

Alte Kameraden Swing

Direktion in C
(Condensed Score)

Musik:
Carl Teike
Arrangement:
Thomas R. Becker

Marsch

Fl. Bva

Pauke gliss.
od. Drums fill in!

1 Swing

Klar./Sax.

mf
Pos. 1
mf

mf
f

Probestimme



Zu beziehen bei:

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mf
f

B \flat B \flat A6 B \flat Cm7 Fm

System 1: Piano accompaniment. Treble clef with a whole note chord and a half note melody. Bass clef with a steady eighth-note bass line. Chords are labeled B^b and E^b.

System 2: Piano accompaniment. Treble clef with a whole note chord and a half note melody. Bass clef with a steady eighth-note bass line. Chords are labeled E^b, E^b6, A^b6, and E^b6. A circled '2' is above the first measure.

System 3: Piano accompaniment. Treble clef with a whole note chord and a half note melody. Bass clef with a steady eighth-note bass line. Chords are labeled E^b6, B^b, and F7. Instrument labels 'Trp.' and 'Klar.' are present above the treble staff.

System 4: Piano accompaniment. Treble clef with a whole note chord and a half note melody. Bass clef with a steady eighth-note bass line. Chords are labeled F7, B^b6, F7/13, F^b7/13, G7/13, G^b7/13, A7/13, and F7. A dynamic marking of *ff* is present.

System 5: Piano accompaniment. Treble clef with a whole note chord and a half note melody. Bass clef with a steady eighth-note bass line. Chords are labeled B^b7/13 and B^b7/13. A dynamic marking of *ff* is present. The section is divided into two endings: '1.' and '2.'. The second ending includes the instruction 'Tutti marc.'.

③ Marsch

marc.

marc.

Fl. + Klar

④ Swing

Pos.

E^b6 D^b / B^b E^b6 Fm B^b7

B^b7 Fm Fm B^b7 E^b6

Chords: E^b6, E^b6, E^b7/9, Fm7, Fm7, Fm, E^bo

Chords: Gm, C7, Fm7, Fm7 B^b7, E^b6

Swing

1. Tutti

2. Tutti *ff*

Chords: A^b6, A^b7, A^b6, A^b6, A^b7

Snare Drum (Solo)

Klar./Sax. ⑤

mf

Pos.

Chords: A^b6, A^o, E^b7, E^b7, B^bm7, E^b7, B^bm7

Chords: E^b7, B^bm7, E^b7, E^b7/9, E^b7, A^b6

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