

Beschwingt BERNI'S POLKA Swing-Polka f. Filharmon. / Frankon.-Loh. u. Blasorchester v. Joh. Ostermayer DIREKTOR C1

Blas. + Holz

kat.
 Solo
 Cr. Tr.



Rubato

Fl. Solo
 p mf

in Tempo Poco accelerando agitato f meno mosso

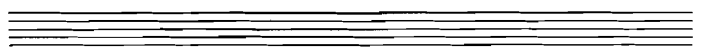
agitato meno mosso
 p mf

Beschwingt

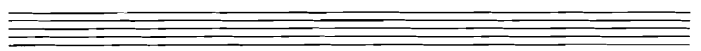
Brch.

Solist

mf f



(mf)



Klar., Sax. (Fl.) Tutti

f p

Fl. Picc. Klar. b₁.

f + Tag.

mf

p

Tutti

f

mf

f Fl. Picc. Tag. Klar. b₁.

Probestimme

Zu beziehen bei:



ABEL
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E-Mail: info@abel.at - www.abel.at

Klar. b₁

p

+ Tech. Auf.

Klar. b₁

f

Solist

+ Tech.

D.S. al φ - φ, TRIO.

TRIO Klar., Sax., Block.

1. x Klar. u. Sax. (Fl. u. T. Ten.) bis *
2. x Klar. u. Flöte bis *

Handwritten musical score for the first system of the Trio. It features three staves with complex rhythmic patterns and dynamic markings such as *mf* and *mf-p*. The notation includes various note values and rests.

Handwritten musical score for the second system. It includes the instruction **Klar. 8mbasso* and dynamic markings like *mf*. The notation continues with intricate rhythmic figures.

Handwritten musical score for the third system, marked *Tutti*. It features a prominent *f* dynamic marking and complex rhythmic structures across the staves.

Handwritten musical score for the first system of the second page. It includes first and second endings, indicated by *1.* and *2.* above the staff.

Handwritten musical score for the second system of the second page. It includes the instruction *pp* and *poco a poco accel. e cresc.*. The notation shows a transition to a *Coda* section.

Handwritten musical score for the third system of the second page. It features a *trp* marking and complex rhythmic patterns with triplets.

Handwritten musical score for the fourth system of the second page. It includes dynamic markings like *f* and *mf*, and complex rhythmic structures.