

# Hello, Dolly!

Solo for Vocal - Alto Sax - Trumpet - Trombone  
& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Jerry Herman**

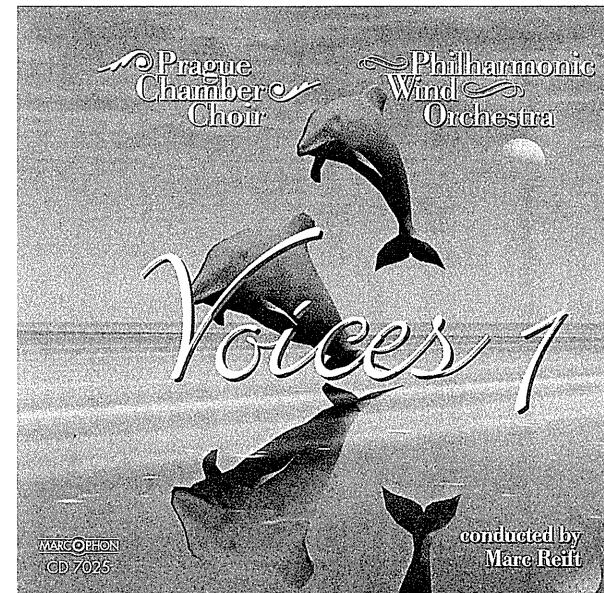
EMR 1280

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

## Special Parts

## Fanfare Parts

# DISCOGRAPHIE



## Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Amen from the «Messiah»</b> Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53
2	<b>Choral</b> Johann S. Bach / Arr.: J.-F. Michel	1'53	8	<b>Music</b> John Miles / Arr.: J. G. Mortimer	6'16
3	<b>Viva Verdi</b> Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	<b>Hello, Dolly!</b> Jerry Herman / Arr.: J. G. Mortimer	1'54
4	<b>Don't Cry For Me, Argentina</b> Andrew L. Webber / Arr.: Norman Tailor	5'15	10	<b>Les Feuilles Mortes</b> Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	<b>Gloryland</b> Scott Richards	3'39	11	<b>Chess (Anthem)</b> Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	<b>One Moment In Time</b> Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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MARCOPHON

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# "Hello, Dolly!"

for Wind Band with Solo Voice ad lib.

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 104$



Flutes/Oboes *f* *mf*

Bassoon/Bass Clarinet *f* *mf*

1st B $\flat$  Clarinets *f* *mf*

2nd & 3rd B $\flat$  Clarinets *f* *mf*

E $\flat$  Alto Saxophones *f* *mf*

B $\flat$  Tenor Saxophone *f* *mf*

1st B $\flat$  Trumpet/Cornet *f*

2nd & 3rd B $\flat$  Trumpets/Cornets *f*

Horns I & II in F *f* *mf*

Trombones I & II *f*

Bass Trombone *f*

Baritone *f*

Basses in C/  
Baritone Sax. *f* *mf*

SOLO  
Voice/Instrument *f*

Keyboard  
(ad lib.) *f* *mf*

Percussion *mf* *mf*

Drums *f* *mf*

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Fls./  
Ob. *f* *mf*

Bsn./  
B.Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt. 1

Tpts. 2/3

Hns. F *f* *mf*

Tbns. 1/2

B. Tbn.

Bar.

Bass/  
B.Sax. *f* *mf*

Solo *f* *mf*

Kbd. *f* *mf*

Perc. *mf* *mf*

Drums *f* *mf*

Hel - lo,  
Dol - ly well hel - lo, Dol - ly, it's so nice to have you back... where you be - long...

C $\sharp$  C $\sharp$ 5 Cm $\flat$  F $\flat$  B $\flat$  B $\flat$  F $\flat$  B $\flat$   
Gm B $\flat$  B $\flat$  F $\sharp$ 5

12

Fls./Ob.

Bsn./B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpts. 2/3

Hns. F.

Tbns. 1/2

B. Tbn.

Bar.

Bass/ B. Sax.

Solo

Kbd.

Perc.

Drums

You're look-ing swell, Dol-ly, we can tell, Dol-ly, You're still glow-in', you're

VOICE/KEYBOARD/  
GUITAR

# "Hello, Dolly!"

for Solo Voice/Instrument & Wind Band

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 72$

*f*

Hel - lo.

*f* *mf*

*Photocopying is illegal!*

$C^{13}$   $C^{9\#5}$   $Cm^7$   $F^9$   $B^b$   $B^o$   $F^7$   $B^b$

6

Dol-ly well hel - lo, Dol-ly, it's so nice to have you back

$Gm$   $B^b$

10

— where you be - long — You're look - ing swell,

$B^b$   $F^{7sus^4}$   $F^7$   $Cm$

14

Dol-ly, we can tell, Dol-ly, You're still glowin', you're still

$A^b$   $Cm$   $Cm^7$

18

crowin', you're still go - in' strong. We feel the room swayin', for the

F7 Bb6 Bb0 F7 Bb

23

band's playin' one of your old fa -v'rite songs from way back when...

Gm Fm7 Bb7 Fm7 Bb7 Eb

28

So take her wrap, fel-las, find her an emp - ty  
 2. gol - - ly gee, fel-las, find her a va - cant

Cm9/D D7 Gm Dm Gm

*f*

32

lap, fel-las, Dol ly 'll nev-er go... a - way a - gain...  
 knee, fel-las,

Dm C13 C#5 Cm9 F9 Bb A7 D

37

Bm D4 D0

42

A7sus4 A7 Em C Em

48

D.S.

Hel - Dolly 'll nev-er go... a - way,

Em7 A7 D F7 C13 C#5 Cm9 F9

*f*

54

Dolly 'll nev-er go... a - way, a - gain!

C13 C#5 Cm9 F9 C13 C#5 Cm9 F9 Bb Eb6