

Johann Strauß jun.

Bauern-Polka

Polka française, op. 276

Gardemusik Wien, auf ATP/CD-299 „Straußmelodien“ Nr. 5

für Blasorchester arrangiert von

Armin Suppan

Besetzung

Flöte und Piccolo
Oboe 1/2
Fagott
Kontrafagott (Kontrabaß)
Es-Klarinette
Klarinette 1/2/3
Alt-Klarinette
Baß-Klarinette
Kontraalt-Klarinette
Kontrabaß-Klarinette
Alt-Saxophon 1/2
Tenor-Saxophon
Bariton-Saxophon
Horn 1/2/3 in F und Es
Trompete 1/2/3
Posaune 1/2/3 in C und B
Pauke
Kleine Trommel/Becken/Große Trommel
Flügelhorn 1/2
Tenorhorn in B und C
Bariton in C und B
Baß 1/2 in C und Es bzw. B

Zusatzstimmen

Sopran-Saxophon 1/2 (Ersatz für Oboe 1/2)
Trompete in Es (wie Trompete 3)
Piston in Es (wie Flügelhorn 1)
Tenorhorn 2 in B (Ersatz für Horn 3)

Instrumentation

Flute and Piccolo
Oboe 1/2
Bassoon
Contrabassoon (Double Bass)
Eb Clarinet
Clarinet 1/2/3
Alto Clarinet
Bass Clarinet
Contraalto Clarinet
Contrabass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Horn 1/2/3 in F/Eb
Trumpet 1/2/3
Trombone 1/2/3 in C/Bb
Timpani
Snare Drum/Cymbals/Bass Drum
Cornet 1/2
Baritone in Bb/C
Euphonium in C/Bb
Bass 1/2 in C/Eb/Bb

Additional Parts

Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trumpet Eb (like Trumpet 3)
Cornet Eb (like Cornet 1)
Baritone 2 in Bb (alternative Horn 3)

Bauern-Polka

Johann Strauß jun., op. 276
arr. Armin Suppan

Polka française

$\text{♩} = 108$

Fl+Picc

5

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte/Piccolo:** *ff*, *f*, *p*, *f*, *p*
- Oboe 1/2:** *ff*, *f*, *p*, *f*, *p*
- Fagott-/Kontra-Fagott:** *ff* (KF), *f* (F+KF), *p* (F), *f*, *p*
- Es-Klarinette:** *ff*, *f*, *p*, *f*, *p*
- Klarinette 1:** *ff*, *f*, *p*, *f*, *p*
- Klarinette 2/3:** *ff* (2.+3.), *f*, *p*, *f*, *p*
- Alt-/Kontraalt-Klarinette:** *ff* (KA, A, KB), *f*, *p*, *f*, *p*
- Baß-/Kontrabaß-Klarinette:** *ff* (B), *f* (KB), *p*, *f*, *p*
- Alt-Saxophon 1/2:** *ff*, *f*, *p*, *f*, *p*
- Tenor-Saxophon:** *ff*, *f*, *p*, *f*
- Bariton-Saxophon:** *ff*, *f*, *p*, *f*, *p*
- Horn 1 F:** *ff*, *f*, *p*, *f*, *p*
- Horn 2/3 F:** *ff* (2.+3.), *f*, *p*, *f*, *p*
- Trompete 1:** *ff*, *p*, *f*, *p*
- Trompete 2/3:** *ff*, *p*, *f*, *p*
- Posaune 1/2:** *ff* (1.+2.), *f*, *p*, *f*
- Posaune 3:** *ff*, *f*, *p*, *f*, *p*
- Pauke:** *ff* (in Es - B), *f*, *p*, *f*
- Kleine Trommel:** *ff*, *f*, *p*, *f*, *p*
- Becken:** *ff*, *f*, *p*, *f*, *p*
- Große Trommel:** *ff*, *f*, *p*, *f*, *p*
- Flügelhorn 1/2:** *ff*, *f*, *p*, *f*, *p*
- Tenorhorn/Bariton:** *ff*, *f*, *p*, *f*
- Baß 1/2:** *ff* (1.+2.), *f*, *p*, *f*, *p*

1. 2.

Fl/Picc

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

singing: *singen!*
 la la la la la la la la la la la la la la la la la la

playing: *spielen*

2.+3.

5

This page of a musical score contains the following parts and instructions:

- Fl/Picc**: Flute/Piccolo
- Ob 1/2**: Oboe 1/2
- Fg-K-Fg**: Bassoon/Contrabassoon
- Es-Kl**: Clarinet in E-flat
- Kl 1**: Clarinet in B-flat 1
- Kl 2/3**: Clarinet in B-flat 2/3
- A-/KA-Kl**: Alto/Key Clarinet
- B-/KB-Kl**: Bass/Key Clarinet
- A-Sax 1/2**: Alto Saxophone 1/2
- T-Sax**: Tenor Saxophone
- Bar-Sax**: Baritone Saxophone
- Hn 1 F**: Horn 1 in F
- Hn 2/3 F**: Horn 2/3 in F
- Tr 1**: Trumpet 1
- Tr 2/3**: Trumpet 2/3
- Pos 1/2**: Trombone 1/2
- Pos 3**: Trombone 3
- Pk**: Percussion
- Kl Tr**: Kettler (Cymbal)
- Beck**: Becken (Tom-tom)
- Gr Tr**: Große Trommel (Bass Drum)
- Flhn 1/2**: Flöhen 1/2 (Flute Horn 1/2)
- Thn/Bar**: Tenorhorn/Baritone
- Baß 1/2**: Bass 1/2

Vocal parts include lyrics: *singen!* and *spielen!*. Rehearsal marks include *1.+2.*, *2.+3.*, and *1.+2.*



The musical score consists of multiple staves for various instruments. Key elements include:

- Flute/Piccolo (Fl/Picc):** Features melodic lines with dynamics of *f* and *p*. Includes a "1.+2." marking.
- Oboe (Ob 1/2):** Similar to the flute part, with *f* and *p* dynamics and a "1.+2." marking.
- Bassoon (Fg-/K-Fg):** Provides harmonic support with *f* and *p* dynamics. Includes a "pKF" marking.
- Clarinets:**
 - E-flat Clarinet (Es-Kl):** *f* and *p* dynamics.
 - B-flat Clarinet (B-/KB-Kl):** *f* and *p* dynamics.
 - A Clarinet (A-/KA-Kl):** *f* and *p* dynamics.
- Saxophones:**
 - Alto Saxophone (A-Sax 1/2):** *f* and *p* dynamics. Includes a "1.+2." marking.
 - Tenor Saxophone (T-Sax):** *f* and *p* dynamics.
 - Baritone Saxophone (Bar-Sax):** *f* and *p* dynamics.
- Horns:**
 - Horn 1 F (Hn 1 F):** *f* and *p* dynamics.
 - Horn 2/3 F (Hn 2/3 F):** *f* and *p* dynamics.
- Trumpets:**
 - Trumpet 1 (Tr 1):** *p* dynamics.
 - Trumpet 2/3 (Tr 2/3):** *p* dynamics.
- Trombones:**
 - Trombone 1/2 (Pos 1/2):** *f* and *p* dynamics. Includes a "1.+2." marking.
 - Trombone 3 (Pos 3):** *f* and *p* dynamics.
- Percussion:**
 - Pk (Percussion Kettledrum):** *f* and *p* dynamics.
 - Kl Tr (Cymbal):** *p* dynamics.
 - Beck (Tambourine):** *f* and *p* dynamics.
 - Gr Tr (Gong):** *f* and *p* dynamics.
- Strings:**
 - Flute Horn (Flhn 1/2):** *f* and *p* dynamics.
 - Tenor/Bassoon (Thn/Bar):** *f* and *p* dynamics.
 - Bass (Baß 1/2):** *f* and *p* dynamics.

Trio

Fl/Picc *sfz p* *sfz p* *sfz p* *f*

Ob 1/2 *1.+2.* *p* *p* *p* *f*

Fg-/K-Fg *sfz p* *sfz p* *sfz p* *f*

Es-Kl *sfz p* *sfz p* *sfz p* *f*

Kl 1 *sfz p* *sfz p* *sfz p* *f*

Kl 2/3 *sfz p* *sfz p* *sfz p* *f*

A-/KA-Kl *sfz p* *sfz p* *sfz p* *f*

B-/KB-Kl *sfz p* *sfz p* *sfz p* *f*

A-Sax 1/2 *sfz* *sfz* *sfz* *f*

T-Sax *sfz* *sfz* *sfz* *f*

Bar-Sax *sfz* *sfz* *sfz* *f*

Hn 1 F *p* *p* *p* *f*

Hn 2/3 F *2.+3.* *p* *p* *p* *f*

Tr 1 *f*

Tr 2/3 *sfz* *p* *sfz* *p* *sfz* *p* *f*

Pos 1/2 *1.* *sfz* *p* *sfz* *p* *sfz* *p* *f+2.*

Pos 3 *f*

Pk *p* *p* *p* *f*

Kl Tr *p* *p* *p* *f*

Beck *p* *p* *p* *f*

Gr Tr *p* *p* *p* *f*

Flhn 1/2

Thn/Bar *Thn: Hn 1-3* *p* *p* *p* *f*

Baß 1/2 *1.: tiefes Holz* *sfz* *p* *sfz* *p* *sfz* *p* *f* *1.+2.*

Fl/Picc

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Fihn 1/2

Thn/Bar

Baß 1/2

sfz p

1.+2.

p

sfz p

sfz p

sfz p

f

1.

p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz

sfz

sfz

f

p

p

2.+3.

p

p

p

f

f

sfz

p

sfz

p

sfz

p

f

1.

sfz

p

sfz

p

sfz

p

f+2.

f

p

p

p

p

p

f

Thn: Hn 1-3

p

p

p

1.: tiefes Holz

1.+2.

sfz

p

sfz

p

sfz

p

f

Fl/Picc *p* *mf*

Ob 1/2 *mf* *p*

Fg-/K-Fg *p* *mf*

Es-Kl *p* *mf*

Kl 1 *mf* *p*

Kl 2/3 *mf* *p*

A-/KA-Kl *p* *mf*

B-/KB-Kl *p* *mf*

A-Sax 1/2 *p* *mf* +2. +2.

T-Sax *mf* *p*

Bar-Sax

Hn 1 F *p* *mf*

Hn 2/3 F *p* *mf*

Tr 1

Tr 2/3 *p* *mf*

Pos 1/2 1. *p* *mf*

Pos 3

Pk *p* *mf*

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar *Bar.: tiefes Holz* *2.: tiefes Holz* *mf*

Baß 1/2 *p* *mf*



Fl/Picc

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

f

1.+2.

singen!

la la la

spielen

FI/Picc

Ob 1/2

Fg-/K-Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Fln 1/2

Thn/Bar

Baß 1/2

spielen

singen !

la