

### **Eine neue Liebe ist wie ein neues Leben**

Direktion in C

Ruhig ♪ =

Musik: Jack White/Text: Fred Jay  
Arrangement: Conny Rall

*f*

(A) Holzkl. A (tenor)

(f) Sax. X Flge. / Tenth. / Bar. (82)

(f) sim.

Pos. / Horn

Ab Bass

A

mf

mf

mf

D<sub>b</sub>

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2

A musical score page showing measures 11 and 12. The top staff features woodwind entries (Flute, Clarinet) with dynamic markings like forte (f) and piano (p). The bassoon (Bassoon) has sustained notes. The piano part is prominent, with labels for 'Trp.' (Trumpet), 'sim.' (similar), and 'Horn sim.' (Horn similar). The bassoon part includes labels for 'D♭' and 'E♭?'. The bottom staff shows rhythmic patterns for the strings and bassoon.

#### Direktion in C

3

Musical score for orchestra and piano, page 2, measures 2-3. The score includes parts for Flgh./Hol., Horn, and Tpt. / Psn. The piano part features a bass line with notes labeled E♭, A♭, Ab, and Db. The vocal line consists of sustained notes with slurs and grace notes.

Bar. / Tenor-Sax.

Horn

Tripl. / Pts.

D. S. al

(con rep.)

Discipline in C

4

A complex musical score page featuring multiple staves. The top staff uses a treble clef and includes a circled 'E' above the staff. The second staff uses a bass clef and includes a 'Horn / Bar.' label. The third staff uses a bass clef and includes 'Db' and 'Eb7' labels. The fourth staff uses a bass clef and includes 'Ab' and 'Fm' labels. The fifth staff uses a bass clef and includes 'Bbm' and 'Cm' labels. The sixth staff uses a bass clef and includes 'E7' labels. Various dynamic markings like '>' and 'v' are placed above notes. The score also features several large, abstract, hand-drawn style shapes and lines.

A detailed musical score page featuring four staves. The first staff shows piano parts with various dynamics and markings like 'rit.' and 'sforzando'. The second staff shows woodwind parts (Saxophone, Clarinet) with dynamic markings. The third staff shows brass parts (Trumpet, Trombone) with dynamic markings. The fourth staff shows strings (Violin, Cello) with dynamic markings. Measure 1 ends with a forte dynamic. Measure 2 begins with a dynamic instruction 'Sax, / Klar,' followed by a melodic line for the Saxophone and Clarinet. Measures 3 and 4 continue with the woodwind and brass parts, with the brass parts receiving a prominent dynamic in measure 4.

#### Discussion in C