

ERNEST MAJO

CHRISTMAS

IN THE

WORLD



*Spielmusiken über Weihnachtslieder
für 4 Posaunen (Fagotte/Celli)
oder 2 Tenorhörner-Bariton-Tuba,
oder 3 Tenorsaxophone-Baritonsaxophon*

Diese Ausgabe enthält folgende Stimmen:

Direktion in C; Posaunen C I, II, III, IV; Tenorhörner (Posaunen B) I, II;

Bariton B (Posaune III B); Tuba Es (Bariton-Saxophon IV Es).

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ERSTER TEIL

I. IN DULCE JUBILO

Andante = 60

This musical score is for the first part of a piece titled 'I. IN DULCE JUBILO'. It is written for a piano and features a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Andante' with a metronome indication of 60 beats per minute. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third system features a mezzo-forte (*mf*) dynamic and a measure marked with a fermata and the number (15). The fourth system includes a mezzo-piano (*mp*) dynamic and a measure marked with a fermata and the number (20). The fifth system includes a piano (*p*) dynamic and a measure marked with a fermata and the number (25). The sixth system concludes with a mezzo-forte (*f*) dynamic. The score is characterized by its flowing, melodic lines and a steady, rhythmic accompaniment.

(30)

mf

(35)

(40)

f

(45)

(50)

(55)

attacca

The musical score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes measure numbers (30, 35, 40, 45, 50, 55) and dynamic markings (*mf*, *f*, *attacca*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with an 'attacca' marking.

II. HERBEI O IHR GLÄUBIGEN

O come, all ye Faithful

Allegretto = 100

(5)

This musical score is for the hymn "O come, all ye Faithful" (II. HERBEI O IHR GLÄUBIGEN). It is written in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked "Allegretto = 100". The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part is written in a grand staff with a treble and bass clef. The vocal parts are written in four staves, each with a soprano, alto, tenor, and bass clef. The score includes dynamic markings such as *p* (piano) and *f* (forte). Measure numbers (5), (10), (15), (20), and (25) are indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The overall style is that of a traditional hymn tune.

Measures 30-40 of a musical score. The score is written for piano (p.) and features a variety of musical notations including eighth notes, quarter notes, and half notes. The key signature is one flat (B-flat). The score is divided into two systems, each containing two staves. Measure numbers (30), (35), and (40) are indicated at the beginning of their respective staves. Dynamics include *p.* (piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and repeat signs.

III. O DU FRÖHLICHE

O Sanctissima

Allegretto = 88

Musical score for the piece "III. O DU FRÖHLICHE O Sanctissima". The tempo is marked "Allegretto = 88". The score is written for piano (p.) and features a variety of musical notations including eighth notes, quarter notes, and half notes. The key signature is one sharp (F-sharp). The score is divided into two systems, each containing two staves. Measure numbers (5) and (10) are indicated at the beginning of their respective staves. Dynamics include *p* (piano). The score concludes with a double bar line and repeat signs.

ZWEITER TEIL

IV. MUSIC FOR CHRISTMAS

(JOY TO THE WORLD)

Allegretto = 88

f con spirito

(5)

(10)

(15)

(20)

(25)

Measures 30-40 of a musical score in 12/8 time, key of B-flat major. The score is written for piano with two staves per system. Measures 30-34 are marked with a rehearsal mark (30). Measures 35-39 are marked with a rehearsal mark (35). Measures 40-44 are marked with a rehearsal mark (40). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is marked with a forte *f* dynamic.

V. ANGLES WE HAVE HEARD ON HIGH
(GLORIA)

Allegro = 120

Measures 45-50 of a musical score in 12/8 time, key of B-flat major. The score is written for piano with two staves per system. Measures 45-49 are marked with a rehearsal mark (5). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is marked with a piano *p* dynamic.

DRITTER TEIL

VII. FUM FUM FUM

(Katalonien)

Marcia = 120

(45)

(50)

poco

a poco riten.

VIII. WE WISH YOU A MERRY CHRISTMAS

Vivo scherzando

(5)

Holztrummel
Stock a. d. Holzboden *f*

(10)

2. Pos. *f*

(15)



IX. JINGLE BELL

Marcia

The 'Marcia' section of the musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a melodic line with eighth and sixteenth notes, and some measures with rests. The bass staff begins with a bass clef and the same key signature. It features a bass line with eighth and sixteenth notes, and some measures with rests. The system concludes with a double bar line. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *poco a poco* and *cresc.* (crescendo). The score is divided into measures, with some measures numbered (5), (10), (15), (20), and (25). The treble staff includes a melodic line with eighth and sixteenth notes, and some measures with rests. The bass staff includes a bass line with eighth and sixteenth notes, and some measures with rests. The score concludes with a double bar line.

XI. ES IST EIN ROS ENTSPRUNGEN

A Great and Mighty Wonder

Moderato

Musical score for the piece "XI. ES IST EIN ROS ENTSPRUNGEN" (A Great and Mighty Wonder). The tempo is marked "Moderato". The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures, with measure numbers (5), (10), (15), (20), and (25) indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

(5)

(10)

(15)

(20)

(25)

p

mf

p

mf

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I. IN DULCE JUBILO

Andante

f

mf

(15)

(20)

f

(25)

(30)

mf

(35)

(40)

f

(45)

(50)

(55)

attacca

atlacca

O come, all ye Faithful

Allegretto

(5)

(10)

p

f

VIII. WE WISH YOU A MERRY CHRISTMAS

Vivo scherzando

(5) (10)

(15) (20) (25)

(30)

f (35) (40)

(45)

p (50)

(55) *mp* (60)

mf (65) (70)

f (75) *p*

(80) *f* *Presto* (85)

ritard. (90)

(95)