Picc. I.II.
 Flauto I.II.
 Trp. I.II.
 Tuba I.II.
 B.
 Mini Score
 Bekken Solo
 Tr. Bekken

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4

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

5

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

6

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

7

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

8

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

9

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

10

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

11

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

12

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

13

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

14

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

15

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

16

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

17

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

18

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

19

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

20

Pic. Fl. Solo Clar.
1e Clar.
Alt Sax Solo 1e Bugel

Bekken

Allegro marcato

Picc. Fl. E♭ Clar. Sax. Solo Hr. Clar. Bugle

Alt. Sax.

Trp. I, II. Trp. III. Trp. IV.

Bar. I, II. Bar. Sax.

Bop. Clar. I, II. Alt. Sax. Alt. I, II. Horn I, II. Ten. Sax.

Tuba I.

with drumstick

The musical score for "Hansend Bekken" is presented in a multi-staff format. The top staff is for the vocal line, featuring a melody with various note values and rests. Below the vocal staff are staves for the piano accompaniment, including parts for the left and right hands. The score is divided into measures by vertical bar lines. Key annotations include "Pau. I.II." (Piano Pause I and II) and "Trp. I.II." (Trumpet I and II) in the upper right section, and "Ab I.II. Bar. I.II." (Ab Corn I and II, Baritone I and II) in the lower right section. The title "Hansend Bekken" is written at the bottom center of the page.

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Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The top system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The middle system consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one flat. The bottom system consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one flat. The music is written in a style that appears to be a transcription of a handwritten manuscript. The notation includes various musical symbols such as notes, rests, and clefs. The first system shows a single melodic line. The second system shows a two-part setting with a treble and bass staff. The third system also shows a two-part setting with a treble and bass staff. The music is written in a style that appears to be a transcription of a handwritten manuscript.

[illegible]

Picc. Fl. Hoho. Eup. Clar.
 Solo I, II, III. Clar. Sopr. Sax.
 Bassoon

Hrn. I, II.
 Alt. III.
 Bar. II.

Tuba.
 Bar. I.

cresc. Alt. Sax.
 + Picc. I

cresc.

(Fl. Es. Clar. Sopr. Alt Sax
Solo Clar., Ten. Sax. Bugle)

1 (Fanf. Sopr. Sax)
Hobo Solo, (Solo Clar. à def.)

Solo Clar. (Bugle)
le Clar (bugle)

Alt Sax
Tenor Sax

Bar. Tuba à def.

Bar. Sax

Bass

Bar. LH Trb. U.III.
Tuba I Bass

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment. The voice part has a melody that is simple and easy to sing. The lyrics are written below the voice staff.

A graphic featuring musical notation on staves. A large, black, tilted banner with the words "Mini Score" in white serif font is overlaid on the music. The banner is repeated diagonally across the image. The background shows various musical notes and rests on staves.

Musical score for "The Rose Tree" in 2/4 time. The score is for a full band and includes a vocal line. The key signature has one flat (B-flat). The score is divided into five measures. The first measure is marked with a circled 'L'. The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree". The fourth measure contains the lyrics "The Rose Tree". The fifth measure contains the lyrics "The Rose Tree". The score includes parts for Flute I, II, and III; Trumpet I, II, and III; Trombone I, II, and III; Tuba; and a vocal line. The vocal line is marked with a circled 'L' and the lyrics "The Rose Tree". The score is marked with a circled 'L' and the lyrics "The Rose Tree".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The score is in 4/4 time and consists of five measures. The piano part is in the treble clef, the guitar part is in the bass clef, and the drums are indicated by a single line with a "B" (bass drum) and "K" (snare drum) symbol. The piano part features a complex, arpeggiated melody. The guitar part provides a harmonic accompaniment. The drums play a steady, rhythmic pattern. The score is written in black ink on a white background.

Picc. Fl.
Trp. I, II, III
Tuba I

dim...

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Trp. I, II, III
Tuba I

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Picc. Fl.
Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim...

Pict.

Maestoso $\text{♩} = 84$

Handwritten musical score for the first system, measures 1-4. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The first measure is marked 'Pict.' and the second measure is marked 'Hanging Back'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score continues the string quartet parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled 'U' is visible above the final measure.

Handwritten musical score for the third system, measures 9-12. The score continues the string quartet parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, dark, stylized watermark reading 'Mini Score' is overlaid diagonally across the center of the page, repeating multiple times.