

Full Conductor Score

Performance time: 5:30

INVICTA

Overture for Band

James Swearingen

Maestoso ♩ = 96

The score is arranged in systems for various instruments. The first system includes C Piccolo, C Flutes (1 and 2), Oboes, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, and Bassoons. The second system includes Bb Cornets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Mallets (Bells), and Timpani. The third system includes Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, and Tambourine. The score includes dynamic markings such as *f*, *mf*, and *div.*, and includes a key signature change for the timpani to Gb, Ab, Bb.

9 Allegro con moto

Picc. *rall.*

Fis. 1 *rall.*

2 *rall.*

Obs. *rall.*

1 *rall.*

2 *rall.*

3 *rall.*

A.Cl. *rall.*

B.Cl. *rall.* *sub. p*

A.Saxs. 1 *rall.*

2 *rall.*

T.Sax. *rall.* *sub. p*

Bar.Sax. *rall.* *sub. p*

Bsns. *rall.* *sub. p*

9 Allegro con moto

Cora. 1 *rall.*

2 *rall.*

3 *rall.*

Hra. 1 *rall.* *sub. p*

2 *rall.* *sub. p*

3 *rall.* *sub. p*

4 *rall.* *sub. p*

Trbs. 1 *rall.* *sub. p*

2 *rall.* *sub. p*

3 *rall.* *sub. p*

Bar. *rall.* *sub. p*

Basses *rall.* *sub. p*

Mallets *rall.*

Timp. *rall.*

S.D. *rall.* *sub. p*

B.D. *rall.* *sub. p*

Sua. Cym. *rall.* (choke)

13

Picc.

Fis. 1
2

Obs.

1
2
3

Cls.

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

13

1
2
3

Cors.

1
2
3
4

Hns.

1
2

Trbe.

3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

2962

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bsns.

Cors. 1
2
3

Hns. 1
2
3
4

Trba. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

2962

25

Picc.

Fls. 1/2

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

A.Saxs. 1/2

T.Sax.

Bar.Sax.

Bsns.

25

1

2

3

Cor.

1

2

3

4

Hns.

1

2

3

Trba.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.

Bells (octaves) + Chimes (upper note)

31

Picc.

Fls. 1 2

Oba.

1 2 3

Cls.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

31

1 2 3

Cors.

1 2 3 4

Hns.

1 2

Trba.

3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

f

35

Picc.

Fls. 1
2

Obs.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bsns.

1
2
3

Coras.

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Bells

Timp.

S.D.
B.D.

Tamb.

This page of a musical score contains the following parts and markings:

- Flute (Fls.):** 1 and 2 staves.
- Oboe (Obs.):** 1 and 2 staves.
- Clarinet (Cls.):** 1, 2, and 3 staves.
- Bassoon (B.Cl.):** 1 and 2 staves.
- Saxophone (Sax.):** A. Sax. (1 and 2), T. Sax., and Bar. Sax. staves.
- Horn (Hns.):** 1, 2, 3, and 4 staves.
- Trumpet (Trbs.):** 1 and 2 staves.
- Trombone (Bar.):** 1, 2, and 3 staves.
- Bass (Basses):** 1 and 2 staves.
- Mallets:** 1 and 2 staves.
- Timpani (Timp.):** 1 and 2 staves.
- Percussion (P.D., Tamb.):** S.D., B.D., and Tamb. staves.

Key markings and performance instructions include:

- div.* (divisi) above the Horn 1 staff.
- a2* (second octave) above the Horn 1 staff.
- p* (piano) dynamic markings in the Saxophone and Horn sections.
- Various articulation marks such as accents (*>*) and slurs.

47

Picc.

Fla. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.
Tamb.

Tamb.

div.

> Bells (octaves) - Chimes (upper note)

Picc. *molto rit.*

Fls. 1 *div.* *molto rit.*

Fls. 2 *molto rit.*

Oba. *molto rit.*

1 *molto rit.*

Cl. 2 *molto rit.*

Cl. 3 *molto rit.*

A.Cl. *molto rit.*

B.Cl. *molto rit.*

A.Saxs. 1 *molto rit.*

A.Saxs. 2 *molto rit.*

T.Sax. *molto rit.*

Bar.Sax. *molto rit.*

Bsns. *molto rit.*

1 *div.* *molto rit.*

Cors. 2 *a2* *molto rit.*

Cors. 3 *molto rit.*

1 *a2* *molto rit.*

Hns. 2 *a2* *molto rit.*

Hns. 3 *a2* *molto rit.*

Hns. 4 *molto rit.*

1 *molto rit.*

Trba. 2 *molto rit.*

Trba. 3 *molto rit.*

Bar. *molto rit.*

Basses *molto rit.*

Mallets (Bells) *p* *molto rit.*

Timp. *molto rit.*
(Change Gb to F)

S.D. *molto rit.*

B.D. *molto rit.*

Cym. *molto rit.*

Sus.Cym. *molto rit.*

Tamb. *molto rit.*

2962

62 Moderato espressivo ♩ = 80

Picc.

Fla. 1
2

Obs.

1
2
3

Clc.

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Bens.

62 Moderato espressivo ♩ = 80

1
2

Cors.

1
2

Hns.

1
2

Trbs.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

70

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Bsns.

Detailed description: This block contains the musical score for measures 70 through 74 for the woodwind section. The instruments listed are Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, and Bassoons. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various melodic lines and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo part has a *mf* dynamic at the end of measure 74. The Flutes and Oboe parts have *mf* markings throughout. The Clarinets and Bass Clarinet parts have *mf* markings. The Alto Clarinet part has a *mf* marking at the end. The Alto Saxophones and Tenor Saxophone parts have *mf* markings. The Baritone Saxophone part has a *mp* marking at the beginning and *mf* at the end. The Bassoon part has a *mf* marking at the end.

70

Cors.

Hns.

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Sus.Cym.

Bells

Detailed description: This block contains the musical score for measures 70 through 74 for the percussion and brass sections. The instruments listed are Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Basses, Mallets, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus.Cym.), and Bells. The key signature is three flats. The time signature is 4/4. The Corsos and Horns parts have *mf* markings at the end of measure 74. The Trumpets, Baritone, and Basses parts have *mp* markings at the beginning and *mf* markings at the end. The Mallets part has a *mf* marking at the end. The Snare Drum, Bass Drum, and Suspended Cymbal parts have *mf* markings at the end. The Bells part has a *mf* marking at the end.

78 **Molto espressivo**

Picc.
Fls. 1 2
Obs.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxs. 1 2
T.Sax.
Bar.Sax.
Bsns.

78 **Molto espressivo**

Cors.
Hns. 1 2 3 4
Trbe.
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Sus.Cym.

86

Picc.
Fls. 1 2
Obs.
1
Cls. 2 3
A.Cl.
B.Cl.
A.Saxs. 1 2
T.Sax.
Bar.Sax.
Bsns.

86

Cors.
1 2 3
Hns. 1 2 4
Trbs. 1 2 3
Bar.
Basses
Mallets
Timp.
S.D.
B.D.
Sus.Cym.

94

(In - 4)

Picc. *molto allarg.*

Fis. 1 *molto allarg.*

2 *molto allarg.*

Obs. *molto allarg.*

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

A.Cl. *molto allarg.*

B.Cl. *molto allarg.*

A.Sax. 1 *molto allarg.*

2 *molto allarg.*

T.Sax. *molto allarg.*

Bar.Sax. *molto allarg.*

Bsns. *molto allarg.*

94

(In - 4)

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

Cors. *molto allarg.*

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

4 *molto allarg.*

Hns. *molto allarg.*

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

Trbs. *molto allarg.*

Bar. *molto allarg.*

Basses *molto allarg.*

(Chimes only) *molto allarg.*

Mallets *molto allarg.*

Timp. *molto allarg.*

S.D. *molto allarg.*

B.D. *molto allarg.*

Sus.Cym. *molto allarg.*

102 a tempo

Picc.

Fls. 1 2

Obs.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns.

102 a tempo

1 2 3

Cors.

1 2 3 4

Hrn.

1 2 3

Trbs.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus.Cym.

Bells

(Crash)

110

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

110

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.

118 **124 Allegro con moto**

Picc. *grad. rit.*

Fls. *grad. rit.*

Obs. *grad. rit.*

Cls. 1 *grad. rit.*

2 *grad. rit.*

3 *grad. rit.*

A.Cl. *grad. rit.*

B.Cl. *grad. rit.*

A.Saxs. 1 *grad. rit.*

2 *grad. rit.*

T.Sax. *grad. rit.*

Bar.Sax. *grad. rit.*

Bsns. *grad. rit.*

118 **124 Allegro con moto**

Corn. 1 *grad. rit.*

2 *grad. rit.*

3 *grad. rit.*

Hns. 1 *div. >* *a2* *div.*

2 *grad. rit.* *a2* *div.*

3 *grad. rit.*

4 *grad. rit.*

Trbs. 1 *grad. rit.*

2 *grad. rit.*

3 *grad. rit.*

Bar. *grad. rit.*

Basses *grad. rit.*

Mallets *grad. rit.*

Timp. *grad. rit.*

S.D. *grad. rit.*

B.D. *grad. rit.*

Cyms. *grad. rit.*

fp

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Oboe *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *f*

B.Cl. *f*

A.Saxs. 1 *f*

2 *f*

T.Sax. *f*

Bar.Sax. *f*

Bsns. *f*

1 *f*

2 *f*

3 *f*

Hns. 1 *div.*

2 *div.*

3 *div.*

4 *div.*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Basses *f*

Mallets Chimes *f* Bells *p*

Timp. *f*

S.D. *f*

B.D. *f*

Cyms. *mf*

144

148

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

144

148

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus.Cym.
Tamb.

2962

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D. B.D.

Cym. Sus. Cym. Tamb.

2962

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus.Cym.
Tamb.

2962

160

Picc.

Fls. 1 2

Obs.

1 2

Cl. 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

160

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets Bells (octaves) + Chimes (upper note)

Timp.

S.D. B.D.

Cyms.

166 170

Picc.

Fls. 1 2

Obs.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns.

166 170

1 2 3

Cors.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Basses

Mallets

Timp.

S.D. B.D.

Tamb.

Bells

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns. 1 2 3

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

2962

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and their parts are as follows:

- Picc.**: Piccolo flute
- Fls.**: Flutes (1 and 2)
- Obs.**: Oboe
- Cls.**: Clarinets (1, 2, and 3)
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- A.Saxs.**: Alto Saxophones (1 and 2)
- T.Sax.**: Tenor Saxophone
- Bar.Sax.**: Baritone Saxophone
- Bsns.**: Bassoon
- Cors.**: Cor Anglais (1 and 2)
- Hns.**: Horns (1, 2, 3, and 4)
- Trbs.**: Trumpets (1, 2, and 3)
- Bar.**: Baritone
- Basses**: Basses
- Mallets**: Mallets
- Timp.**: Timpani
- S.D. B.D.**: Snare Drum / Bass Drum
- Tamb.**: Tambourine

The score features several dynamic markings, including *div.* (divisi), *a2*, and *p* (piano). The notation is dense, with many notes and rests across the staves.

182

Picc.
Fls. 1
2
Obs.
1
2
3
Clas.
A. Cl.
B. Cl.
A. Saxs. 1
2
T. Sax.
Bar. Sax.
Bsns.

182

Cors.
1
2
3
Hns.
1
2
3
4
Trbs.
1
2
3
Bar.
Basses

Bells (octaves) Chimes (upper note)

Mallets
Timp.
S.D.
B.D.
Cyms.
Tamb.

190

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two systems, with the second system starting at measure 190. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fls.** (Flutes): Treble clef, playing a melodic line with accents.
- Obs.** (Oboes): Treble clef, playing a melodic line with accents.
- Cls.** (Clarinets): Treble clef, playing a melodic line with accents.
- A.Cl.** (Alto Clarinet): Treble clef, playing a melodic line with accents.
- B.Cl.** (Bass Clarinet): Bass clef, playing a melodic line with accents.
- A.Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- T.Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- Bar.Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with accents.
- Bsns.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cors.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Hns.** (Horns): Treble clef, playing a melodic line with accents.
- Trbs.** (Trumpets): Bass clef, playing a melodic line with accents.
- Bar.** (Baritone): Bass clef, playing a melodic line with accents.
- Basses** (Basses): Bass clef, playing a melodic line with accents.
- Mallets**: Treble clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents.
- S.D.** (Snare Drum): Treble clef, playing a melodic line with accents.
- B.D.** (Bass Drum): Bass clef, playing a melodic line with accents.
- Cyms.** (Cymbals): Treble clef, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, and dynamics. The dynamics range from *p* (piano) to *f* (forte). The score is marked with a **190** at the beginning of the second system. A specific instruction is noted in the Timpani part: **(Change Gb to F)**.

Picc.

Fls. 1
2

Obs.

Cls. 1
2
3

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.

198 Maestoso ♩ - 72

Allegro con brio

Picc. *ff*
 Fla. 1 *ff*
 2 *ff*
 Obs. *ff*
 1 *ff*
 2 *ff*
 3 *ff*
 A.Cl. *ff*
 B.Cl. *ff*
 A.Saxs. 1 *ff*
 2 *ff*
 T.Sax. *ff*
 Bar.Sax. *ff*
 Bsns. *ff*
 1 *ff*
 2 *ff*
 3 *ff*
 Cors. *ff*
 Hns. 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 Trbs. 1 *ff*
 2 *ff*
 3 *ff*
 Bar. *ff*
 Bases *ff*
 Mallets *ff* Bells (octaves) *ff* Chimes (upper note) *ff*
 Timp. *ff* Bells (octaves) & Chimes (upper note) *ff*
 S.D. *ff*
 B.D. *ff*
 Cyms. *ff* *ff* choke *ff*