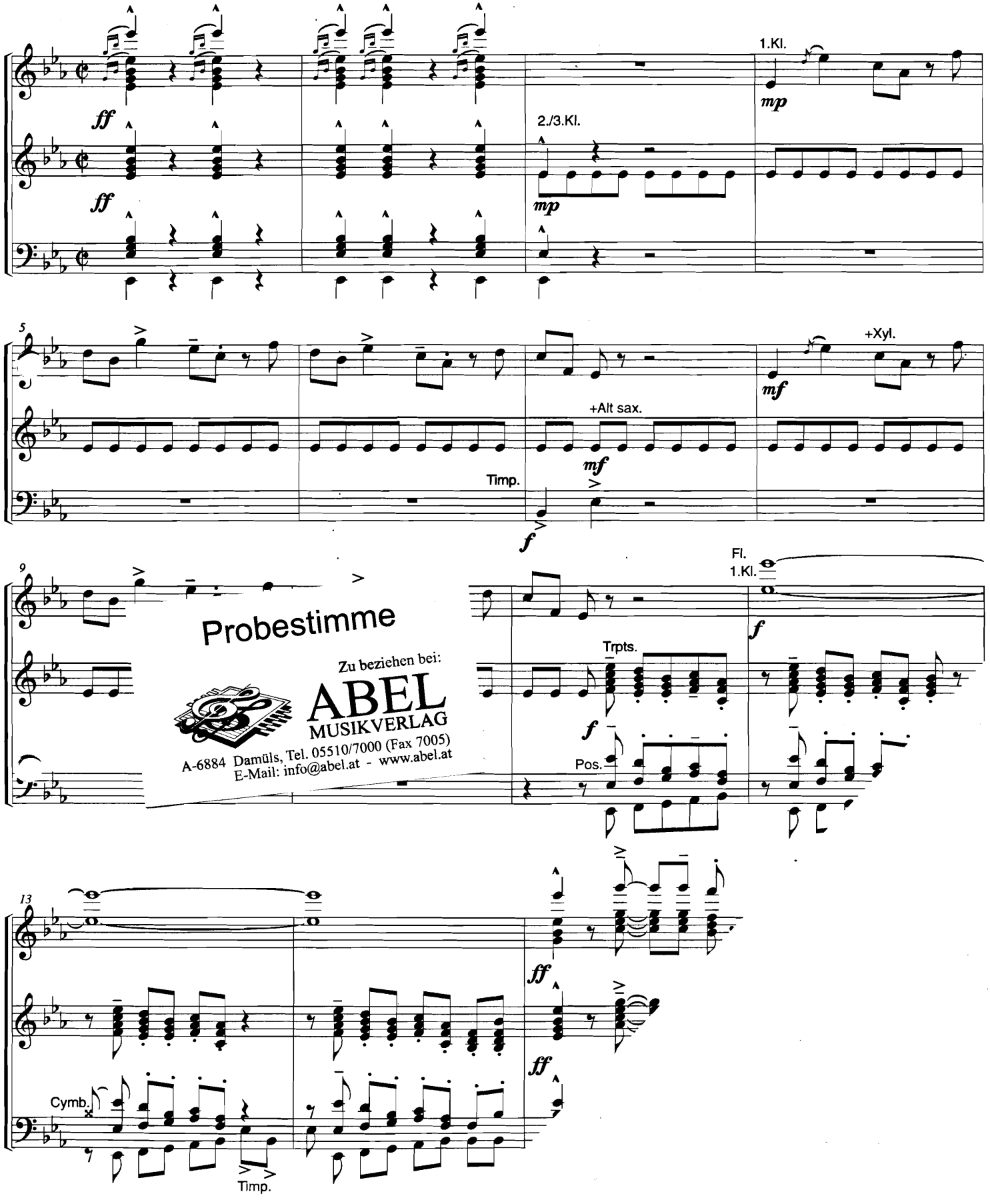
Direktion in C
(Condensed Score)

The Magnificent Seven

Musik:
Elmar Bernstein
Arrangement:
Manfred Schneider

Moderately with vigor ♩= ca 84
"Half Time Feeling"



Probestimme
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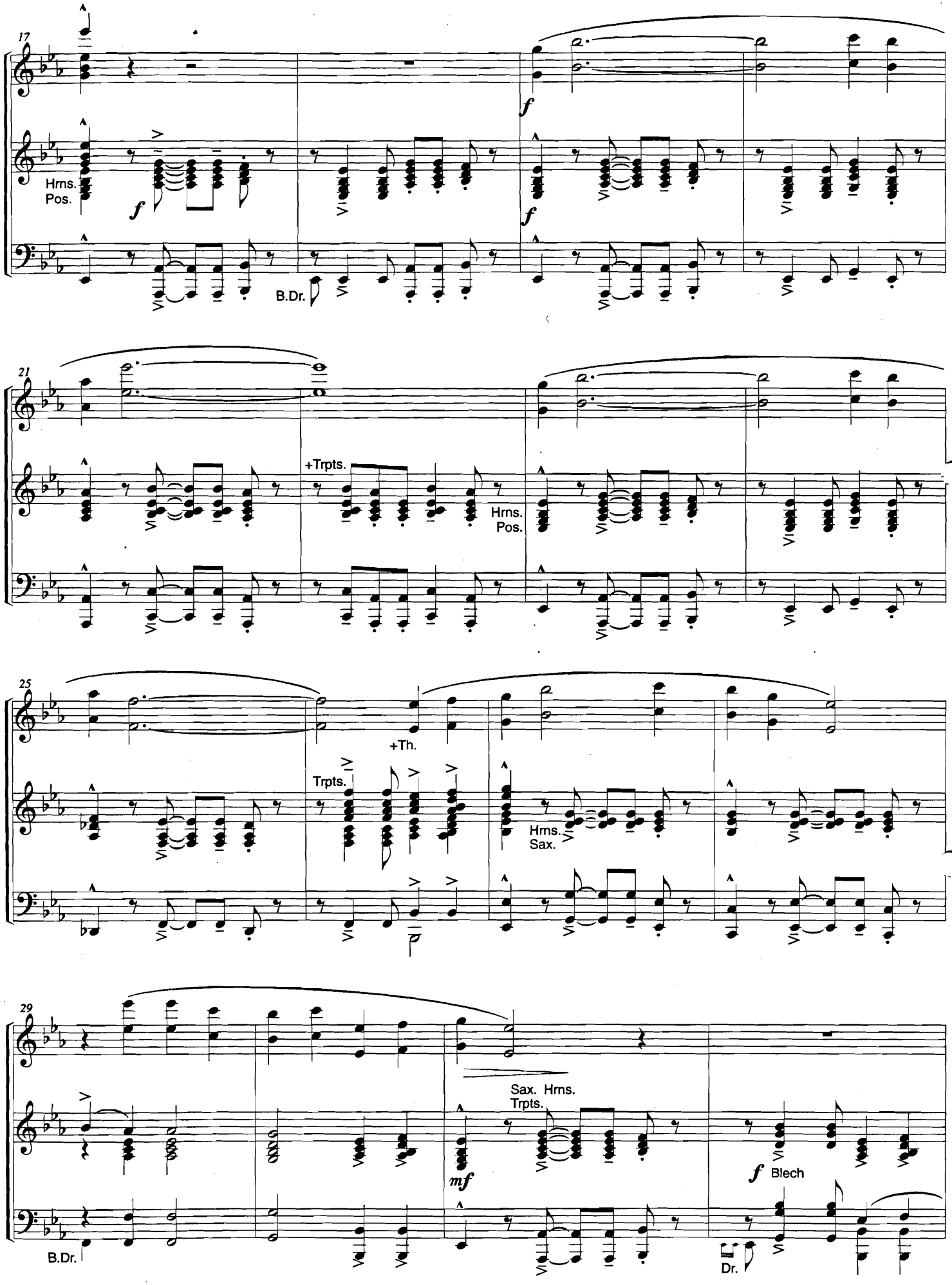
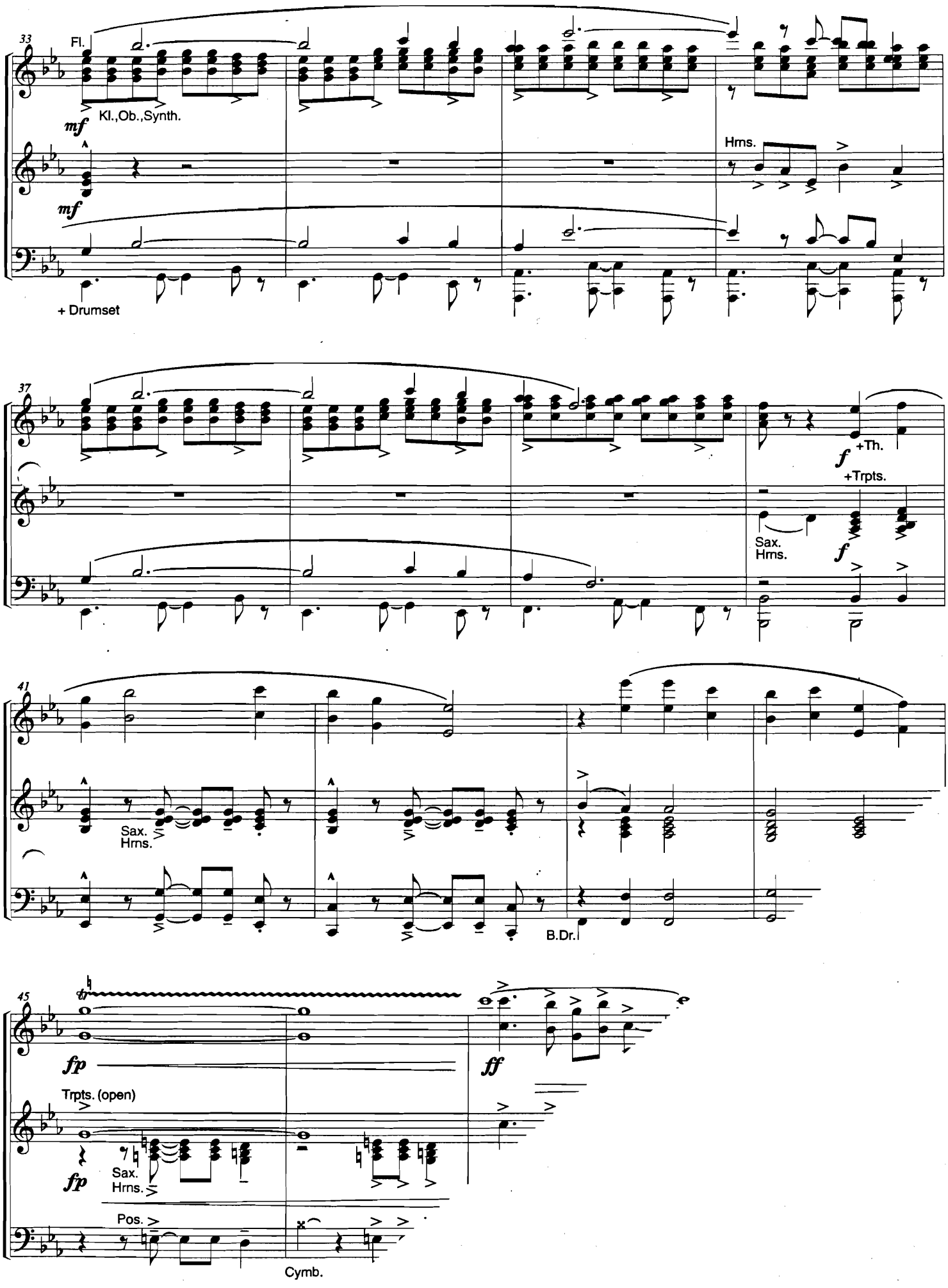
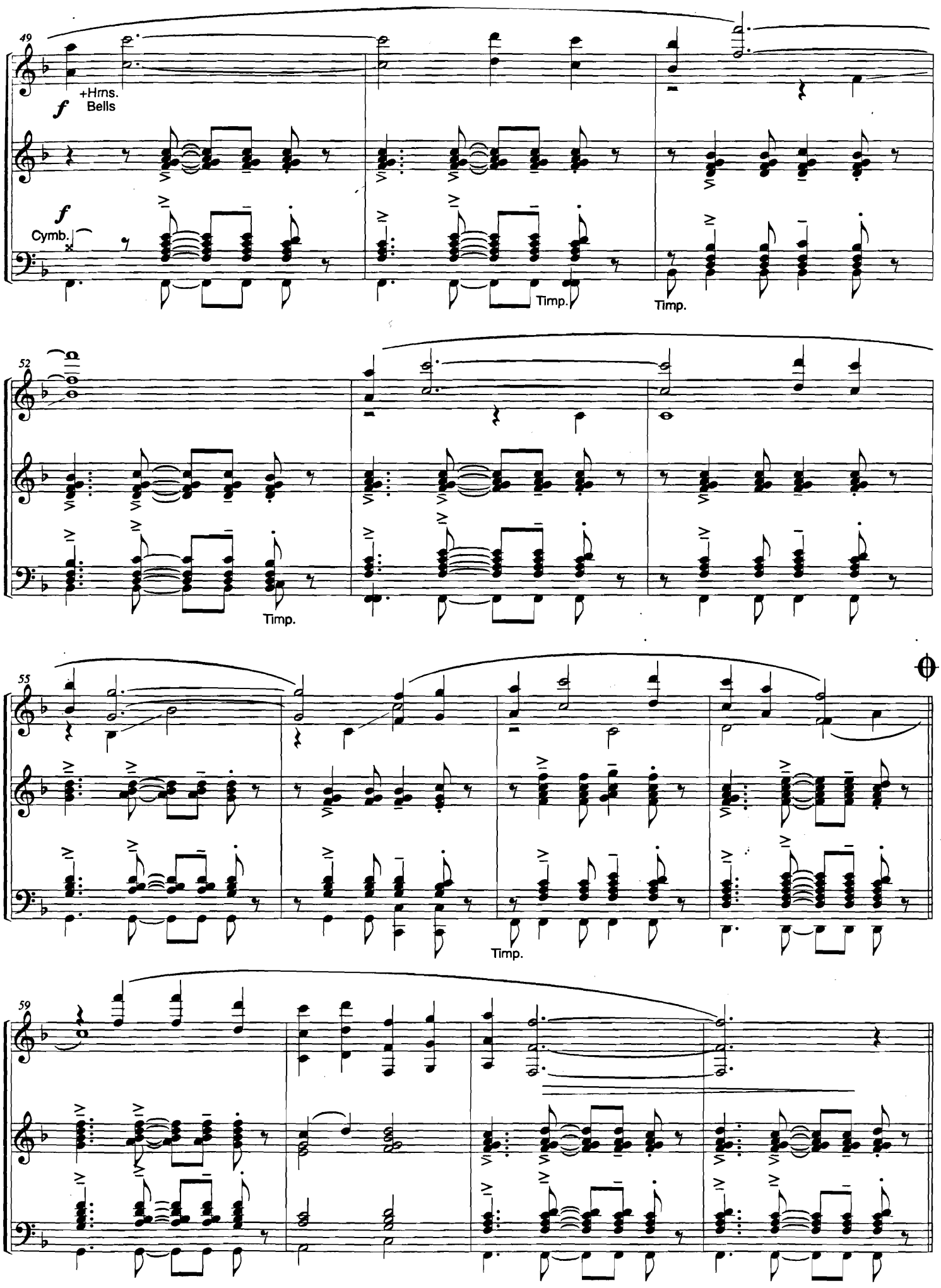
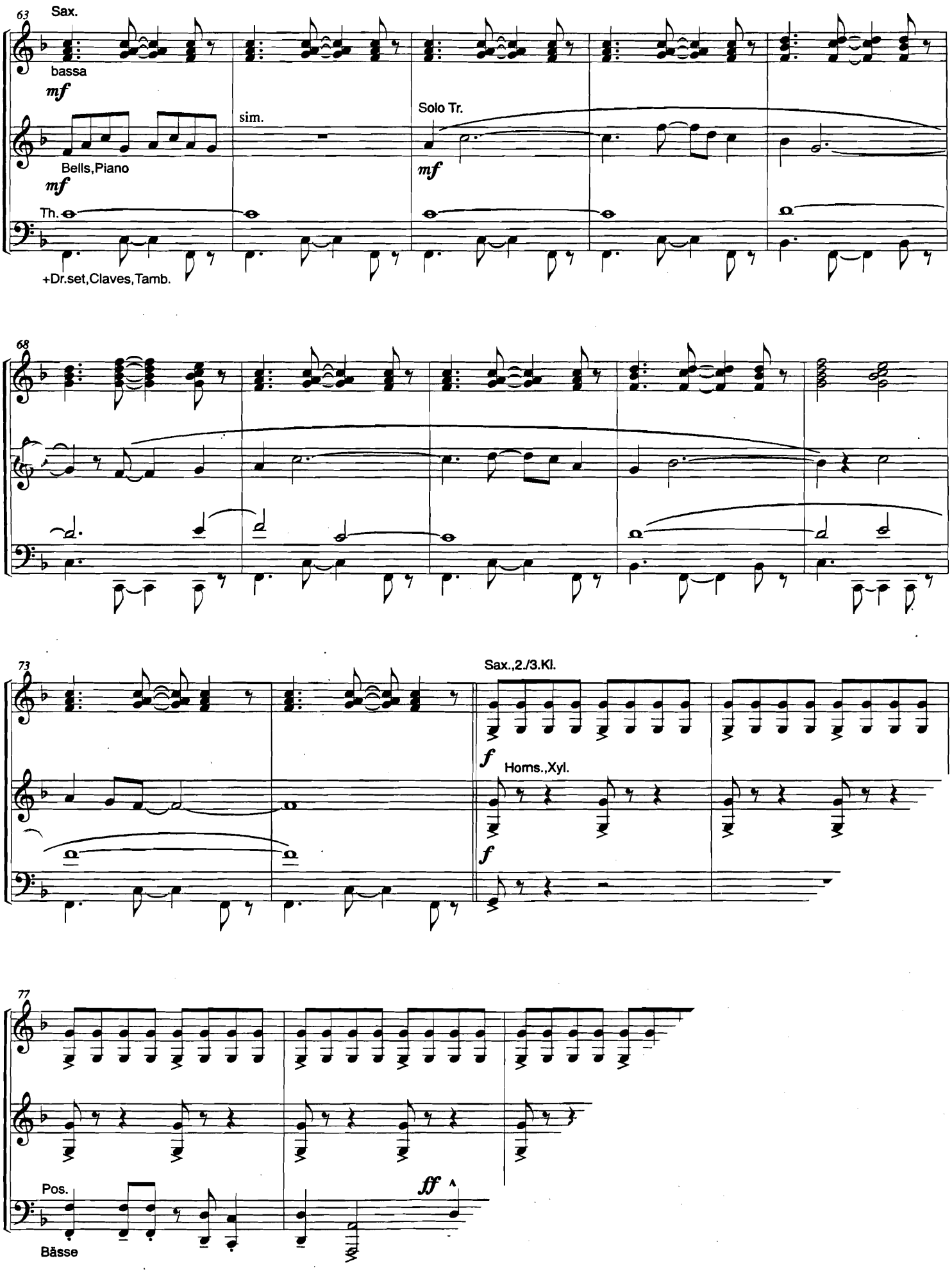
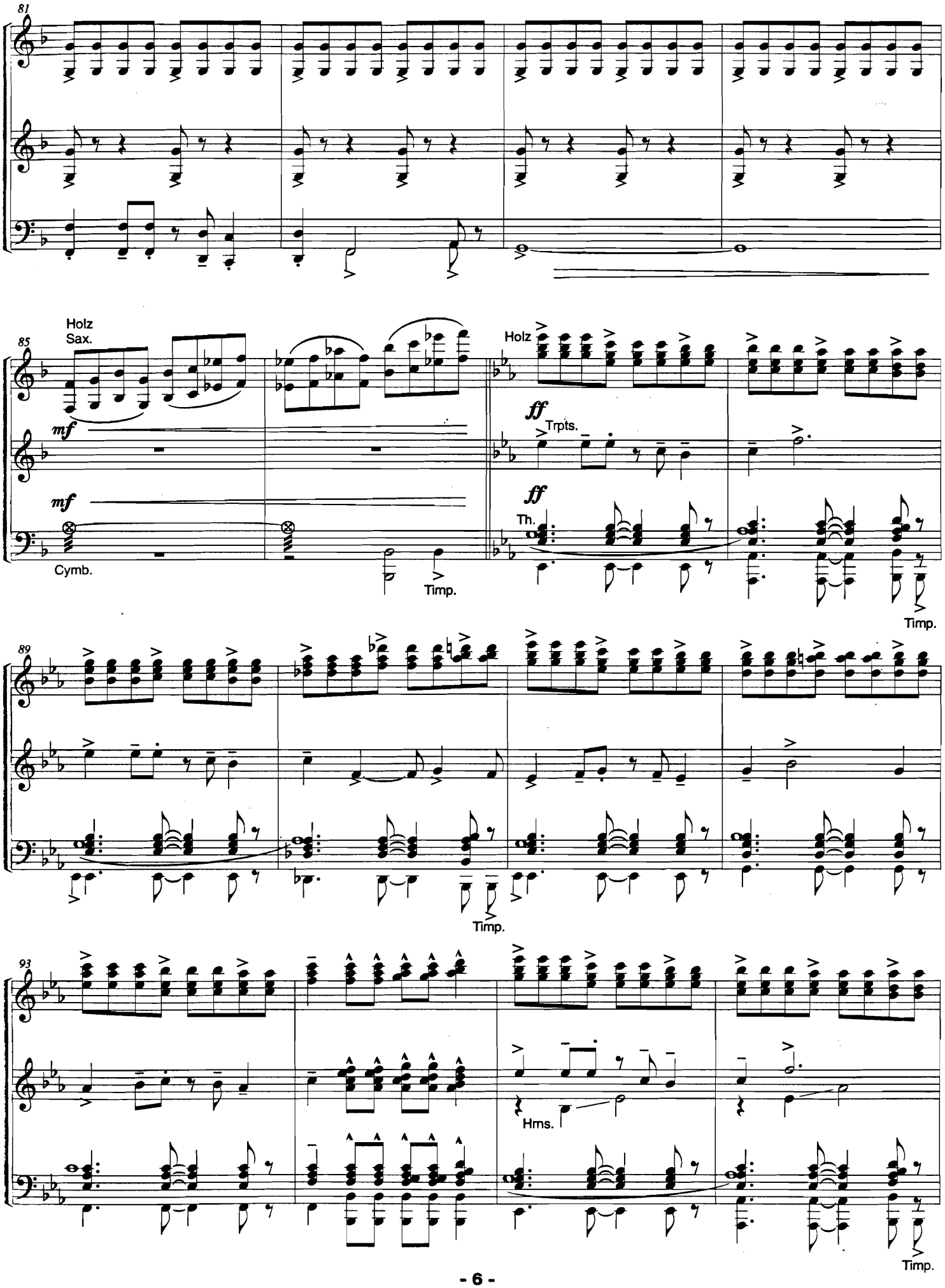
EWOTON-International Elmar Wolf

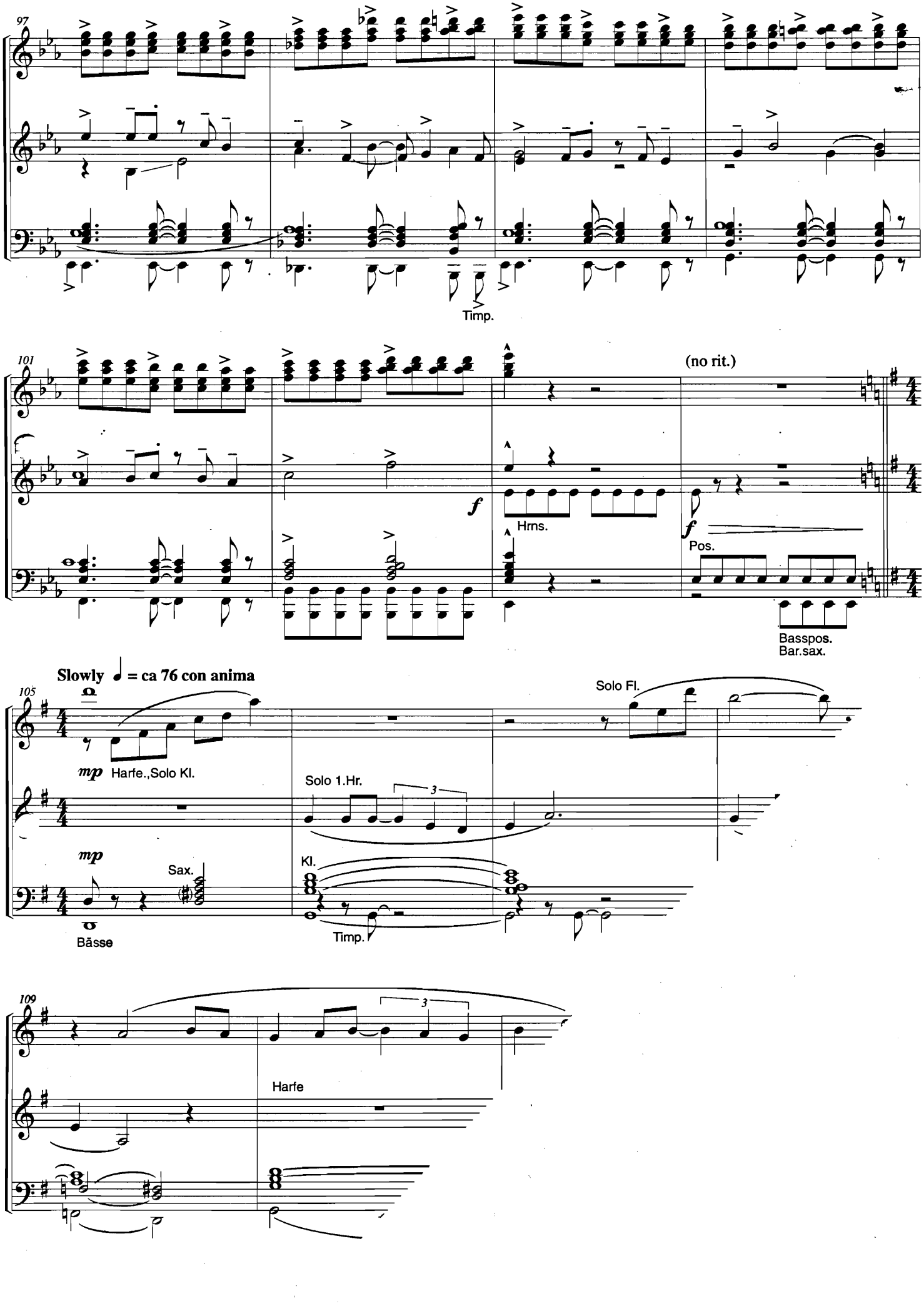

17
Hrns.
Pos.
B.Dr.
21
+Trpts.
Hrns.
Pos.
25
+Th.
Trpts.
Hrns.
Sax.
29
Sax. Hrns.
Trpts.
Blech
B.Dr.
Dr.

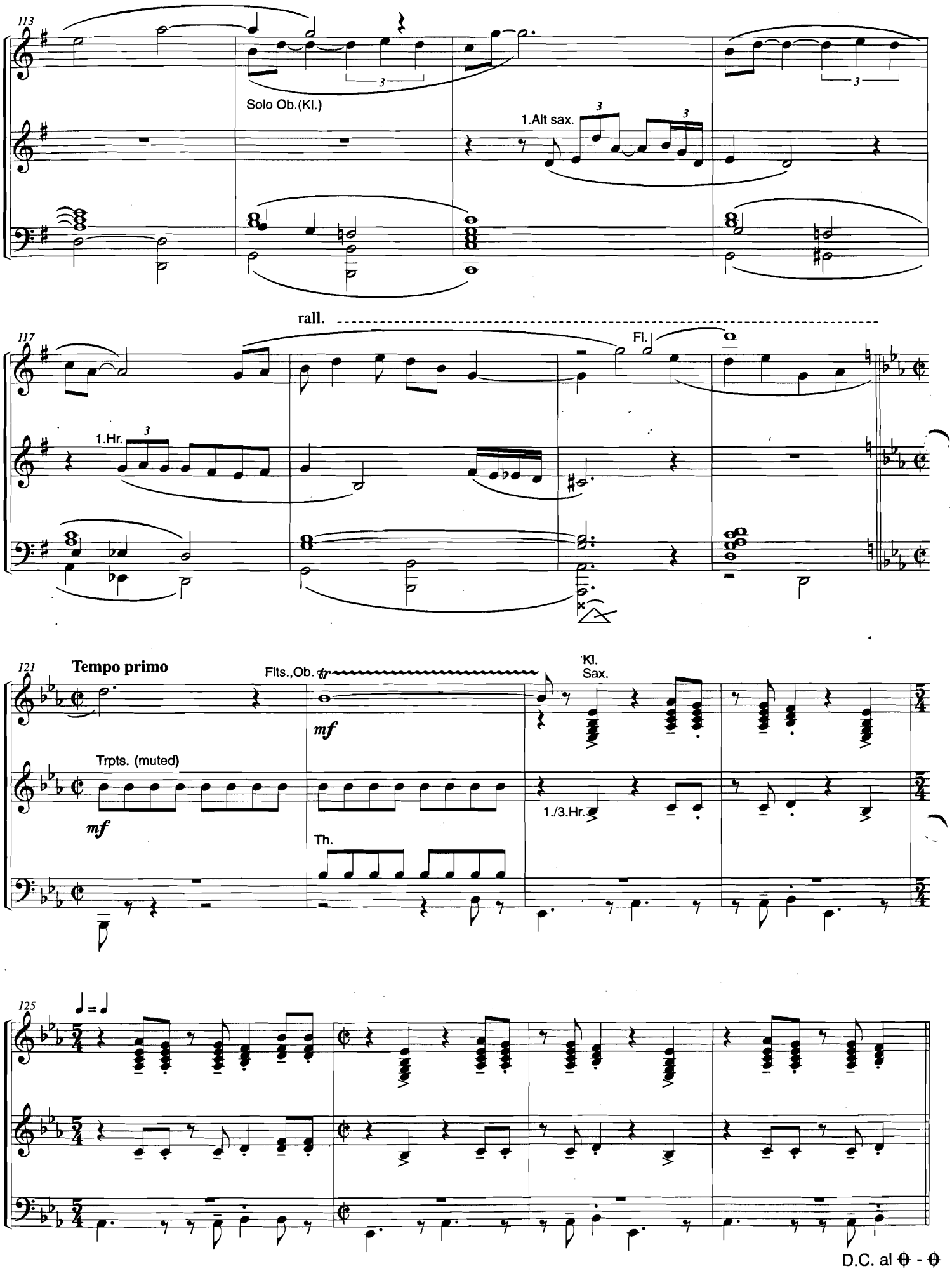

33
Fl.
mf
Kl.,Ob.,Synth.
mf
Hrns.
+ Drumset
37
f
+Th.
+Trpts.
Sax.
Hrns.
f
41
Sax.
Hrns.
B.Dr.
45
fp
ff
Trpts. (open)
fp
Sax.
Hrns.
Pos.
Cymb.


49
+Hrns.
Bells
f
f
Cymb.
Timp.
Timp.
52
Timp.
55
Timp.
59


63
Sax.
bassa
mf
sim.
Solo Tr.
mf
Bells,Piano
mf
Th.
+Dr.set,Claves,Tamb.
68
73
Sax.,2./3.Kl.
f
Horns.,Xyl.
f
77
Pos.
ff
Bässe


81
85
Holz
Sax.
mf
mf
Cymb.
Timp.
Holz
ff
Trpts.
ff
Th.
Timp.
89
Timp.
93
Hrns.
Timp.


97
Timp.
101
(no rit.)
f
Hrns.
f
Pos.
Basspos.
Bar.sax.
Slowly ♩ = ca 76 con anima
105
mp Harfe.,Solo Kl.
Solo 1.Hr.
Solo Fl.
mp
Sax.
Kl.
Bässe
Timp.
109
Harfe


113
Solo Ob.(Kl.)
1.Alt sax.
rall.
117
Fl.
1.Hr.
121
Tempo primo
Flts.,Ob.
mf
Kl.
Sax.
Trpts. (muted)
mf
1./3.Hr.
Th.
125
D.C. al 𝄋 - 𝄋