

DIREKTION IN B
ÖSTERREICHISCHER JÄGERMARSCH

VON JOSEF GEBAUER
ARRANG. VON EMIL RAMEIS

Flauto b

First system of the musical score for Flauto b. It consists of a treble clef staff with a key signature of one flat and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *ten.* and *ff*. There are first and second endings marked with '1.' and '2.'.

Second system of the musical score for Flauto b. It continues the melodic and harmonic material from the first system, including first and second endings.

Probestimme

Zu beziehen bei:



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Third system of the musical score for Flauto b. It continues the melodic and harmonic material, including first and second endings.

Fourth system of the musical score for Flauto b. It continues the melodic and harmonic material, including first and second endings.

Fifth system of the musical score for Flauto b. It continues the melodic and harmonic material, including first and second endings.

Sixth system of the musical score for Flauto b. It continues the melodic and harmonic material, including first and second endings.

TAIO

Fl.
Clar.

Musical score for Flute and Clarinet, titled "TAIO". The score is written in G major and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamics markings *f* and *mf*, and a first ending bracket. The second system includes a *mf* marking. The third system includes a *ff* marking and first and second ending brackets. The fourth system includes a *ff* marking and first and second ending brackets. The score concludes with a double bar line.

Osterreichischer Jägermarsch

von JOSEF GEBAUER

arrang. v. Emil Ramels

4 32 32 TRIO

mf 1. Steht auf steht auf! es grau-et schon der Mor-gen, steht auf ihr
 2. Und wenn die Hun-de lu-stig drauBen schla-geri, das ist die
 3. Und bin ich einst als Weid-mann ein-ge-gan-gen, gräbt mir mein

Jä-ger seid be-reit. Ver-geßt des Ta-ges
 schön-ste Me-lo-die. Und Selbst in mei-nen
 Grab im grü-nen Wald. Im Jen-seits drüb'n hab

ma.
al.
 Ich!

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kei
sie
schri
 grü-

draußt nur draußt herrscht Fröh-lich-
 -mals, nie-mals ver-gess' ich
 dort das Wald-horn auch er-

ha-li-a-ha-la im grü-nen Wald, im dunk-len,

erummanns-heil für mich und mei-ne Freun-de, auf daß die

Büch-se si-cher knallt. Drum Weid-manns- knallt. 2. Und wenn die
 3. Und bin ich