

Direktion in C

O Heilige Nacht

1

Musik: Adolphe Adam
Bearbeitung: Freek Mestrini



ABEL
MUSIKVERLAG

Largo $\text{♩} = 60$

Klar.

Flöte/
Es Klar.

mf

mp

Flgh./Trp.

Hi-Hat(closed)

mf

Ten./Bar.
Pos.

mp

Pos./Hrn.

Becken/
Pauken

p cresc. *mf* *mp*

A Klar.

mp

Ten./Bar.
Pos. Soli

mf

p

B Holz/Ten./Bar.

Flgh.

Pos./Hrn.

Tutti

Ten.

D Flgh.
Soli

mf

Ten. 8va bassa

Hrn./
Pos.

p

+Bar.

The musical score is arranged in three systems, each with three staves. The first system includes parts for Holz (Woodwinds), Trp./Ten./Bar. (Trumpet/Tenor/Baritone), and Hrn./Pos. (Horn/Posaune). The second system includes Flgh. (Flageolet), Tutti, and Ten./Bar. 8va bassa (Tenor/Baritone 8va bassa). The third system includes tr (trill) and rit. (ritardando) markings. The score is written in a key signature of two flats and a common time signature. The first system begins with a forte (f) dynamic and a woodwind entry marked 'E'. The second system features a tutti section marked 'F' and a tenor/baritone part marked '8va bassa'. The third system concludes with a trill and a ritardando marking.

Holz

E

f

Trp./Ten./Bar.

f

Hrn./Pos.

sim.

Flgh.

Tutti

Tutti

Ten./Bar. 8va bassa

H.

tr

rit.

rit.

rit.