

Weltstadt - Melodien

Potpourri

1. Flügelhorn / Trompete in B^b

(B^b Bugle 1 / Trumpet 1)

Arrangement:
Hans-Egon Häußer

Valse lento (♩ = 126)

Musical notation for the first staff of the Valse lento section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Valse lento with a quarter note equal to 126 beats per minute. The dynamics range from *mf* to *f*. Performance instructions include "nur Flh." and "+ Trp."

attacca Allegro (♩ = 126)

Musical notation for the second and third staves of the Allegro section. The tempo is Allegro with a quarter note equal to 126 beats per minute. The dynamics range from *mf* to *f*. Performance instructions include "Tern./Pos. 8va bassa", "+ Hr.", and "spiel!".

1. Berliner Luft P. Lincke

Musical notation for the first staff of the Berliner Luft section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *mf* to *f*.

Musical notation for the second staff of the Berliner Luft section. It includes first endings labeled "1a" and "1b". The dynamics range from *mf* to *f*. Performance instructions include "Pos./Bass", "spiel!", and "1b) alla Samba Holz".

Musical notation for the third staff of the Berliner Luft section. It continues the melody with dynamics ranging from *f* to *mf*.

Musical notation for the fourth staff of the Berliner Luft section. It includes a "spiel!" instruction and dynamics ranging from *mf* to *f*.

L'istesso tempo

Drums Solo (♩ = 126)

Musical notation for the fifth staff of the Berliner Luft section. It includes a drum solo section with a 4/4 time signature and a tempo of L'istesso tempo (♩ = 126). Dynamics range from *mf* to *p* and *f*.

Musical notation for the sixth staff of the Berliner Luft section. It includes performance instructions for "nur Flh.", "Pos./Hr.", and "Flh.". Dynamics range from *mf* to *f*.

2. New York, New York J. Kander / F. Ebb

Musical notation for the first staff of the New York, New York section. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The dynamics range from *mf* to *f*. Performance instructions include "Holz", "+ Sax.", and "+ Trp."

volti subito!

spiel ! 3 Pos./Hr. 2a

Holz 3 Solo 2b Tutti (Führ) mf

Sax./Holz 2c mf

Holz 3 2d mf

2e Holz spiel ! mf fp

Tempo di Rumba (♩ = 104)

f 1 Pos./Hr. Holz mf

Pos./Hr. Pos./Hr. f mf

3. Barcelona F. Wilczek / I. Wolff

Holz + Holz spiel ! mf

Pos./Hr. 3a Holz + Holz

spiel ! 3b mf

Holz 3c mf mf

f

3d Hr. + Holz spiel!

3e Holz

Moderato (♩ = 117)

Pos./Hr. FI./Kl.

+ Ob./Sax. rit. ten. ten.

4. Tulpen aus Amsterdam R. Arnie / K.G. Neumann / E. Bader

Walzer (♩ = 60)

Kl./Sax. FI./Ob. spiel!

4a

4b Holz

4c con sord. spiel! Holz

senza sord. 4d spiel!

Allegro (♩ = 132)

rit. f

5. Moskau R. Siegel / B. Meinunger

Pos./Hr. 5a

1. 2. p f