

Direktion in C
(C DIRECTION)

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Musical notation for the first system, including treble and bass staves with chords (Tutti B^b, E^b, Edim B^b, F⁷, B^b) and dynamics (f, mf).

Musical notation for the second system, including treble and bass staves with chords (F⁷, B^b, C⁷, Cmi) and dynamics (mf).

Musical notation for the third system, including treble and bass staves with chords (F⁷, E^b, B^b, F⁷, A⁷, B^b, E^b, Cmi) and dynamics (f, Fine).

Musical notation for the fourth system, including treble and bass staves with chords (F⁷) and dynamics (mf, Tenh. Pos.).

Probestimme
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Musical notation for the fifth system, including treble and bass staves with chords (E^b, B^bdim).

Musical notation for the sixth system, including treble and bass staves with chords (B^b, F⁷, C⁷ Tutti, B^b, C⁷) and dynamics (mf, f).

Musical notation for the seventh system, including treble and bass staves with chords (F⁷) and dynamics (f).

D.S. al Fine
poi Trio

Musical notation for the eighth system, including treble and bass staves with chords (TRIO Tutti B^{b7}, E^b, B^{b7}) and dynamics (f).

⑥ *mf* *Tenh. Pos.* *Fig. Tenh.* *E^b* *A^b B^b* *E^b* *E^b* *E^b* *E^b dim* *B^b7*

⑦ *Tenh. Pos.* *B^b7* *Cdim* *B^b* *A^b B^b* *B^b* *A^b C A^b A* *B^b7* *E^b* *Fmi*

⑧ *mf* *E^b* *A^b B^b* *E^b* *E^b* *E^b* *E^b7* *A^b* *Fig.* *Pos.* *Kl. C A^b A*

B^b7 *A^b B^b* *B^b7* *B^b7* *D E^b* *B^b7* *Fmi E^b* *Tutti* *B^b7* *A^b* *Fine f*

B^b7 *E^b* *B^b7* *B^b dim* *B^b7* *E^b* *A^b* *E^b* *Tenh. Pos.* *B^b7* *A^b*

B^b7 *B^b7* *A^b* *E^b* *Fig.* *B^b* *F⁷* *B^b* *Cmi B^b7*

TRIO D.S.
al Fine