

„Curak“ (Was eine Dorfquelle erzählt)
Kleine Fantasie

von Josef Kótay

Presto
Tutti, Holz

8va

Horn, Sax
Pos.

Trp.

f

f

Fl. Cl.

Holz 8va

p

p

f

Holz

Holz, Solo

p

Horn, Sax

p

Fg.

Probestimme

Zu beziehen bei:

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Tutti ***ff*** (30)

mf *Ten.* *mf*

(35)

f *Trp. Ten.* *ff*

Holz (40)

mf *mf*

(45)

ff *Trp.* *Ten.*

Meno Holz Solo (50)

mf *Horn, Sax* *1. Bass Solo* *Euph. Sax* *Horn u. Sax Solo*

rit. Holz, Sax, Flgh. *Trp. Ob.* *Andante, breit* (55)

p *pp* *p* *Flgh. Solo* *p* *Cl. Sax* *Horn*

The musical score is written for a large orchestra and includes vocal parts. It is divided into five systems, each with a measure number in a circle (30, 35, 40, 45, 50, 55). The key signature is B major (two sharps). The time signature changes from 4/4 to 2/4 at measure 55. The score features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Tutti*, *Meno*, *Andante, breit*, and *rit.* (ritardando). Instrumental parts are labeled for *Trp.* (Trumpet), *Ten.* (Tenor), *Holz* (Woodwinds), *Horn, Sax*, *1. Bass Solo*, *Euph. Sax*, *Horn u. Sax Solo*, *Flgh.* (Flageolet), *Trp. Ob.* (Trumpet Oboe), *Cl. Sax* (Clarinet Saxophone), and *Horn*. The score is marked with various musical notations such as slurs, ties, and articulation marks.

Handwritten musical score for orchestra, measures 60-85. The score is written on six systems of staves. It includes various instruments: strings, woodwinds (Flute, Oboe, Horn, Trompete), woodwinds (Horn, Trompete), woodwinds (Horn, Trompete), woodwinds (Horn, Trompete), woodwinds (Horn, Trompete), woodwinds (Horn, Trompete). The tempo changes from *Allegretto* to *Presto*. The score is marked with measures 60, 65, 70, 75, 80, and 85. There are also markings for "Langsam beginnen, nach und nach schneller werden" and "Tutti".

Measures 60-64: Initial section with woodwinds and strings.

Measure 65: Transition point.

Measures 66-70: Section marked "Tutti" and "Holz 8va".

Measures 71-75: Section marked "mf" and "f".

Measures 76-80: Section marked "Allegretto" and "Langsam beginnen, nach und nach schneller werden".

Measures 81-85: Section marked "Presto" and "Ten. Presto".

Measures 86-90: Final section with woodwinds and strings.

90

Meno

45

Fl. Cl.

100

Holz 8va

105

110 *Presto*

Horn

115

Fl. Ob. Tip.

Tambourin

Holz 8va

(120)

Ten.

(125)

Lenio

Horn
Ten. Solo

Moderato

Fl. Ct.
Flgh. Sax

Ct. Beql.

Ten. Solo
Pos.

f

poc. meno. dilarg. cresc.

(130)

Holz, Sax., Bcl. 3

(135)

Listesso Tempo

Tutti

Ten.

ff

(140)

Holz

Horn

Ten.

Pos.

ril.

(145) *Allegro moderato*

Holz 8^{te}

Fth. Sax.

p

Ten.

mf

große Trommel Solo

(150)

Ten.

Bässe

(155)

p

mf

Cassa Solo

(160)

f

(165)

mf

Horn, Trp. Sax.

(165)

mf

Horn, Trp. Sax.

Trp.

170 *Cl. Sax. Fch. rit.* *Andante* *cc.* *Horn, Trp. p* *rit.* *Flgh. Solo* *175* *El. a.* *180* *185* *190* *Mosso* *Ten. Bässe Solo* *mf* *p*

The musical score consists of six systems of staves. The first system (measures 170-174) includes parts for Clarinet Saxophone (F-chord), Horn, and Trumpet. The tempo is marked 'Andante'. The second system (measures 175-179) features a Flute Solo. The third system (measures 180-184) continues the ensemble. The fourth system (measures 185-189) includes a Tenor Bass Solo. The fifth system (measures 190-194) is marked 'Mosso'. The score includes various musical notations such as triplets, dynamics (p, mf, p), and tempo markings (Andante, Mosso). Specific instrument parts are labeled, including Cl. Sax. Fch., Horn, Trp., Flgh. Solo, El. a., and Ten. Bässe Solo. Measure numbers 170, 175, 180, 185, and 190 are circled. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

195 *Holz 8^{va} Sempre* *Grandioso, breit* *Holz 8^{va}*

200

205 *Horn, Ten. Sax.* *Horn, Ten. Sax.*

210

Holz *mf* *poc. apoc. meno* *Solo* *rit.* *Horn rit.*

Ten. Bässe Solo *D.C. al et CODA* *CODA* *ff* *Fine*