

Molenaar Edition

Drie Dansen Voor Harmonie Orkest

Composer

Schorer, F.H.

Arranger

Order number

010618070

Duration

Diff

E

Mini - Score

INSTRUMENTATION "THREE DANCES FOR BAND" - 03.0618.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|------------------------|--|
| 1 Condensed score | 1 1st Horn E $\flat$ /F |
| 1 Piccolo C | 1 2nd Horn E $\flat$ /F |
| 8 1st & 2nd Flute | 1 3rd Horn E $\flat$ /F |
| 2 1st & 2nd Oboe | 1 4th Horn E $\flat$ /F |
| 1 1st Bassoon (fagot) | 2 1st Trombone C |
| 1 2nd Bassoon (fagot) | 2 2nd Trombone C |
| 1 E $\flat$ Clarinet | 2 3rd Trombone C |
| 4 Solo Clarinet | 2 Barit.Euph. C |
| 4 1st Clarinet | 2 Barit.Euph. B $\flat$ |
| 4 2nd Clarinet | 4 Basses (Tuba) C |
| 4 3rd Clarinet | 1 Stringbass |
| 1 Alto Clarinet | 3 Percussion (cymb., triangle, sn.dr., bass dr.) |
| 1 Bass Clarinet | |
| 2 1st & 2nd Alto Sax. | |
| 2 1st & 2nd Tenor Sax. | |
| 1 Baritone Saxophone | |
| 3 1st Cornet-Trumpet | |
| 3 2nd Cornet-Trumpet | |
| 3 3rd Cornet-Trumpet | |

ADDITIONAL PARTS

- | | |
|--------------------------|--------------------------|
| 1 1st Trombone B $\flat$ | } $\text{tr} + \text{b}$ |
| 1 2nd Trombone E $\flat$ | |
| 1 3rd Trombone B $\flat$ | } $\text{tr} + \text{b}$ |
| 2 Barit.Euph. B $\flat$ | |
| 2 E $\flat$ Bass | } $\text{tr} + \text{b}$ |
| 2 B $\flat$ Bass | |

- 1 Soprano Saxophone
- 1 E $\flat$ Flügelhorn
- 2 Solo Flügelhorn
- 2 1st Flügelhorn
- 4 2nd & 3rd Flügelhorn

FANFARE PARTS

- 1 Soprano Saxophone
- 1 Solo Flügelhorn
- 1 1st Flügelhorn
- 2 2nd & 3rd Flügelhorn

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotocopy, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, mikrofilm or any other means without written permission of the publisher.

THREE DANCES FOR BAND

Harmonie Fanfare

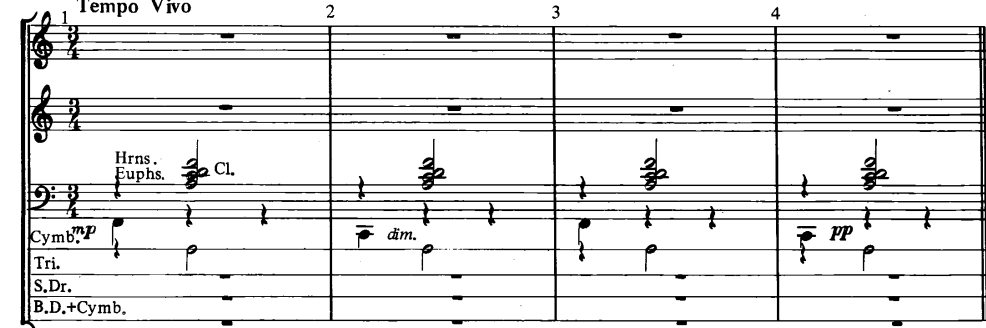
CONDUCTOR C (Ut)

FREEK SCHORER 

1. Wals

Tempo Vivo

1 2 3 4



5 6 7 8



9 10 11 12

Cl. one Player (S.S. Fanf.)



13 14 15 16

mf

mp

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

p

17 18 19 20

Oboe (S.S. Fanf.)

f

dim.

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

22 23 24

mf

mp

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

25 26 27 28

Fl. (S.S. Fanf.)

f

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

f

29 30 31 32

Wood

mf

Brass Muted

pp

mp

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

33 34 35 36 37

open

mp

f

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

W.W. S.S. Bgls.

39 40 41 42

mf Brass

mf Cymb.

Tri.

S.D.

B.D.+Cymb.

43 44 45 46 47

stacc.

f Brass Muted

marcato p Low Brs

ff -Basses

Cymb.

Tri.

S.D.

B.D.

+Cymb.

48 49 50 51 52 53

f

cresc.

P

Cymb.

Tri.

S.D.

B.D.

+Cymb.

55 56 57 58 59

mf Brass open

mf Cymb.

Tri.

S.D.

mf B.D.+Cymb.

60 61 62 63 64

ff

pp

pp

pp

Hrn.

Cymb.

Tri.

S.D.

B.D.+Cymb.

f R.S.

f R.S.

f R.S.

65 66 67 68 69

P

pp

f

Hrn.

Cymb.

Tri.

S.D. R.S.

B.D. +Cymb.

P

P

P

2. Beguine

Tempo di Beguine

1 2 3 4

mp *crescendo* *f* Trb. Solo

Snare
Drum
Clav.
Maracas
Bass Drum

A 6 7 8

mf

S.Dr.
Clav.
Marac.
B.Dr.

9 10 11 12

S.Dr.
Clav.
Marac.
B.Dr.

13 14 15 16

mf

S.Dr.
Clav.
Mc.
B.Dr.

17 18 19 20

Trpts. *ff* *ff* *f* Shake.

S.Dr.
Clav.
Mc.
B.Dr.

B 22 23 24

mf

S.Dr.
Clav.
Mc.
B.Dr.

25 26 27 28

S.Dr. *f* R.S.

Clav.

Mc.

B.Dr.

29 30 31 32

mf S.Dr.

mf Cl.

mf Mc.

mf B.Dr.

33 34 35 36

ff S.Dr.

Clav.

Mc.

B.Dr.

© *ff* 38 39 40 *p*

Trbs.

S.Dr.

Clav.

Mc.

B.Dr.

41 42 43 44

f *crescendo* *ff*

S. Dr.

Clav.

Mc.

B.Dr.

45 *ff* 46 47 *f* 48 *p*

S.Dr.

Clav.

Mc.

B.Dr.

Not for Sale Not for Sale

Not for Sale Not for Sale

49 50 51 52

f *ff*

S.Dr.
Clav.
Mc.
B.Dr.

R.S.

54 55 56

f *ff*

S.Dr.
Clav.
Mc.
B.Dr.

57 58 59 60

f *ff*

S.Dr.
Clav.
Mc.
B.Dr.

61 62 63 64

f *ff*

S.D.
Claves
Marc.
Bas
Drum

65 66 67 68

mp *f* *ff*

S.D.
Cl.
Mc.
B.C.

R.S.

Shake

70 71 72

f *ff*

S.D.
Cl.
Mc.
B.C.

73 74 75

S.Dr.
Clav.
Mc.
B.Dr.

76 77 78 79

S.Dr.
Clav.
Mc.
B.Dr.

80 81 82 83 84

S.Dr.
Clav.
Mc.
B.Dr.

3. Rag

Vivo

1 2 3 4 5

mf
gliss.
mf
f
mf

Cymbals
Snare Drum
Bass Drum

6 7 8 9

Cymb.
S.Dr.
B. Dr.

11 12 13 14 15

cresc.
cresc.
cresc.
f
f

Cymb.
S.Dr.
B.Dr.

Musical score for measures 16-20. The score includes staves for Cymb., S.Dr., B.Dr., and R.S. Dynamics include *mf* and *f*. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic.

Musical score for measures 21-25. The score includes staves for Cymb., S.Dr., B.Dr., and R.S. Dynamics include *f*. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic.

Musical score for measures 27-29. The score includes staves for W.W. Bgls S.S., PP Trbns Soli, S.Dr., B.Dr., and R.S. Dynamics include *pp*, *ff*, *mf*, and *f*. Measure 27 has a *pp* dynamic. Measure 28 has a *ff* dynamic. Measure 29 has a *mf* dynamic.

Musical score for measures 30-33. The score includes staves for Cymb., S.Dr., B.Dr., and R.S. Dynamics include *f*. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic.

Musical score for measures 35-38. The score includes staves for Cymb., S.Dr., B.Dr., and R.S. Dynamics include *p*, *cresc.*, and *f*. Measure 35 has a *p* dynamic. Measure 36 has a *cresc.* dynamic. Measure 37 has a *cresc.* dynamic. Measure 38 has a *f* dynamic.

Musical score for measures 39-43. The score includes staves for W.W. Bgls S.S., PP Trbns Solo, S.Dr., B.Dr., and R.S. Dynamics include *pp*, *ff*, *mf*, and *f*. Measure 39 has a *pp* dynamic. Measure 40 has a *ff* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic.

44 45 46 47

Cymb.
S.Dr.
B.Dr.

48 49 50 51 52

gliss.
Basses Solo (one)
ff

Cymb.
S.Dr.
B.Dr.

53 54 55 56 57

sf
f

Cymb.
S.Dr.
B.Dr.

58 59 60 61 62

E
p cresc. f
p cresc. f
p cresc. f

Cymb.
S.Dr.
B.Dr.

63 64 65 66 67

sf ff
Basses Solo

Cymb.
S.Dr.
B.Dr.

68 69 70 71 72

sf
f

Cymb.
S.Dr.
B.Dr.