

FREDDY QUINN

Medley

Zusammenstellung u. Bearbeitung:
HARALD KOLASCH

Maestoso
Holz, Sax.
mf
Tromp., Flg.
Pos.
Bässe, Pk.
Hm., Th.
Large Tom
p

HALTEN Nr. 3369 © Heimweh (Memories are made of this) Mit freundlicher Genehmigung CONNELLY - MUSIKVERLAG, DR. HANS SIKORSKI, Hamburg, Alo - Ahe: © 1962 by Edition Eplanade GmbH, Hamburg.
Unter fremden Sternen: © 1959 by Edition Eplanade GmbH, Hamburg. Die Gitarre und das Meer: © 1959 by Utator Verlags GmbH (BMG UFA Musikverlage), München und Musik - Edition Europaton Peter Schaeffers, Hamburg.
Junge komm' bald wieder: Mit Genehmigung BÜHNEN - UND MUSIKVERLAG Dr. Hans Sikoski, Edition Eplanade, Hamburg.
Mit freundlicher Genehmigung Musikverlag W. Haiter, Gablonzer Strasse 24, D - 76185 Karlsruhe. Alle Rechte vorbehalten.

Heimweh (Memories are made of this) 2

10
Medium $\text{♩} = 128 - 132$
Horn
mf
F C7 F C7
mf

15
Sax., Flg.
mf
Tromb., Bar.
Pos.
C7 F C7
mf

20
F C7 F C7
mf

3

25
Fl.
Tromp.
mf
Bb F C7 F C7
Sax., Flg.
Tromb., Bar.
C7
mf

30
Sax.
F Bb A0 Bb Bbm
f

35
F Gm Am F F0 C7
p

4

40
F7 Bb A0 Bb Bbm Gm
p

45
Bb - Klar.
rall. *p* 1. Tromp. Opt. Solo
Hörner
p

Alo - Ahe

$\text{♩} = 108$
50
Alt-Sax. Solo
Bb Tromb.
p

5

55
p
Eb Bb F7 Cm7 F7

60
Bb Eb

65
p
Eb Pos.
Holz Sax. Trp., Flght

70
p
Eb Bb F7
1.Trp. Solo

75
p
Bb Eb
1.Trp. Solo

80
p
Ab Db Ab
Sax., Tenh., Bar. 1/2 Trp. gedämpft

6

70
p
Bb F7 Tenh.
Alt-Sax. Solo

75
p
Bb Pos.
Holz Sax. Trp., Flght

80
p
F7 Bb Pos.
Sax., Tenöre

8

85
p
Ab Db Eb7
1/2 Trp. 1/2 Flght, Sax

90
p
Ab Db Ab
Holz

95
p
Db Eb7 Ab
Trp., Flght Sax., Tenh., Bar.

Musical score for page 9, measures 1-4. The piano part features chords Ab, Ab, and Eb7. The bass line consists of eighth notes.

Musical score for page 9, measures 5-8. The piano part features chords Ab, Ab7, and Db. The bass line continues with eighth notes.

Musical score for page 9, measures 9-12. The piano part features chords Ab, Eb7, Db, and Eb7. The bass line continues with eighth notes.

Musical score for page 11, measures 1-4. The piano part features chords F7 and Bb. The bass line continues with eighth notes.

Musical score for page 11, measures 5-8. The piano part features chords F7, Bb, and F7. The bass line continues with eighth notes.

Musical score for page 11, measures 9-12. The piano part features chords Bb, Sax., Tenors, and F7. The bass line continues with eighth notes.

Musical score for page 10, measures 1-4. The piano part features chords Ab, Db, and Ab. The bass line continues with eighth notes. A 1/2 R. Solo is indicated.

Die Gitarre und das Meer
♩ = 112

Musical score for page 10, measures 5-8. The piano part features chords F7 and Bb. The bass line continues with eighth notes.

Musical score for page 10, measures 9-12. The piano part features chords F7 and Bb. The bass line continues with eighth notes. Sax., Tenors, Hörner are indicated.

Musical score for page 12, measures 1-4. The piano part features chords Bb and F7. The bass line continues with eighth notes. Fl. Bva, Sax., Flgh., and 1/2 Trp. Solo are indicated.

Musical score for page 12, measures 5-8. The piano part features chords Bb and Tenors. The bass line continues with eighth notes.

Musical score for page 12, measures 9-12. The piano part features chords Bb7, Eb, and Bb7. The bass line continues with eighth notes. Trp., Pos. are indicated.

Woodwind section score for measures 13-15. Instruments include Holz (Woodwinds), Trp., Flg., Pos. (Trumpet, Flute, Oboe), and Sax., Tenöre (Saxophone, Tenor). Chords Eb, Ab, and Eb are indicated. Dynamics include *f*.

Woodwind section score for measures 16-18. Chords Eb and Bb7 are indicated. Dynamics include *mf* and *rit.*

Section for Flute and Oboe Bassa. Title: "Langsames Walzertempo ♩ = 90". Instruments: 1. Fl. Solo + Oboe bassa, Eb-Klar. (E-flat Clarinet), and 1. Horn. Dynamics include *p* and *rall.*

Section for Trumpet and Horns. Title: "Junge komm bald wieder" *a tempo*. Instruments: 2./3. Klar., 1./2. Alt-Sax (2nd/3rd Clarinet, 1st/2nd Alto Saxophone), 1. Trp. Solo (1st Trumpet Solo), and Hörner (Horns). Chords C7 and F are indicated. Dynamics include *p* and *f*.

Section for Tenor Saxophone and Baritone. Instruments: Tenor, Bar. Chords F, Bb, C7, Bb, and F are indicated. Dynamics include *p* and *mf*.

Section for Trumpet and Oboe. Instruments: 4. Trp. (4th Trumpet) and Pos. (Oboe). Chords C7 and F are indicated. Dynamics include *mf*.

Section for Flute and Eb Clarinet. Instruments: Fl., Eb-Klar. Chords C7 and F are indicated. Dynamics include *mf*.

Section for Woodwinds. Instruments: Holz (Woodwinds), Pos. (Oboe). Chords F, F+, and Bb are indicated. Dynamics include *p*.

Section for Saxophone and Flute. Instruments: Sax., Flg. Chords F, E, Eb, D7, G7, and Gm7 are indicated. Dynamics include *p*.

Section for Trumpet, Flute, and Oboe. Instruments: Trp., Flg., Pos. Chords C7 and F are indicated. Dynamics include *mf* and *f*.

Section for Saxophone, Tenor, and Horns. Instruments: Sax., Tenöre., Hörner (Saxophone, Tenor, Horns). Chords C7, F, and Bb are indicated. Dynamics include *mf*.

Section for Saxophone and Flute. Instruments: Sax., Flg. Chords F, C7, and F are indicated. Dynamics include *mf*.

Musical score for the first system, measures 1-4. The score is in 4/4 time and features a key signature of two flats. The instruments are Trumpet, Flute, and Piccolo (Trp., Flgh., Pos.), Saxophone (Sax., Tenor), and Bass. The first staff (Trumpet, Flute, Piccolo) has a dynamic marking of *f*. The second staff (Saxophone) has a dynamic marking of *f* and a chord marking of C7. The bass line consists of a steady eighth-note pattern.

a tempo

Musical score for the second system, measures 5-8. The score continues with the same instruments. The first staff (Trumpet, Flute, Piccolo) has a *rall.* marking and a dynamic marking of *p*. The second staff (Saxophone) has a *rall.* marking and a dynamic marking of *p*. The third staff (Bass) has a *rall.* marking and a dynamic marking of *p*. The fourth staff (Tenor Saxophone) has a dynamic marking of *mf*. The fifth staff (Baritone Saxophone) has a dynamic marking of *mf*. The sixth staff (Trombone) has a dynamic marking of *mf*. The seventh staff (Tuba/Euphonium) has a dynamic marking of *mf*. The eighth staff (Drums) has a dynamic marking of *mf*. The ninth staff (Cymbals) has a dynamic marking of *mf*. The tenth staff (Percussion) has a dynamic marking of *mf*. The eleventh staff (Percussion) has a dynamic marking of *mf*. The twelfth staff (Percussion) has a dynamic marking of *mf*. The thirteenth staff (Percussion) has a dynamic marking of *mf*. The fourteenth staff (Percussion) has a dynamic marking of *mf*. The fifteenth staff (Percussion) has a dynamic marking of *mf*. The sixteenth staff (Percussion) has a dynamic marking of *mf*. The seventeenth staff (Percussion) has a dynamic marking of *mf*. The eighteenth staff (Percussion) has a dynamic marking of *mf*. The nineteenth staff (Percussion) has a dynamic marking of *mf*. The twentieth staff (Percussion) has a dynamic marking of *mf*.

Musical score for the third system, measures 9-12. The score continues with the same instruments. The first staff (Trumpet, Flute, Piccolo) has a *p rit.* marking. The second staff (Saxophone) has a *p rit.* marking. The third staff (Bass) has a *p rit.* marking. The fourth staff (Tenor Saxophone) has a *p rit.* marking. The fifth staff (Baritone Saxophone) has a *p rit.* marking. The sixth staff (Trombone) has a *p rit.* marking. The seventh staff (Tuba/Euphonium) has a *p rit.* marking. The eighth staff (Drums) has a *p rit.* marking. The ninth staff (Cymbals) has a *p rit.* marking. The tenth staff (Percussion) has a *p rit.* marking. The eleventh staff (Percussion) has a *p rit.* marking. The twelfth staff (Percussion) has a *p rit.* marking. The thirteenth staff (Percussion) has a *p rit.* marking. The fourteenth staff (Percussion) has a *p rit.* marking. The fifteenth staff (Percussion) has a *p rit.* marking. The sixteenth staff (Percussion) has a *p rit.* marking. The seventeenth staff (Percussion) has a *p rit.* marking. The eighteenth staff (Percussion) has a *p rit.* marking. The nineteenth staff (Percussion) has a *p rit.* marking. The twentieth staff (Percussion) has a *p rit.* marking.