



Molenaar Edition

Espana Rhapsodie

Composer

Chabrier.E

Arranger

Clerisse, R.

Order number

010422090

Duration

Diff

F

Mini - Score

Emanuel Chabrier

ESPANA

Rhapsodie

Transcription pour Musique d'Harmonie de

ROBERT CLÉRISSE



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Uitgave / Verlag
MOLENAAR
Wormerveer

Conducteur Si^b

España

Rapsodie
de
Emanuel ChabrierTranscription pour
musique d'harmonie
de Robert ClérisseINSTRUMENTATION "ESPANA RHAPSODIE" - 01.0422.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|--------------------------|
| 1 Condensed Score | 1 Alt Horn II Eb |
| 1 Piccolo Db | 1 Horn I Eb |
| 4 Flute I | 1 Horn II Eb |
| 4 Flute II | 1 Horn III Eb |
| 1 Oboe I | 1 Horn IV Eb |
| 1 Oboe II | 1 Tenorhorn I |
| 2 Bassoon I + II | 1 Tenorhorn II |
| 1 Eb Clarinet | 2 Trombone I C |
| 2 Solo Clarinet | 2 Trombone II C |
| 4 Clarinet I A | 2 Trombone III C |
| 4 Clarinet I B | 2 Trombone IV C |
| 4 Clarinet II | 2 Barit. Euph. C |
| 4 Clarinet III | 2 Barit. Euph. Bb |
| 1 Alto Clarinet | 4 Basses (Tuba) C I + II |
| 1 Bass Clarinet | 2 Snare Drum |
| 2 Flügelhorn I | 1 Bass Drum |
| 2 Flügelhorn II | 1 Timpani |
| 2 Soprano Saxophone | |
| 2 Alto Saxophone | ADDITIONAL PARTS |
| 2 Tenor Saxophone | 1 Trombone I Bb |
| 1 Baritone Saxophone | 1 Trombone II Bb |
| 2 Cornet I | 1 Trombone III Bb |
| 2 Cornet II | 2 Barit. Euph. Bb |
| 2 Trumpet I | 2 Eb Bass |
| 2 Trumpet II | 2 Bb Bass |
| 1 Alt Horn I Eb | |

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Alleg con fupco (♩ = 80)

+ Hb. (cornets à déf.)

First system of the musical score. It features three staves: Clarinet, Saxophone, and Alto; Saxophone Tenor, Baritone, and Basses; and C.B. (Cymbal/Bell). Dynamics include *f* and *ff*. There are markings for + Bug. Cors. and + Hb. (cornets à déf.).

Second system of the musical score. It features three staves: Clarinet, Saxophone, and Alto; Saxophone Tenor, Baritone, and Basses; and C.B. (Cymbal/Bell). Dynamics include *mf* and *f*. There are markings for 1e Cl., Pte Cl. (Cl. Solo à déf.), Pte Fl. Hb., and Triangle.

Third system of the musical score. It features three staves: Clarinet, Saxophone, and Alto; Saxophone Tenor, Baritone, and Basses; and C.B. (Cymbal/Bell). Dynamics include *f* and *sf*. There are markings for Clar., Fl. 8a, Bugle, Pte Clar. Clar. soli, Bug., Cornets, Flute, Cors, and Altos.

Fourth system of the musical score. It features three staves: Clarinet, Saxophone, and Alto; Saxophone Tenor, Baritone, and Basses; and C.B. (Cymbal/Bell). Dynamics include *mf* and *f*. There are markings for Bug., 1e Clar. A., and Tamb. de Bas.

Trp. Corn. avec 8va. Basse

ff anches Bugles

Timb. Cymb.

Hb. Sax. Cornets

mf Cl.

Basson, Baryt. alto Tromp. (sourd.) Corn à déf.

f Sax Cors *mf* leggiero *sf*

C.B. Timb. *pp*

sf *sf* *sf*

sf *sf* *sf*

Hb. 2e Cl. Basson, Sax T. à déf.

Sax Alt Cl. soli

staccatissimo Cor solo 1e Bugle à déf.

4

Flûte solo. Trp. sourd. à déf. *sempre dim.*

mf marcato

Triangle solc

staccato molto avec 8a haute tutti *ff*

A1

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Cl. **B**

Trilles au Bugle.
2e Bugle.
Altos

sf

5

les mêmes continuent

Sax. Cors. Alto. Baryt.
ff

B1

Hbt Bassons cuivres clairs
anches
ff

Fl. Cl. soli
1e Cl.

6

Hbt Cors avec 8a.
ff

mf 2e Clar. Sax
Sax. Ten.
p

Bug. Alt.
ff

1e Cl.

ff

Sax. Ten.
ff

diminuendo

Clar. legato
sf

Sax Alt
2e Cl.
mf

Sax. Alt.
sf

Sax. Ten.
p

C

ben giocoso
ff

2e Cl. Basson Sax T.
pp

(Cors Bugles à def.)
pp

Clar.
pp

7

+tenués Flûtes

S. Ten. 2e Cl. S. Alt

marcato (C)

f Clar. Sax A

Bugles, Barytons

Sax

stacc

Cl.

pp

mf G.C. solo

Bq.

etc.

Cl.

8

Pte Fl. Trilles

8a Fl., Hb. Sax A. Bugle

cresc.

f

pp

leggero

cres - - - cen - - - do

etc.

Triangle

Pte Cl. Cl. soli 8a

+ C.B. p

cresc

molto

cresc

molto

①

9

Clar. soli

Cors, Altos, le Basses

p Timb.

sf

pp

mf tenues Trb.

f

cresc.

C.P. Timb.

pp

sf

pp

sf

ff tutti

Bugles Fl. Hb

ff Trp.

ff

molto appassionato e sostenuto

anches

sf

ff

ff

10

cresc molto

Timb.

②

Fl. Hb

ff

Trp. >

à def. Cornet

ff

Sax T. 8a Basses

Cors

8va

Hb. Sax. à def.

f

Fl. Cl. soli

2 Hb. soli, Trp. bouchés à def. le Cor, le Trb., sourd. à def.

11

F (Fl. Cl. soli à déf.)
dolce
 Clar.
ppp
 Cors, Altos à déf.
 Sax. l'en Baryt.
mf pizz. *dim.*

sempre
p *pp*
f Trb.
 (Bassen à déf.)

Fl. Hb. Cl. solo
 Bugles
mf
 Trp. Corn
mf
 tenues Cors (Altos)
 Sax Ten.
dim. poco à poco
mf
 B.C.B.

sempre ppp
p

12

+ Cor
dim.
mf

mf

F1
 Corn
 Trp. Trb.
ff
 les Sax continuent
f

mf
dim. molto

tenues Bugles

pp

legato

pizz. *pp*

B. C.B.

p

2 Bugles soli

13

7

2

2

p

Ⓒ

f

subito

Trb. (Basses)

f

tenues et tremol. Sax

Timb.

Clar.

cuivres clairs

Trb. C.B.

f

8a

14

Ⓓ

ff G.C.

p

Fl. Bugles

Cl. Sax Basses

Baryt. à déf.

mf

Cy. G.C.

etc.

Hb

f

Baryt. Basses à déf.

Cors (Tr.) à déf.

1e Cl.

mf

2e Bugle

f

15

mf C.B.

This system contains measures 15 and 16. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *mf* C.B. (Crescendo). The key signature has one sharp (F#).

cres - - - cen - - - do

cres - - - cen - - - do

This system contains measures 17 and 18. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *cres* (Crescendo). The key signature has one sharp (F#).

I

Fl.

Hb Bases
cuivres clairs

ff anches

2e Cl.
Sax T.

ff Bases

This system contains measures 19 and 20. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *ff* (Fortissimo). The key signature has one sharp (F#).

avec 8va Trp.

Hb.
Cora

ff

Sax Ten.

2e Cl. Sax

This system contains measures 21 and 22. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *ff* (Fortissimo). The key signature has one sharp (F#).

16

ff

This system contains measures 16 and 17. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *ff* (Fortissimo). The key signature has one sharp (F#).

diminuendo

legato
Clar.

Sax. Alt.
2e Cl.

Sax. Ten.

Sax. Alt.

Sax. Ten.

This system contains measures 18 and 19. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *diminuendo* (Diminuendo). The key signature has one sharp (F#).

J

2 Flûtes
sol.

2 Cl. à def.

staccato molto

Bugles
Bassos Baryt.

pp

p pizz.

This system contains measures 20 and 21. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *pp* (Pianissimo). The key signature has one sharp (F#).

This system contains measures 22 and 23. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *p* (Piano). The key signature has one sharp (F#).

17

p

cresc.

dim.

11

p

Trp., Cornet

mf

2e Cl. Sax

f

B. C.B. div.

Clar. sec.

Sax A.

mf

G.C. Cy.

pp

+ Fl. Bugles

1e Cl. *f*

cresc.

18

très doux

p 1e Cl. Sax. Bug. By

ff

K

tenues Fl.

Cl. soli

p

sf

mf

sf

Basses

p

pizz.

Cors

Fl. Ba

f sost.

sf

2e Cl. Sax

Cors Altos

f

Baryt. Basses

legato

K1

tutti

sf

ff

Cor.