

HORA STACCATO

Solo für Xylophon und Blasorchester

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Conpersistenza ritmica (♩ = 120 - 132)

Flute
Clarinet
Saxophone
Trumpet
Trombone
Euphonium
Tuba
Percussion
Xylophone

Conpersistenza ritmica (♩ = 120 - 132.)

Solo - Xyl.

Flöte in C

Oboe

Kl. in E♭

1. Kl. in E♭

2. Kl. in E♭

3. Kl. in E♭

Fagott (Baßkl.)

1./2. Ass. in E♭

1./2. Tss. in E♭

Bss. in E♭

1./2. Horn in F²

3./4. Horn in F²

1. Trpt. in E♭

2./3. Trpt. in E♭

1./2. Pos. in C

3. Pos. in C

Drums

Per.

1./2. Hgh. in E♭

1./2. Hgh. in E♭

Bariton in C

Bässe in C

Solo - Xyl.

Flöte in C

Oboe

Kl. in Eb

1. Kl. in Bb

2. Kl. in Bb

3. Kl. in Bb

Fagott (Baßkl.)

1./2. Asx. in Eb

1./2. Tss. in Db

Dsx. in Eb

1./2. Horn in F

3./4. Horn in F

1. Trpt. in Bb

2./3. Trpt. in Bb

1./2. Pos. in C

3. Pos. in C

Drums

Per.

1./2. Flgh. in Bb

1./2. Tub. in Bb

Bariton in C

Bässe in C

Solo - Xyl.

Flöte in C

Oboe

Kl. in Bb

1. Kl. in Bb

2. Kl. in Bb

3. Kl. in Bb

Fagott (Baßkl.)

1./2. Asx. in Bb

1./2. Tss. in Bb

Bsx. in Bb

1./2. Horn in F

3./4. Horn in F

1. Trpt. in Bb

2./3. Trpt. in Bb

1./2. Pos. in C

3. Pos. in C

Drums

Per.

1./2. Pgh. in Bb

1./2. Tnh. in Bb

Bariton in C

Bässe in C

1.)

This page of musical notation is for a piano piece, likely in the key of B-flat major (two flats) and 4/4 time. The score is organized into systems of staves. The first system consists of a single treble staff with a melodic line. The second system is a grand staff (treble and bass) with a whole rest in the treble and a whole note in the bass. The third system is a grand staff with whole rests in both staves. The fourth system is a grand staff with whole rests in both staves. The fifth system is a grand staff with a melodic line in the treble and a bass line in the bass. The sixth system is a grand staff with a melodic line in the treble and a bass line in the bass. The seventh system is a grand staff with a melodic line in the treble and a bass line in the bass. The eighth system is a grand staff with a melodic line in the treble and a bass line in the bass. The ninth system is a grand staff with a melodic line in the treble and a bass line in the bass. The tenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The eleventh system is a grand staff with a melodic line in the treble and a bass line in the bass. The twelfth system is a grand staff with a melodic line in the treble and a bass line in the bass. The thirteenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The fourteenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The fifteenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The sixteenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The seventeenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The eighteenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The nineteenth system is a grand staff with a melodic line in the treble and a bass line in the bass. The twentieth system is a grand staff with a melodic line in the treble and a bass line in the bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo - Xyl.

Flöte in C

Oboe

Kl. in Bb

1. Kl. in Bb

2. Kl. in Bb

3. Kl. in Bb

Fagott (Baßkl.)

1./2. Ass. in Bb

1./2. Tss. in Bb

Bss. in Bb

1./2. Horn in F

3./4. Horn in F

1. Trpt. in Bb

2./3. Trpt. in Bb

1./2. Pos. in C

3. Pos. in C

Drums

Per.

1./2. Flgh. in Bb

1./2. Tnh. in Bb

Bariton in C

Baße in C

Violin I

Violin II

Viola

Cello

Double Bass

Percussion (Tambourine)

ff

[B]

Solo - Xyl. *ff*

Flöte in C *ff*

Oboe *ff*

Kl. in Bb *ff*

[B]

1. Kl. in Bb

2. Kl. in Bb

3. Kl. in Bb

Fagott (Baßkl.)

1./2. Ass. in Bb

1./2. Tss. in Bb

Bss. in Bb

1./2. Horn in F

3./4. Horn in F

[B]

1. Trpt. in Bb *ff*

2./3. Trpt. in Bb *ff*

1./2. Pos. in C *ff*

3. Pos. in C *ff*

Drums *ff*

Per. *ff*

[B]

1./2. Flgh. in Bb *ff*

1./2. Tuba in Bb *ff*

Bariton in C *ff*

Bässe in C *ff*

This page of musical notation is for a symphony orchestra. It features multiple staves for different instrument groups. The notation includes notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The page is divided into measures by vertical bar lines. The instruments represented include strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, horns, trombones, tuba), and percussion (timpani, snare drum, cymbals). The notation is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

Solo - Syl.
 Flöte in C
 Oboe
 Kl. in Bb
 1. Kl. in Bb
 2. Kl. in Bb
 3. Kl. in Bb
 Fagott (Baßkl.)
 1./2. Ass. in Bb
 1./2. Ass. in Bb
 3. Ass. in Bb
 1./2. Horn in F
 3./4. Horn in F
 1. Trpt. in Bb
 2./3. Trpt. in Bb
 1./2. Pos. in C
 3. Pos. in C
 Drums
 Per.
 1./2. Flgh. in Bb
 1./2. Flgh. in Bb
 1. Tuba
 Bariton in C
 Bass in C

Solo - Cyl.
 Flöte in C
 Oboe
 Kl. in Bb
 1. Kl. in Bb
 2. Kl. in Bb
 3. Kl. in Bb
 Fagott (Baßkl.)
 1./2. Sax. in Bb
 1./2. Sax. in Bb
 3. Sax. in Bb
 1./2. Horn in F
 1./4. Horn in F
 1. Trpt. in Bb
 2./3. Trpt. in Bb
 1./2. Pos. in C
 1. Pos. in C
 Drums
 Perc.
 1./2. Flgh. in Bb
 1./2. Ten. Sax. in Bb
 1. Tuba
 Bariton in C
 Bass in C

D
 p
 mf
 D
 mp
 p
 D
 p
 p
 Tamb. p
 D
 p
 p

Musical score for page 11, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings (p, mf, mp) and a rehearsal mark 'D'.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Solo - Xyl.
- Flöte in C
- Oboe
- Kl. in Eb
- 1. Kl. in Bb
- 2. Kl. in Bb
- 3. Kl. in Bb
- Fagott (Baßkl.)
- 1./2. Ass. in Eb
- 1./2. Tss. in Bb
- Bsx. in Eb
- 1./2. Horn in F
- 3./4. Horn in F
- 1. Trpt. in Bb
- 2./3. Trpt. in Bb
- 1./2. Pos. in C
- 3. Pos. in C
- Drums
- Per.
- 1./2. Flgh. in Bb
- 1./2. Tfn. in Bb
- Bariton in C
- Bässe in C

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). A section is marked "con sord." (con sordina). There are also section markers labeled "E".

Handwritten musical score on page 13, featuring multiple staves with musical notation. The score is organized into systems, with some staves containing rests and others containing active musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in a standard musical format, with staves grouped by instrument families. The page number 13 is visible at the bottom center.

Solo - Xyl. *cresc.* *p*

Flöte in C

Oboe

Kl. in Eb

1. Kl. in Bb

2. Kl. in Bb

3. Kl. in Bb

2gott BaBkl.)

2. Sax. in Bb

2. Sax. in Bb

3. Sax. in Bb

2. Horn in F

3. Horn in F

1. Trpt. in Bb

2. Trpt. in Bb

2. Pos. in C

1. Pos. in C

Drums

er.

2. Hgh. in Bb

2. Hgh. in Bb *à 2*

Bariton in C

Kasse in C

The musical score is for page 14 of a piece. It features a variety of instruments. The woodwind section includes a Solo Xylophone, Flute in C, Oboe, Clarinet in Eb, and three Clarinets in Bb. The brass section consists of two Trumpets in Bb, three Saxophones in Bb, two Horns in F, and two Trombones in C. The percussion section includes Drums, a snare drum (er.), and a Kassel (Kasse) in C. The score is written in 4/4 time and includes dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The Solo Xylophone part starts with a crescendo and then a piano section. The Flute and Oboe parts are mostly rests. The Clarinet in Eb part has a few notes. The three Clarinets in Bb parts have a few notes. The two Trumpets in Bb parts have a few notes. The three Saxophones in Bb parts have a few notes. The two Horns in F parts have a few notes. The two Trombones in C parts have a few notes. The Drums part has a steady rhythm. The snare drum part has a steady rhythm. The Kassel part has a steady rhythm.

G

Solo - Xyl.

Flöte in C

Oboe

Kl. in E♭

G

1. Kl. in B♭

2. Kl. in B♭

3. Kl. in B♭

Fagott (Baßkl.)

1./2. Ass. in E♭

1./2. Tss. in B♭

Bsx. in E♭

1./2. Horn in F

3./4. Horn in F

G

1. Trpt. in D♭

2./3. Trpt. in B♭

1./2. Pos. in C

3. Pos. in C

Drums

Per.

G

1./2. Flgh. in B♭

1./2. Tnh. in B♭

Bariton in C

Bässe in C

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo-Xyl., Flöte in C, Oboe, Kl. in Bb, 1. Kl. in Bb, 2. Kl. in Bb, 3. Kl. in Bb, Fagott (Baßkl.), 1./2. Ass. in Bb, 1./2. Tss. in Bb, Bss. in Bb, 1./2. Horn in F, 3./4. Horn in F, 1. Trpt. in Bb, 2./3. Trpt. in Bb, 1./2. Pos. in C, 3. Pos. in C, Drums, Per., 1./2. Hgh. in Bb, 1./2. Tnh. in Bb, Bariton in C, and Bässe in C. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'H' (likely indicating a rehearsal mark or a specific tempo change). The page is numbered '10' in the top right corner.

Solo - Xyl.

Flöte in C

Oboe

Kl. in E♭

1. Kl. in B♭

2. Kl. in B♭

3. Kl. in B♭

Fagott (Baßkl.)

1./2. Ass. in E♭

1./2. Tss. in E♭

Bss. in E♭

1./2. Horn in F

3./4. Horn in F

1. Trpt. in B♭

2./3. Trpt. in B♭

3. Horn

4. Horn

3. Pos. in C

Drums

Per.

1./2. Flgh. in B♭

1./2. Tnh. in B♭

Bariton in C

Bässe in C

I

I

I

ad lib.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Solo-Xyl., Flöte in C, Oboe, Kl. in E♭, 1. Kl. in B♭, 2. Kl. in B♭, 3. Kl. in B♭, Fagott (Baßkl.), 1./2. Asx. in E♭, 1./2. Tst. in B♭, Bsx. in E♭, 1./2. Horn in F, 3./4. Horn in F, 1. Trpt. in B♭, 2./3. Trpt. in B♭, 1./2. Pos. in C, 3. Pos. in C, Drums, Per., 1./2. High. in B♭, 1./2. Tnh. in B♭, Bariton in C, and Basse in C. The score includes dynamic markings such as *mf* and *sf*, and a section marked 'J'. The notation is in standard musical notation with various clefs and key signatures.

Solo - Xyl.
Flöte in C
Oboe
Kl. in Bb
1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb
Fagott (Baßkl.)
1./2. Ass. in Bb
1./2. Tss. in Bb
Bss. in Bb
1./2. Horn in F
3./4. Horn in F
1. Trpt. in Bb
2./3. Trpt. in Bb
1./2. Pos. in C
3. Pos. in C
Drums
Per.
1./2. Flgh. in Bb
1./2. Tnh. in Bb
Bariton in C
Bässe in C

Solo - Xyl.

Flöte in C

Oboe

Kl. in E♭

1. Kl. in B♭

2. Kl. in B♭

3. Kl. in B♭

Fagott (Baßkl.)

1./2. Ass. in E♭

1./2. Tss. in B♭

Dsx. in E♭

1./2. Horn in F

3./4. Horn in F

1. Trpt. in B♭

2./3. Trpt. in B♭

1./2. Pos. in C

3. Pos. in C

Drums

Per.

1./2. Flgh. in B♭

1./2. Tnh. in B♭

Bariton in C

Bässe in C

[illegible]

Solo - Xyl.

Flöte in C

Oboe

Kl. in Bb

1. Kl. in Bb

2. Kl. in Bb

3. Kl. in Bb

Fagott (Baßkl.)

1./2. Ass. in Bb

1./2. Tss. in Bb

Bss. in Bb

1./2. Horn in F

3./4. Horn in F

1. Trpt. in Bb

2./3. Trpt. in Bb

1./2. Pos. in C

3. Pos. in C

Drums

Per.

1./2. Flgh. in Bb

1./2. Tnls. in Bb

Bariton in C

Bässe in C

[illegible]

Musical score page 26, featuring multiple staves with musical notation, including notes, rests, and dynamic markings (*mf*, *ff*). The score includes woodwind parts (flutes, clarinets, bassoons) and string parts. Key markings include "N" in a box, "3. Kl.", and "Spielen". The page number 26 is centered at the bottom.

Sheet music score for a large ensemble, featuring multiple staves and instruments. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The instruments are indicated by the clefs and the following labels:

- 1. (First system)
- 2. (Second system)
- 3. (Third system)
- 4. (Fourth system)
- 5. (Fifth system)
- 6. (Sixth system)
- 7. (Seventh system)
- 8. (Eighth system)
- 9. (Ninth system)
- 10. (Tenth system)
- 11. (Eleventh system)
- 12. (Twelfth system)
- 13. (Thirteenth system)
- 14. (Fourteenth system)
- 15. (Fifteenth system)
- 16. (Sixteenth system)
- 17. (Seventeenth system)
- 18. (Eighteenth system)
- 19. (Nineteenth system)
- 20. (Twentieth system)
- 21. (Twenty-first system)
- 22. (Twenty-second system)
- 23. (Twenty-third system)
- 24. (Twenty-fourth system)
- 25. (Twenty-fifth system)
- 26. (Twenty-sixth system)
- 27. (Twenty-seventh system)
- 28. (Twenty-eighth system)
- 29. (Twenty-ninth system)
- 30. (Thirtieth system)
- 31. (Thirty-first system)
- 32. (Thirty-second system)
- 33. (Thirty-third system)
- 34. (Thirty-fourth system)
- 35. (Thirty-fifth system)
- 36. (Thirty-sixth system)
- 37. (Thirty-seventh system)
- 38. (Thirty-eighth system)
- 39. (Thirty-ninth system)
- 40. (Fortieth system)
- 41. (Forty-first system)
- 42. (Forty-second system)
- 43. (Forty-third system)
- 44. (Forty-fourth system)
- 45. (Forty-fifth system)
- 46. (Forty-sixth system)
- 47. (Forty-seventh system)
- 48. (Forty-eighth system)
- 49. (Forty-ninth system)
- 50. (Fiftieth system)

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) and *fff* (fortississimo) are used throughout the score.
- Articulation:** Accents (*>*) and staccato markings (*stacc.*) are present.
- Rehearsal marks:** Circled "O" marks are placed at the beginning of several systems.
- Tempo/Character markings:** *Tipm.* (Timpid) is marked in the 25th system.
- Performance instructions:** *a 2* (allegretto 2) is marked in the 25th system.

The score concludes with a final system marked with a double bar line and a repeat sign.