

MUSIK FÜR TROMPETE UND BLASORCHESTER

I. SATZ

von Hans - Hendrik WEHDT

Partitu
(FULL SCG)

Leicht bewegt

Flöte in C - Piccolo

Oboe

Klarinette in E^b

1.Klarinette in B^b

2.Klarinette in B^b

3.Klarinette in B^b

Bassklarinette in B^b
ad lib.

Fagott

1.2.Alt saxophon in E^b
ad lib.

1.2.Tenorsaxophon in B^b
ad lib.

Baritonsaxophon in E^b
ad lib.

1.2.Horn in F

3.4.Horn in F

1.2.Trompete in B^b

3.4.Trompete in B^b

1.2.Posaune in C

3.Posaune in C

Schlagzeug

Pauken

Trompete in B^b Solo

1.2.Fügelhorn in B^b

Tenorhorn in B^b

Bariton in C

Kontrabaß

1.2.Bass in C

Fl./Pic. *f* *Picc.*

Ob. *f*

Klar. E^b

1. Klar. *mf* *fp* *fp*

2. Klar. *mf* *fp*

3. Klar.

Basskl. *mf* *p* *fp* *fp*

Fag. *mf* *p* *fp* *fp*

1.2. Altsax. *mf*

1.2. Tensax. *mf* *p* *Bass-Kl.*

Barsax. *mf* *p*

1.2. Ho.F. *p* *f* *fp* *fp*

3.4. Ho.F. *fp* *fp*

1.2. Trpt. *f*

3.4. Trpt.

1.2. Pos. *mf* *f* *fp* *fp*

3. Pos. *mf* *f* *fp* *fp*

Schlg. *mf* *f*

Pauken *f*

Trpt.

1.2. Flgh.

Tenhr.

Bar. *p*

Cbass *mf* *fp* *fp*

1.2. Bass *fp* *fp*

Fl./Pic. ^①

Ob.

Klar. E'

1. Klar. *mf* *p* *f* *mf* *p*

2. Klar. *mf* *p* *f* *mf* *p*

3. Klar. *mf* *p* *f* *mf* *p*

Basskl. *f*

Fag. *mf* *f* *mf*

1.2. Altsax. *f*

1.2. Tensax. *f*

Barsax *f*

1.2. Ho. F *mf* *f* *p* *f* *mf*

3.4. Ho. F *f* *p* *f* *mf*

1.2. Trpt. *f* *mf*

3.4. Trpt. *f* *mf*

1.2. Pos. *mf* *f* *p* *f* *mf*

3. Pos. *mf* *f* *f* *mf*

Schlg. *f* *p*

Pauken *f* *p*

Trpt. *f*

1.2. Flgh. *f*

Tenh. *f*

Bar. *mf*

Chass *mf* *f* *p* *f* *mf*

1.2. Bass *f* *f* *p* *f* *mf*

rit.

fließend

2 8

Fl./Pic. *f*

Ob. *f*

Klar. E^b *f*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *f*

Basskl. *Var. Sax.* *mf*

Fag. *p* *mf*

1.2. Altsax. *p* *f*

1.2. Tensax. *p* *f*

Barsax. *p* *mf*

1.2. Ho.F. *mf* *f*

3.4. Ho.F.

1.2. Trpt. *p*

3.4. Trpt. *p*

1.2. Pos. *p* *f*

3. Pos. *p* *f*

Schlg.

Pauken

Trpt. *rit.* ② fließend

1.2. Flgh.

Tenh. *p*

Bar. *p* *f*

Cbass *p* *f* *p* *mf*

2. Bass *p* *f* *p* *mf*

5

Fl./Pic.
 Ob.
 Klar. E \flat
 1. Klar.
 2. Klar.
 3. Klar.
 Basskl.
 Fag.
 1.2. Altsax.
 1.2. Tensax.
 Barsax
 1.2. Ho.F
 3.4. Ho.F
 1.2. Trpt.
 3.4. Trpt.
 1.2. Pos.
 3. Pos.
 Schlg.
 Pauken
 Trpt.
 1.2. Figh.
 Tenh.
 Bar.
 Cbass
 1.2. Bass

6 hewegter $\text{♩} = 120$
8

Fl./Pic.
Ob.
Klar. E⁺
1. Klar.
2. Klar.
3. Klar.
Basskl.
Fag.
1.2. Altsax.
1.2. Tensax.
Barsax.
1.2. Ho.F
3.4. Ho.F
1.2. Trpt.
3.4. Trpt.
1.2. Pos.
3. Pos.
Schlg.
Pauken

6 wegter $\text{♩} = 120$

Trpt.
1.2. Figh.
Tenh.
Bar.
Cbass
1.2. Bass

leicht bewegt

Fl./Pic. *f* *mf*

Ob. *mf*

Klar. E^b

1. Klar. *p* *f* *mf* *f* *mf*

2. Klar. *p* *f* *mf* *f* *mf*

3. Klar. *p* *f* *mf* *f* *mf*

Basskl. *f* *mf*

Fag. *p* *f* *mf* *mf*

1.2. Altsax. *mf*

1.2. Tensax. *mf*

Barsax *f* *mf*

1.2. Ho.F *p* *f* *mf* *mf*

3.4. Ho.F *p* *f* *mf*

1.2. Trpt. *mf*

3.4. Trpt. *mf*

1.2. Pos. *p* *f* *mf* *mf*

3. Pos. *p* *f* *mf* *mf*

Schlg. *mf* Kl.Tr.

Pauken *mf*

Trpt. *f* *mf* *mf* *mf*

1.2. Fgh. *mf*

Tenh. *mf*

Bar. *mf*

Cbass *p* *f* *mf* *mf*

1.2. Bass *p* *f* *mf* *mf*

Fl./Pic.

Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Basskl.

Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F

3.4. Ho.F

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Schlg.

Pauken

Trpt.

1.2. Figh.

Tenh.

Bar.

Cbass

1.2. Bass

Fl./Pic. 10

Ob.

Klar. E

1. Klar. p f

2. Klar. p f

3. Klar. p f

Basskl.

Fag.

1.2. Aitsax. f

1.2. Tensax. f

Barsax. f

1.2. Ho.F. p f

3.4. Ho.F. p

1.2. Trpt. f

3.4. Trpt.

1.2. Pos. f p f

3. Pos. f f

Schlg.

Pauken

Trpt.

1.2. Flgh. 10

Tenh.

Bar.

Chass p

2. Bass p

Fl./Pic. 13
 Ob.
 Klar. E¹
 1. Klar.
 2. Klar.
 3. Klar.
 Basskl.
 Fag. 12
 1.2. Aitsax.
 1.2. Tensax.
 Barsax.
 1.2. Ho.F ^{a2}
 3.4. Ho.F
 1.2. Trpt.
 3.4. Trpt.
 1.2. Pos.
 3. Pos.
 Schlg.
 Pauken
 Trpt. 12 13
 1.2. Flgh.
 Tenh.
 Bar.
 Cbass *pizz*
 1.2. Bass

Fl./Pic. 14

Ob.

Klar. E⁺

1. Klar.

2. Klar.

3. Klar.

Basskl.

Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F

3.4. Ho.F

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Schlg.

Pauken

Trpt. 15

1.2. Flgh.

Tenh.

Bar.

Cbass

1.2. Bass

Fl./Pic.

Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Basskl.

Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F

3.4. Ho.F

1.2. Trpt.

3.4. Trpt.

1.2. Pos

3. Pos.

Schlг.

Pauken

Trpt.

1.2. Flgh.

Tenh.

Bar.

Cbass

1.2. Bass

Beck.

f

mf

f

15 bewegt

15 bewegt

f

Kl. 1491

Fl./Pic.
 Ob.
 Klar. E \flat
 1.Klar.
 2.Klar.
 3.Klar.
 Basskl.
 Fag.
 1.2.Altsax.
 1.2.Tensax.
 Barsax.
 1.2.Ho.F
 3.4.Ho.F
 1.2.Trpt.
 3.4.Trpt.
 1.2.Pos.
 3.Pos.
 Schlg.
 Pauken
 Trpt.
 1.2.Flgh.
 Tenh.
 Bar.
 Cbass
 1.2.Bass

II. SATZ

Langsam J=50

Flöte in C - Picc.

Oboe

Klarinette in E \flat 1. Klarinette in B \flat 2. Klarinette in B \flat 3. Klarinette in B \flat Bassklarinette in B \flat
ad lib.

Fagott

1.2. Altsaxophon in E \flat
ad lib.1.2. Tenorsaxophon in B \flat
ad lib.Baritonsaxophon in E \flat
ad lib.

1.2. Horn in F

3.4. Horn in F

1.2. Trompete in B \flat 3.4. Trompete in B \flat

1.2. Posaune in C

3. Posaune in C

Tacet

Schlagzeug

Pauken

Langsam J=50

Trompete in B \flat Solo1.2. Flügelhorn in B \flat Tenorhorn in B \flat

Bariton in C

Kontrabass

1.2. Bass in C

Fl./Pic.

Ob.

Klar. E \flat

1.Klar. *mf*

2.Klar. *mf* *p*

3.Klar. *mf* *p*

Basskl.

Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F *mf* *p*

3.4. Ho.F

1.2. Trpt. *fp*

3.4. Trpt. *fp*

1.2. Pos. *mf* *ff* *p*

3. Pos. *mf* *p*

Schlg.

Pauken

Trpt. *f* *3*

1.2. Flgh.

Tenh.

Bar. *mf* *pizz*

Cbass *mf* *arco* *fp* *p*

1.2. Bass *fp* *p*

Fl./Pic.

Oboe

Klar. E \flat

1. Klar.

2. Klar.

3. Klar.

Basskl.

Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F

3.4. Ho.F

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Schlg.

Pauken

Trpt.

1.2. Figh.

Tenh.

Bar.

Cbass

1.2. Bass

f

p

3

Fl./Pic. *f* *mf* *f* *mf* *tr~*

Ob. *f* *mf* *f* *mf* *tr~*

Klar. E^b *f* *mf* *f* *mf* *tr~*

1.Klar. *f*

2.Klar. *mf*

3.Klar. *mf*

Basskl. *mf* *f* *mf*

Fag. *f* *mf* *tr~*

1.2. Altsax. *mf* *f* *mf* *tr~*

1.2. Tensax. *mf* *f* *mf* *tr~*

Barsax. *mf* *f*

1.2. Ho.F

3.4. Ho.F

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Schlg.

Pauken

Trpt. *f* *mf* *tr~*

1.2. Flgh. *mf* *f* *mf* *tr~*

Tenh. *mf* *f* *tr~*

Bar. *f* *f* *p*

Cbass *f* *f* *mf*

1.2. Bass *f* *f* *mf*

mf *f* *mf*

This page of an orchestral score, numbered 26, features a large, stylized white graphic in the center that resembles a double-headed arrow or a large 'X'. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. The parts include:

- Fl./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Klar. E^b (Clarinets in E-flat)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Basskl. (Bassoon)
- Fag. (Bassoon)
- 1.2. Altsax. (First and Second Alto Saxophones)
- 1.2. Tensax. (First and Second Tenor Saxophones)
- Barsax. (Baritone Saxophone)
- 1.2. Ho.F. (First and Second Horns in F)
- 3.4. Ho.F. (Third and Fourth Horns in F)
- 1.2. Trpt. (First and Second Trumpets)
- 3.4. Trpt. (Third and Fourth Trumpets)
- 1.2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- Schlg. (Cymbals)
- Pauken (Kettledrums)
- Trpt. (Trumpet, lower part)
- 2. Flgh. (Second Flute)
- Enh. (English Horn)
- Bar. (Baritone)
- cbass (Double Bass)
- 2. Bass (Second Double Bass)

The music is written in a single system with a common time signature. It features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several instances of triplets and slurs. A circled number '4' appears in the top right of the Fl./Pic. staff and in the lower right of the Trpt. staff.

Fl./Pic.
Ob.
Klar. E \flat
1.Klar.
2.Klar.
3.Klar.
Basskl.
Fag.
1.2.Altsax.
1.2.Tensax.
Barsax.
1.2.Ho.F
3.4.Ho.F
1.2.Trpt.
3.4.Trpt.
1.2.Pos.
3.Pos.
Schlg.
Pauken
Trpt.
1.2.Figh.
Tenh.
Bar.
Cbass
1.2.Bass

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute/Piccolo, Oboe, E-flat Clarinet, three Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-2 and 3-4), Trumpets (1-2 and 3-4), and Trombones (1-2 and 3). The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Trumpet, Double Bass, and Double Bass. The score features various musical notations such as rests, notes, and triplets. A specific instruction 'arco' is present above the Double Bass staff.

a tempo

5

Fl./Pic.
Ob.
Klar. E^b
1. Klar.
2. Klar.
3. Klar.
Basskl.
Fag.
1.2. Altsax.
1.2. Tensax.
Barsax.
1.2. Ho. F
3.4. Ho. F
1.2. Trpt.
3.4. Trpt.
1.2. Pos.
3. Pos.
Schlg.
Pauken
Trpt.
1.2. Flgh.
Tenh
Bar.
Cbass
1.2. Bass

Fl./Pic.
 Ob.
 Klar. E \flat
 1. Klar.
 2. Klar.
 3. Klar.
 Basskl.
 Fag.
 1. 2. Altsax.
 1. 2. Tensax.
 Barsax.
 1. 2. Ho.F
 3. 4. Ho.F
 1. 2. Trpt.
 3. 4. Trpt.
 1. 2. Pos.
 3. Pos.
 Schlg.
 Pauken
 Trpt.
 1. 2. Flgh.
 Tenh.
 Bar.
 Cbass
 1. 2. Bass

III. SATZ

Leicht beschwingt

Flöte in C - F. *mf*

Oboe

Klarinette in E^b

1. Klarinette in B^b

2. Klarinette in B^b

3. Klarinette in B^b

Bassklarinette in B^b
ad lib.

Fagott

1.2. Altsaxophon in E^b
ad lib.

1.2. Tenorsaxophon in B^b
ad lib.

Baritonsaxophon in E^b
ad lib.

1.2. Horn in F
mf *mf* *f*

3.4. Horn in F
f

1.2. Trompete in B^b

3.4. Trompete in B^b

1.2. Posaune in C
mf *f* *div.*

3. Posaune in C
mf *f*

Schlagzeug

Pauken

Leicht beschwingt

Trompete in B^b Solo
mf *f*

1.2. Flügelhorn in B^b

Tenorhorn in B^b

Bariton in C

Kontrabass

1.2. Bass in C

Musical score for page 32, featuring various instruments. The score is divided into two systems. The first system includes:

- Fl./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Klar. E \flat (Clarinet in E-flat)
- 1. Klar. (1st Clarinet)
- 2. Klar. (2nd Clarinet)
- 3. Klar. (3rd Clarinet)
- Basskl. (Bassoon)
- Fag. (Fagot)
- 1. 2. Allsax. (1st and 2nd Alto Saxophone)
- 1. 2. Tensax. (1st and 2nd Tenor Saxophone)
- 3. Sax. (3rd Saxophone)
- 1. 2. Ho.F. (1st and 2nd Horn in F)
- 3. 4. Ho.F. (3rd and 4th Horn in F)
- 1. 2. Trpt. (1st and 2nd Trumpet)
- 3. 4. Trpt. (3rd and 4th Trumpet)
- 1. 2. Pos. (1st and 2nd Trombone)
- 3. Pos. (3rd Trombone)
- Schlg. (Schlagzeug/Percussion)
- Pauken (Trommeln/Drums)

The second system includes:

- Trpt. (Trumpet)
- 2. Figh. (2nd Flute)
- enh. (Enhancement)
- Bar. (Baritone)
- 2. Bass (2nd Bass)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco).

Rehearsal mark ① is present at the beginning of the first system and above the Trumpet staff in the second system.

② etwas ruhiger $\text{♩} = 120$

Fl./Pic.

Ob.

Klar./E♭

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Basskl. *mf* *f*

Fag. *mf* *f*

1.2.Alt sax. *mf* *f*

1.2.Ten sax. *mf* *f*

Barsax.

1.2.Ho.F *mf* *f*

3.4.Ho.F

1.2.Trpt. *p*

3.4.Trpt. *p*

1.2.Pos. *p*

3.Pos. *p*

Schlg.

Pauken

Trpt. *p* ② etwas ruhiger $\text{♩} = 120$

1.2.Flgh.

Tenh.

Bar.

Cbass *pizz.*

1.2.Bass

Fl./Pic.
Ob.
Klar. E \flat
1. Klar.
2. Klar.
3. Klar.
Basskl.
Fag.
1.2. Altsax.
1.2. Tensax.
Barsax.
1.2. Ho.F
3.4. Ho.F
1.2. Trpt.
3.4. Trpt.
1.2. Pos.
3. Pos.
Schlg.
Pauken
Trpt.
1.2. Flgh.
Tenh.
Bar.
Cbass
1.2. Bass

Fl./Pic.
Ob.
Klar. E^b
1. Klar.
2. Klar.
3. Klar.
Basskl.
Fag.
1.2. Altsax.
1.2. Tensax.
Barsax.
1.2. Ho. F
3.4. Ho. F
1.2. Trpt.
3.4. Trpt.
1.2. Pos.
3. Pos.
Schlg.
Pauken
Trpt.
1.2. Flgh.
Tenh.
Bar.
Clarr.
1.2. Bass

p
mf
p
p
arco
p

Tempo I. ♩=138

+Picc.

Picc.
 b.
 Clar. E♭
 Klar.
 Klar.
 Klar.
 Basskl.
 ag.
 2. Altsax.
 2. Tensax.
 3. Altsax.
 2. Ho. F
 4. Ho. F
 2. Trpt.
 4. Trpt.
 2. Pos.
 Pos.
 Schlag.
 Pauken
 Trpt.
 2. Flg.
 Tenor.
 Klar.
 Bass
 2. Bass

Musical score for page 36, showing various instruments including Piccolo, Clarinet, Saxophone, Trombone, Trumpet, and Bass. The score includes dynamic markings such as *f*, *mf*, and *mf*. A first ending bracket is present in the Piccolo part. The tempo is marked *Tempo I. ♩=138*. The key signature has one flat (B-flat).

Fl./Pic.

Ob.

Klar. E \flat

1. Klar.

2. Klar.

3. Klar.

Basskl.

Fag.

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F.

3.4. Ho.F.

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Schlg.

Pauken

Trpt.

1.2. Flgh.

Tenh.

Bar.

Chass

1.2. Bass

f

mf

5

5

⑥

1. Pic.

2. Clar. E^b

3. Klar.

4. Klar.

5. Klar.

6. Basskl.

7. Fag.

8. 2. Altsax.

9. 2. Tensax.

10. 3. Sax.

11. 2. Ho. F

12. 4. Ho. F

13. 2. Trpt.

14. 4. Trpt.

15. 2. Pos.

16. 3. Pos.

17. 1. Chlg.

18. 2. Pauken

19. 1. Trpt.

20. 2. Flgh.

21. 1. Tenh.

22. 1. Bar.

23. 1. Bass

24. 2. Bass

div.
mf

mf

f

f

f

f

f

⑥

etwas ruhiger $\text{♩} = 120$

Fl./Pic. *p*

Ob. *p*

Klar. E^b

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Basskl.

Fag. *p*

1.2. Altsax.

1.2. Tensax.

Barsax.

1.2. Ho.F

3.4. Ho.F

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Schlg. *p*

Pauken

Trpt. *f* *p* etwas ruhiger $\text{♩} = 120$

1.2. Flgh.

Tenh. *f*

Bar. *f* *p*

Clbass *f* *p*

1.2. Bass *f*

1. Pic. ⑧

Ob.

Klar. E♭

Klar.

Klar.

Klar.

Fag. *p* *p*

2. Altsax.

2. Tenorsax.

Bassax.

2. Ho.F. *p* *p*

4. Ho.F. *p* *f*

2. Trpt.

4. Trpt.

2. Pos. *p* *div.* *p*

Pos. *p*

Hrgh.

Harfen.

Kbpt. ⑧

2. Flg.

Hrh.

Violon.

Cello. *mf*

Bass. *mf*

2. Bass. *p*

9 bewegt ♩=138

Fl./Pic.
 Ob.
 Klar. E^b
 1.Klar.
 2.Klar.
 3.Klar.
 Basskl.
 Fag.
 1.2.Alt sax.
 1.2.Tensax.
 Barsax.
 1.2.Ho.F.
 3.4.Ho.F.
 1.2.Trpt.
 3.4.Trpt.
 1.2.Pos.
 3.Pos.
 Schig.
 Pauken
 Trpt.
 1.2.Figh.
 Tenh.
 Bar.
 Cbass
 1.2.Bass

Pic.
 Pic.
 Clar. Eb
 Klar.
 Klar.
 Klar.
 Fagott
 2. Altsax.
 2. Tensax.
 Barsax.
 2. Ho.F.
 4. Ho.F.
 2. Trpt.
 4. Trpt.
 2. Pos.
 Pos.
 Chg.
 Tromben
 Trpt.
 2. Figh.
 Tenh.
 Bar.
 Bass
 2. Bass

19 etwas ruhiger $\text{♩} = 120$

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds (flutes, oboes, saxophones), brass (trumpets, trombones, tuba), and strings. The tempo is marked as 'etwas ruhiger' (slightly slower) with a metronome marking of 120. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). A large white diagonal shape, possibly a watermark or a scanning artifact, is overlaid on the score, running from the top-left towards the bottom-right. The page number '46' is at the top center. The conductor's part is at the bottom of the page.

Fl./Pic. ⑬
 Ob. *mf*
 Klar E^b
 1. Klar.
 2. Klar.
 3. Klar.
 Basskl.
 Fag. *mf*
 1.2. Altsax.
 1.2. Tensax.
 Barsax.
 1.2. Ho.F. *mf*
 3.4. Ho.F. *f* *mf*
 1.2. Trpt.
 3.4. Trpt.
 1.2. Pos.
 3. Pos.
 Schlg.
 Pauken *f*
 Trpt. ⑬
 1.2. Figh. *mf*
 Tenh. *mf* *mf*
 Bar. *mf*
 Cbass *f* *mf* *mf*
 1.2. Bass *f* *mf*

a tempo $\text{♩} = 138$

15

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Clar. (Clarinet)
- Sax. (Saxophone)
- Ho.F. (Horn, First)
- Ho.F. (Horn, Second)
- Trpt. (Trumpet)
- Pos. (Trombone)
- Xylo. (Xylophone)
- Drum (Drum)
- Bass (Bass)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark **15** is present in the upper right. The tempo is marked as *a tempo* with a quarter note equal to 138 beats per minute ($\text{♩} = 138$). The score is written for a large ensemble, with multiple staves for each instrument.

Fl./Pic. *f*

Ob.

Klar. E \flat

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Basskl.

Fag. *f*

1.2. Altsax. *f*

1.2. Tensax. *mf*

Barsax.

1.2. Ho.F. *f* *mf* *a 2* *mf*

3.4. Ho.F.

1.2. Trpt. *mf*

3.4. Trpt.

1.2. Pos. *mf*

3. Pos. *mf*

Schlg.

Pauken *tr*

Trpt. *mf* *a 2* *mf*

1.2. Figh.

Tenh.

Bar.

Clbass

1.2. Bass

16 *accelerando*

Fl. Picc.
f

Clar.
f

Clar.
f

Clar.
f

Clar.
f

Bassoon
f

Altsax.
f

Tensax.
f

Sax.
f

Ho.F
f

Ho.F
f

Trpt.
ff

Trpt.
ff

Pos.
ff

Pos.
ff

Beck.
f

Xylo.
f

Beck.
f

Flgh.
f

h.
f

r.
f

ass
f

.Bass
f

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