

Spieldauer 8.5 Min.

Direktion in B

„Klänge aus dem Burgenland“ Potpourri  
über Burgenländische, Kroatische und Ungarische Volkslieder von Josef Kötay

EINLEITUNG  
Maestoso, breit

Holz, Fl. 1  
ff Tutti Trp.  
Horn, Pos.  
Holz, loc. ff

5

# Probestimme



Zu beziehen bei:

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Allegretto Fl. Pic. S.

B Trp. c. Sard. Solo  
Corni Solo  
Fag.  
p

Tutti

20 Trp. Horn, Pos.

Direktion in B

I BGLD. REKRUTENLIED  
Tempo di Valse

Horn, Ten.

25 (b)

30

(b) 35

II NICKELS DÖRFER - SCHOTTISCH  
40 Allegretto  
Trp. u. Solo

Holz Fl. Pic. Clar. Es Trp.

This musical score is for a piece titled "Direktion in B". It consists of six systems of music, each with a treble and bass staff. The score includes various performance instructions and dynamic markings:

- System 1:** Starts at measure 45. Features woodwinds (Holz) and strings (Tutti Holz 8<sup>va</sup>). Dynamics include *mf*. A section for Flute and Clarinet (Fl. Pic. Cl.) and Horns (Corni, Pos.) begins.
- System 2:** Starts at measure 50. Features Clarinet in Treble (Cl. Trp.). Dynamics include *p*. A section for Horns (Tutti Cor. Pos.) begins.
- System 3:** Starts at measure 55. Features a second ending (2. Andante) for Horns and Saxophones (Corni, Sax).
- System 4:** Starts at measure 60. Features a Fagot Solo (Fag. Solo) and Horns (Clar. Horn). The tempo is marked *Moderato*. Dynamics include *p*.
- System 5:** Starts at measure 65. Features woodwinds (Tutti Holz 8<sup>va</sup>). Dynamics include *mf*.
- System 6:** Features a Horn Solo (Horn Solo) and Horns, Saxophones, and Flutes (Horn, Sax, Flg.). Dynamics include *p*.

Direktion in B

70 rit. rit. IX *PIROS, PIROS, PIROS* Ft. Cl. (Alto Marsch ♩ = 116)  
 Langsamer Csárdás p p

2. Fg. 75 *rit.*

80 1. 2.

X *Schneller, Holz Csárdás*  
 Allegro p Tenöre Solo 85

90 *Ft. Pic. B<sup>3</sup> Cl.* Ten. Ten. mf mf

95

The image shows a page of a musical score for a concert band. It consists of five systems of music, each with a treble and bass staff. The first system is marked '70' and includes a 'rit.' (ritardando) instruction. It features a section titled 'IX' with the lyrics 'PIROS, PIROS, PIROS' and 'Langsamer Csárdás'. A tempo marking '(Alto Marsch ♩ = 116)' is present. The second system is marked '75' and includes a 'rit.' instruction. The third system is marked '80' and shows two first endings. The fourth system is marked '85' and includes the instruction 'X Schneller, Holz Csárdás Allegro' and 'Tenöre Solo'. The fifth system is marked '90' and includes the instruction 'Ft. Pic. B<sup>3</sup> Cl.' and 'Ten. Ten.'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

*Tuba* 100

*p*

105

110

*Tempo di Valse* 115

*Trp. Horn*

*Pos.*

120 *Trp. Sord.*

*Trp.*

*Ten.*

125 *Fl. Pic. Cl.*

*Ten. Trp. Horn Pos.*

*f*

II "DIE SCHÖNE BURGENLÄNDER" (1. u. 2. Teil)

*p*

*Ten. Sax*

*Horn*

1. 2.

Direktion in B

Musical score system 1 (measures 130-134). Includes markings: *Molto*, *Ten.*, *Trp.*

Musical score system 2 (measures 135-139). Includes marking: *p.*

Musical score system 3 (measures 140-143). Includes markings: *p*, *mf*, *p*, *mf*

Musical score system 4 (measures 144-149). Includes markings: *Trp. Horn Pos.*, *Langsam*, *p*, *Fth. Solo*, *Ten.*

Musical score system 5 (measures 150-154). Includes markings: *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*. Includes text: *"MARICA" KROAT VOLKSLIED*, *Nicht zu schnell*, *Br. G. Sax*

Musical score system 6 (measures 155-160). Includes marking: *Horn Solo*

*Tutti* 160

165

170

175

180

185

III *EROTISCH SENSITIV*

*Langsam beginnen nach u.*

*nach schneller werden*

*Schnell Trp.*

II *"KEANTIS BUAN GEMANOAN"*

*Moderato*  
F.C. *185*

*p* *mf* *Ten.* *p*

Direktion in B

190

*mf*

Horn, Sax, Ten. Solo  
Pos.

Flg. Sax, Holz

195

*mf*

Holz

Bl. Sax

200

Langsamer (Spiel-Fuhr)

Fl. Solo

Trip. Solo con Sord.  
Ten. Solo

205

*ff*

Maestoso

tutti

breit

Horn, Sax  
Pos.

Holz

210

*ff*

Marcato

*rit.*

Tromp. Solo

*rit.*