

Olympisches Feuer

Ouverture

Spieldauer: 3 1/2 Min.

von: Hans Mielenz

Direktion in B

Allegro moderato (♩=120)

Woodwind and Percussion staves. Horns (Horn I, Horn II), Trumpets (Trp.), and Percussion (Pk.) are indicated. The music features a strong, rhythmic pattern with triplets and accents. The dynamic marking is **ff Tutti**.

Woodwind and Percussion staves. Horns (Horn I, Horn II), Trumpets (Trp.), and Percussion (Pk.) are indicated. The music continues with a strong, rhythmic pattern. The dynamic marking is **meno f**.

Woodwind and Percussion staves. Horns (Horn I, Horn II), Trumpets (Trp.), and Percussion (Pk.) are indicated. The music features a strong, rhythmic pattern with triplets and accents. The dynamic marking is **mf**.

Woodwind and Percussion staves. Horns (Horn I, Horn II), Trumpets (Trp.), and Percussion (Pk.) are indicated. The music features a strong, rhythmic pattern with triplets and accents. The dynamic marking is **ff Tutti**.

Woodwind and Percussion staves. Horns (Horn I, Horn II), Trumpets (Trp.), and Percussion (Pk.) are indicated. The music features a strong, rhythmic pattern with triplets and accents. The dynamic marking is **mf**.

Direktion in B

vorwärts

Flg. Holz. Bva Flg. Trp. mf cresc.

Fl. Ob. Trp. 3 Fl. Bb Kl. Horn. Bva Trp. 3

10 Andante maestoso ff Tutti Flg. Holz. Trp.

11 Presto Pos. Pk. Flg. Trp.

rit. sfz