



Molenaar Edition

Wilhelm Tell

Airs De Ballet

Composer

Rossini, G.

Arranger

N.B.

Arrangements of Classical Pieces / Arrangements of Classical Pieces....
for more and updated information: see www.molenaar.com

Order number

030210070

Duration

Diff

E

Mini - Score

G. Rossini

(1792-1868)

Wilhelm Tell

(Guillaume Tell)

Airs de Ballet

Transcription pour Harmonie et Fanfare de

A. C. van Leeuwen

1. Pas de Six
2. Pas de Trois
3. Tyrolienne
4. Maestoso
5. Tempo di Valse avec Variations
6. Pas de Soldats



03021007

EDITION

MOLENAAR's MUZIEK

WORMERVEER

INSTRUMENTATION 'WILHELM TELL' - 03.0210.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	4 Basses (Tuba) C I + II
1 Piccolo Db	2 Snare Drum
8 Flute	1 Bass Drum
2 Oboe	1 Timpani
1 Eb Clarinet	
4 Solo Clarinet	ADDITIONAL PARTS
4 Clarinet I	1 Trombone I Bb
4 Clarinet II	1 Trombone II Bb
4 Clarinet III	1 Trombone III Bb
2 Alto Saxophone	2 Barit. Euph. Bb
2 Tenor Saxophone	2 Eb Bass
1 Baritone Saxophone	2 Bb Bass
2 Cornet I	1 Soprano Saxophone
2 Cornet II	1 Eb Flügelhorn
2 Trumpet I	1 Solo Flügelhorn
2 Trumpet II	2 Flügelhorn I
1 Horn I Eb	2 Flügelhorn II
1 Horn II Eb	1 Flügelhorn III
1 Horn III Eb	
1 Horn IV Eb	FANFARE PARTS
1 Tenorhorn I	1 Soprano Saxophone
1 Tenorhorn II	2 Solo Flügelhorn
2 Trombone I C	1 Flügelhorn I
2 Trombone II C	1 Flügelhorn II
2 Trombone III C	2 Flügelhorn III
2 Barit. Euph. C	
2 Barit. Euph. Bb	

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CONDUCTEUR Si b

WILHELM TELL

1. Pas de Six

Allegretto $\text{♩} = 80$

AIRS DE BALLET

G. ROSSINI

Arr.: A.C.v. LEEUWEN

Edition: MOLENAAR's Muziekcentrale, Wormerveer

Fl., Picc. 3

pp Clar. in fanf.: Bugel

1. Cor

p

1. Cor

pp

Tutti

ff

1. Tuba

p 1. Bar. Alt sax

ff

Slagwerk

② Solo Clar. in fanf.: Sopr. sax.

p

1. Bar. Tuba T. Sax

pp

in fanf.: Bugels

Fl., Hobo.

p

Cors. Bar.

p

Cors.

4

T sax 1. Tub.

Clar.

pp

T sax. 1. Bar.

pp 2. 3. Clar.

Tutti

ff

③ Pist., Tromp.

ff

2. Pist.

p

Slagwerk

Hobo Es-cl.

Clar. Bugels

p

Cors

T sax 1. Tub.

p

Es-cl.
Cors.
T.sax., 1. Tub.
Cors. Bar.

Hobo
Pist., Trp.
>Hobo Es cl.
Cors.

Clar. Fl., Picc.
Clar.
Slagw.

Hout, Sopr. Alt.
Pist., Trp., Alt. Cors.
Bar., Trb., Tuba, Bass.
Pauken Kl. G.

Trb.
Gr. & Kl. tr.

Trb.
Trb.
Trb.

Es clar. Fl., Picc. 8va
Pist., Trp., Trb.

Trb.
Trb.
Trb.

2. Pas de Trois

Maestoso

⑤ Allegretto $\text{♩} = 92$

2x Fl. 8va, A sax. (solo), in fanf.: Bugel.

ff ff ff ff

p *leggiere*

p 2.3. Clar., Altp's

p quasi pizz.

1. Fl. Picc., Ob clar. 2. Fl. Picc. clar.

p

Cors Bar Sax

Cors Bar Sax

Hobo, Pist. Clar.

Cors Sax Cors

1. Fl. Picc., Hobo, Clar.

2. Fl. Picc., Hobo, Clar.

⑥ Tutti

ff

Pist., Trp., Trb.

Tuba (Bar. sax.)

Slagw.

Fl., Cl., Hobo, in fanf.: Pist.

Pist., Trp., Trb.

pp 1. Tuba, T. sax.

pp 1. Cor. (A sax.)

pp

Fl. solo. in fanf.: S. sax.

pp Picc.

Solo & 1. Clar. Cor

pp Saxo's, Ten., Bar.

p 1. Tuba

Fl. Tutti ⑦

Es-cl. Solo-cl.

Fl. Picc.

ff *p* cre - - - scen - - - do

Pist., Trp.

p cre - - - scen - - - do

Saxo's *ff*

ff *p* cre - - - scen - - - do

Fl. Picc., Es-cl.

(Solo-cl.)

ff in fanf.: S. sax.

Bugel

ff Trb.

ff

3. Tyrolienne

9

⑧ Allegretto $\text{♩} = 116$ Fl. Sva.....
1 Pist. solo

Bugels, Alto's, 2.3. Cl. *p* Solo

Clar., Hout Sva *f* *p* *f* *p* con Sva

Hobo, S. sax. *p* *mf* Fl., Cl., in fant.: S. sax. ⑨ Fl., Cl. Sva
Pist. *p* *atempo.* *rall.* *p*

Fl. 1. Pist. *mf* Cl. comme avant

cresc. *Picc.* *mf*

Tutti *f* *ff*

10

4. Maestoso

⑩ Maestoso $\text{♩} = 112$ Tutti. Tutti. Fl. Es-cl. Solo-cl..

ff Cl., Sax. Tuba *ff* 3 in fant.: S. sax. Bugels

⑪ Fl., Hobo, Es-cl., (1. Pist.)
Cora. Bar. *p*

Clar. *ff* Fl. Sva *ff* Cora. Bar. *p* 1. Tuba *ff*

Fl. Picc. I. Es-cl. Solo. Bugels

5. Tempo di Valse avec Variations (Coupure voor tanf. „ad libitum“)

⑫ Allegretto $\text{♩} = 118$

Allegretto

p Cl. in fanf. Bugels Fl. Picc. Hobo

p

Hobo ssa.
Corno 2. B. 906
2.3 Cl.

p quasi pizz.

Triangel

[illegible]

13
14 **Tempo molto moderato**
dolce
p Fl., Hobo., Es-cl.-solo, in fanf.: S.sax., Bugela
p
in fanf.: Trb.
p *quasi pizz.*

Picc. Fl. Hobo, infanf.: S.sax.

p *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *p* *sfz* *Slagw.* *Slagw.* *Slagw.*

15 Solo - 1 Cl. Eb-cl Slagw. Slagw.

Fl. p sfz p

Picc. Hb. Pist. Pet. bug

2 3 Cl. A 3 1x 1 Bar. Alto Cobs

p sfz p

Slagw.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The Treble part features a melody with various ornaments and a final flourish. The Alto and Bass parts provide harmonic support with chords and single notes. The score is presented on three systems of staves.

Picc.

A. sax
1. Bar.

Allegro vivace
Fl. Clar., in fant. Bugels Sva basso

16

A & T sax.
1.2 Bar.

Pist. S sax. 2 3 Clar.

Trbs.

Kl. tr.

2.

6. Pas de Soldats

Allegro brillante $\text{♩} = 132$
Hobo, Clar., in fant. Bugels

Solo Clar., in fant. Bugel solo

ff Trb. Trp. Pist.

p

ff Tub. T. sax.

p

Trb. Cors

Fl. Picc. Sva

simile

col melod. enz.

p

Kl. tr.

Bugels, Sax. Hout Sva

18

Pist. Trp. Cors

Bar. ténues Trb.

Pauken g

Kl. tr.

Gr. tr.

2.3. Clar.
Bariton
Trb.
Pauken g

1.2. Bar.
Pk.
Triang.
Kl tr.
Gr tr.

2.3. Clar.
1. Bar.
enz

mf
Trb. mf
cresc.
ff Bar.
Bass

19 Solo-clar.
Pist. Trp. Trb.
2. Clar.
ff

Hobo. Pist. in fant. S. sax.
Fl. Solo-cl. in fant. Bugels
Pist. Trp. Trb.
in fant. Bugels
p

Es-cl. Solo-cl.
Fl. Hobo. in fant. Solo-bugel
p in fant. S. sax.
A sax.
S. sax.
Tsax.
1. Bar.

Clar. Bugel
Fl. Hobo. Es-cl. in fant. S. sax. B. g. & va basso
Picc. fl., Es-solo
Solo 2.3. Clar.
1. Tuba. 1. Bar.
Tuba

Allegro vivace $\text{♩} = 92$

ff T. & B. sax. Tuba. (Bassen ad lib.)

20 Es-cl., Solo-cl., in fanf.: S.sax., Bugel

pp 2.3. Cl. & Bug., Alto's, Cors *ff* Fl., Picc. *sfz* *p*

ff *p*

Pauly *ff*

Gr.tr. Triang.

Fl., Es-cl., Solo-cl., infant.: S.sax., Bugels 8va basso

1. 2. (21) zie boven)

pp

pp

ppizz.

[illegible]

18

22

2.3 Cl. 2.3 Bug.

ff ensemble

Trb.

Triang.

Tr. Pauken

The image shows a musical score for measures 22 through 28. The score is written for a large orchestra, including woodwinds (Clarinets and Bugles), brass (Trumpets and Trombones), percussion (Triangle and Snare Drum), and strings. The music is in 3/4 time and features a variety of dynamics, including piano (p), fortissimo (ff), and ensemble playing. The woodwinds and brass play a prominent role in the melody, while the percussion provides a rhythmic foundation. The strings play a supporting role, often with sustained notes or rhythmic patterns. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 3/4.

Picc., Fl., Es-Solo Cl.

Bugels ßva basso...

locc

p *ff* *p* *ff* *p* *ff*