

Direktion in C
(Condensed Score)

The Magnificent Seven

Musik:
Elmar Bernstein
Arrangement:
Manfred Schneider

Moderately with vigor $\text{d} = \text{ca } 84$
"Half Time Feeling"

The musical score consists of four systems of music. System 1 (measures 1-4) features three staves: Treble, Bass, and Alto. The Alto staff has dynamic markings *ff* and *mp*. The 1st Clarinet (1.Kl.) has dynamic *mp*. System 2 (measures 5-8) features three staves: Treble, Bass, and Alto. The Alto staff has dynamic *mf*. The Timpani (Timp.) has dynamic *mf*. System 3 (measures 9-12) features three staves: Treble, Bass, and Alto. The Alto staff has dynamic *f*. The Flute 1st Clarinet (Fl. 1.Kl.) has dynamic *f*. The Trombones (Trpts.) have dynamic *f*. The Bassoon (Pos.) has dynamic *f*. System 4 (measures 13-16) features three staves: Treble, Bass, and Alto. The Bassoon (Pos.) has dynamic *ff*. The Timpani (Timp.) has dynamic *ff*. The Cymbals (Cymb.) have dynamic *ff*.

Probestimme

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17

Hrns.
Pos.

B. Dr.

21

+Trpts.

Hrns.
Pos.

25

+Th.

Trpts.

Hrns. >
Sax.

B. Dr.

29

Sax. Hrns.
Trpts.

mf

f Blech

Dr.

B. Dr.

33

Fl.

mf

Kl., Ob., Synth.

Hms.

mf

+ Drumset

37

f

+ Th.

+ Trpts.

Sax. Hms.

f

41

Sax. Hms.

B.Dr.

45

fp

Trpts. (open)

ff

fp

Sax. Hms.

Pos.

Cymb.

Musical score for orchestra and choir, featuring four systems of music. The score includes parts for strings, woodwinds, brass, percussion, and voices.

System 1 (Measures 49-51):

- Measure 49:** Dynamics include **f**, **+Hms. Bells**. Percussion parts include Cymbal and Timpani.
- Measure 50:** Dynamics include **f**. Percussion parts include Timpani.
- Measure 51:** Dynamics include **f**. Percussion parts include Timpani.

System 2 (Measures 52-54):

- Measure 52:** Dynamics include **f**. Percussion part includes Timpani.
- Measure 53:** Dynamics include **f**. Percussion part includes Timpani.
- Measure 54:** Dynamics include **f**. Percussion part includes Timpani.

System 3 (Measures 55-57):

- Measure 55:** Dynamics include **p**. Percussion part includes Timpani.
- Measure 56:** Dynamics include **p**. Percussion part includes Timpani.
- Measure 57:** Dynamics include **p**. Percussion part includes Timpani.

System 4 (Measures 58-60):

- Measure 58:** Dynamics include **p**. Percussion part includes Timpani.
- Measure 59:** Dynamics include **p**. Percussion part includes Timpani.
- Measure 60:** Dynamics include **p**. Percussion part includes Timpani.

63

Sax.
bassa
mf

sim.

Solo Tr.
mf

Bells, Piano
mf

Th.

+Dr.set, Claves, Tamb.

This section consists of five staves. The top staff has 'Sax.', 'bassa', and 'mf' dynamics. The second staff has 'sim.' and 'Solo Tr.' with 'mf' dynamics. The third staff has 'Bells, Piano' and 'mf' dynamics. The fourth staff has 'Th.'. The bottom staff has '+Dr.set, Claves, Tamb.'.

68

This section consists of five staves. The top staff shows a continuous line of eighth notes. The second staff shows a continuous line of eighth notes. The third staff shows a continuous line of eighth notes. The fourth staff shows a continuous line of eighth notes. The bottom staff shows a continuous line of eighth notes.

73

Sax., 2./3. Kl.

f Horns., Xyl.

This section consists of five staves. The top staff has 'Sax., 2./3. Kl.' and 'f' dynamics. The second staff has 'Horns., Xyl.' and 'f' dynamics. The third staff shows a continuous line of eighth notes. The fourth staff shows a continuous line of eighth notes. The bottom staff shows a continuous line of eighth notes.

77

Pos.

Bässe

ff

This section consists of five staves. The top staff shows a continuous line of eighth notes. The second staff shows a continuous line of eighth notes. The third staff shows a continuous line of eighth notes. The fourth staff shows a continuous line of eighth notes. The bottom staff has 'Pos.' and 'Bässe' with a dynamic marking 'ff'.

81

85

Holz Sax.

mf

mf

Cymb.

ff Trpts.

ff Th.

Timp.

Timp.

89

Timp.

93

Hms.

Timp.

This page contains four systems of musical notation. System 1 (measures 81-84) consists of three staves: Treble, Bass, and Alto. The Alto staff has a single note in measure 81, two notes in measure 82, and a sustained note with a fermata in measure 83. System 2 (measures 85-88) features Holz Saxophone (measures 85-86), Cymbals (measures 85-86), and Timpani (measures 87-88). Measure 85 includes dynamic markings *mf* and *ff* Trpts. Measure 86 includes *mf*. Measures 87-88 include *ff* Th. and *ff*. System 3 (measures 89-92) shows a continuous pattern for Holz Saxophone and Timpani. System 4 (measures 93-96) shows a continuous pattern for Horns (Hms.) and Timpani.

97

Temp.

101

(no rit.)

f Hrns.

f Pos.

Basspos.
Bar.sax.

Slowly ♩ = ca 76 con anima

105

mp Harfe., Solo Kl.

Solo 1.Hr.

mp Sax.

Kl.

Bässe

Timp.

Solo Fl.

109

Harfe

8

113

Solo Ob.(Kl.)

1. Alt sax.

rall.

117

1.Hr.

Fl.

121

Tempo primo

Flts., Ob.

Trpts. (muted)

mf

1./3.Hr.

Th.

Kl. Sax.

125

D.C. al \oplus - \oplus