

OLYMPIC FANFARE AND THEME

Maestoso (♩ = 90-92)

Commissioned By The 1984 Los Angeles Olympic Organizing Committee

5

By JOHN WILLIAMS
Arranged by JAMES CURNOW

*Note: may be played throughout if desired.

04001653
Olympic Fanfare And Theme - 2

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04001653
Olympic Fanfare And Theme - 3

6 7 8 9 10

21

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. / E♭ C.B. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Musical score for measures 21-26, woodwind section. Includes Piccolo Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Baritone Saxophone. Dynamics include *mf* and *mf div.*

21

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba (+St. Bass)

Timp.

Perc. I

Perc. II

Milt. Perc. I

Milt. Perc. II

Musical score for measures 21-26, brass and percussion section. Includes Corsos, Trumpets, Horns, Trombones, Baritone Horn, Tuba, Timpani, and various Percussion instruments. Dynamics include *mf*.

Picc. top - loco
Fls. *div*

Picc. top - loco
Fls. *div*

27

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. / E♭ C.B. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Musical score for measures 27-32, woodwind section. Includes Piccolo Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Baritone Saxophone. Dynamics include *mp*, *cresc.*, and *mf*.

27

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba (+St. Bass)

Timp.

Perc. I

Perc. II

Milt. Perc. I

Milt. Perc. II

Musical score for measures 27-32, brass and percussion section. Includes Corsos, Trumpets, Horns, Trombones, Baritone Horn, Tuba, Timpani, and various Percussion instruments. Dynamics include *mp*, *Muted*, *cresc.*, and *mf*.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-Opt.)
 Eb Cl.
 1
 Bb Cl. 2, 3
 Eb Alto Cl.
 Bb Bass Cl. / Eb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 F Hrn. 1, 3 / 2, 4
 Trb. 1, 2 / 3, 4
 Bar. Hrn.
 Tuba (+ St. Bass)
 Timp.
 Perc. I / II / III
 Mil. Perc. I
 Mil. Perc. II

52

53

54

Picc. Fl. solo 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-Opt.)
 Eb Cl.
 1
 Bb Cl. 2
 2, 3
 Eb Alto Cl.
 Bb Bass Cl. / Eb C.b. Cl.
 C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 F Hrn. 1, 3 / 2, 4
 Trb. 1, 2 / 3, 4
 Bar. Hrn.
 Tuba (+St. Bass)
 Timp.
 Perc. I / II / III
 Mil. Perc. I
 Mil. Perc. II

55

56

57

58

59

60

63

Picc. Fl. 1, 2 *tutti* *mf* *Picc. Fl.* *f*

Ob. 1, 2 *tutti* *mf* *f*

Bsn. 1, 2 (+Contra-Opt.) *f* (-C. Bsn)

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *2 div.* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. E♭ C.B. Cl. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

Cors. 1, 2, 3 *f* (-3) Muted

Tpts. 1, 2 *f*

F Hrn. 1, 3 *f* *a2*

F Hrn. 2, 4 *f* *a2* open

Trb. 1, 2 *f* open

Trb. 3, 4 *f* open

Bar. Hrn. *f*

Tuba (+St. Bass) *f*

Timp. *f* Change G to F

Perc. I Tamb. *f*

Perc. II Triangle *f*

Perc. III Susp. Cym. (rubber mallets) Vibes (brass mallets, motor on) *f*

Milt. Perc. I Bells *f*

Milt. Perc. II *f*

61 62 63 64 65

67

Picc. Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 (+Contra-Opt.) *f* (+C. Bsn)

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. E♭ C.B. Cl. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

Cors. 1, 2, 3 *f*

Tpts. 1, 2 *f* open

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Trb. 1, 2 *f* *a2* *sfz*

Trb. 3, 4 *f* *a2* *sfz*

Bar. Hrn. *f* *sfz*

Tuba (+String Bass) *f* *sfz*

Timp. *f* *sfz*

Perc. I Tamb. *f*

Perc. II *f*

Perc. III *f*

Milt. Perc. I To Xylo (hard mallet) *f*

Milt. Perc. II *f*

66 67 68

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2
(+Contra-Opt.)

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn.

1, 3
2, 4

Trb.

1, 2
3, 4

Bar. Hrn.

Tuba
(+String Bass)

Timp.

1

Perc. II
III

Milt. Perc. I

Milt. Perc. II

76

77

78

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2
(+Contra-Opt.)

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn.

1, 3
2, 4

Trb.

1, 2
3, 4

Bar. Hrn.

Tuba
(+String Bass)

Timp.

1

Perc. II
III

Milt. Perc. I

Milt. Perc. II

79

80

81

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

1

Perc. II

III

Milt. Perc. I

Milt. Perc. II

82 83 84

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 (+Contra-Opt.)

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B Bass Cl. E C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

1

Perc. II

III

Milt. Perc. I

Milt. Perc. II

85 86 87 88

Picc. Fl. 1, 2

Ob. 1, 2

Basn. 1, 2
(+Contra-Opt.)

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B Bass Cl.
E C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

2, 4

Trb. 1, 2

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

Perc. I

II

III

Milt. Perc. I

Milt. Perc. II

90

+Picc.

Picc.

cresc.

fp

90

90

Picc. Fl. 1, 2

Ob. 1, 2

Basn. 1, 2
(+Contra-Opt.)

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

F Hrn. 1, 3

2, 4

Trb. 1, 2

3, 4

Bar. Hrn.

Tuba (+String Bass)

Timp.

Perc. I

II

III

Milt. Perc. I

Milt. Perc. II

94

Picc.

fp

94

94

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2 (+Contra-
 bpt.)
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb C.b. Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Cors. 1, 2, 3
 Tpts. 1, 2
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 Bar. Hrn.
 Tuba (+String Bass)
 Timp.
 Perc. I
 II
 III
 Mlt. Perc. I
 Mlt. Perc. II

Picc.
 1
 2+ C. Bsn.
 2
 3
 3
 3
 3
 Tuba div.
 sffz
 sffz
 sffz
 sffz
 sffz
 sffz
 sffz
 sffz
 sffz
 sffz
 sffz
 sffz dampen
 choke
 sffz