

PRAELUDIUM UND FUGE IN B

PRAELUDIUM

Herbert König

Gehend. M. $\text{♩} = \text{ca. } 76$

Holz
Blech Sax.
Ten. Hr.
Pk.
f

5 8

Drängend M. $\text{♩} = \text{ca. } 132$

mit Oktav ohne Picc.
10
rit. a tempo rit. a tempo
rit. a tempo rit. a tempo

15 1. Zeitmaß, jedoch nicht schleppen

rit. *mf* Holz
rit. *pp* Trp.
Ten.
Tba. 2

20 25 *Etwas belebter*

ppp Ten.
Hrn. Trp. Fl. Klar. Tba. 1, 2
P 1. Trp. Flg. 2

30

Ob. Fl. 1. Flg. Fl. Klar. Fag. Ten.

35

Ob. Klar. Trp. 1. Flg.

Direktion in B

Musical score for measures 35-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the grand staff. A fermata is placed over the final measure of this system.

40

Musical score for measures 41-45. This system includes three staves. The top staff is for woodwinds, labeled "Holz". The middle staff is for tenors, labeled "Ten.". The bottom staff is the grand staff. Dynamics include piano (*p*) and a crescendo (*cresc.*). The music continues with melodic and harmonic development.

45

Musical score for measures 46-50. This system consists of three staves: a single treble clef staff at the top, and a grand staff below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the grand staff. A fermata is placed over the final measure of this system.

50

Musical score for measures 51-55. This system includes four staves. The top staff is for woodwinds, labeled "etwas lebhafter mit Okt." (slightly more lively with octave). The second staff is for trumpets, labeled "Trpt.", with dynamics *mf* and *cresc.*. The third staff is for tenors, labeled "Ten.", with dynamics *mf* and *cresc.*. The bottom staff is the grand staff. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the grand staff. A fermata is placed over the final measure of this system.

Direktion in B

1. Zeitmaß

Holz

55

f

Blech, Sax.

60

drängend

mit Oktav

rit.

atempo

65

Holz

ruhiger

rit.

dim.

p Hr.

70

Fl.

pp

Klar.

pp

Direktion in B

75

Ten.
ppp Barit.
Ob. Klar.
p

80

Klar.
ppp
Ten. ppp
Tb.

85

Hr.
pp
Holz.
p
Ob. Flg.
Flg. Ten. rit.
rit.

1. Zeitmaß

8

90

Holz.
f
Blech, Sax.
f
Pk.
Pauke
PK.
Pauke
PK.

Direktion in B

8 *drängend mit Oktav*

95

8 *rit. a tempo rit. a tempo*

100

1. Zeitmaß, jedoch nicht schleppen

Holz mf

Ten. pp

Tba 2.

105

110

stringendo

Holz p molto

Blech, Sax. p molto

Trp.

Tb 1.

Direktion in B

Musical score for measures 112-114. The piano part includes 'crescendo' markings and a forte 'f' dynamic. The woodwinds include Trumpet 4 (Tpt. 4) and Trombones (Pos.).

115

1. Zeitmaß

Musical score for measures 115-119. The piano part includes a forte 'ff' dynamic. The percussion part includes 'Becken' (cymbal) with 'ff' dynamics. The woodwinds include Trumpets (Tpt.) and Trombones (Pos.).

120

Musical score for measures 120-124. The piano part includes a forte 'ff' dynamic. The percussion part includes 'Becken' (cymbal) with 'ff' dynamics. The woodwinds include Trumpets (Tpt.) and Trombones (Pos.).

FUGE

Direktion in B

Mäßig bewegt (♩ = ca. 84-86)

Mar.
p

Flg. 1
p

Fl.
Picc.
Tenh. 1
p

Fl.
Mar.
p

Ob. (Es-Kl.)
Trp.
Fag. (Klar.)

15
mf
Tenh. 1, Hr.
mf
Barit.
Tba.
Ob. (Es Kl.)

20
mf
Fag.
Trp.
Th. 1

25
Ob.
Flg. mf
mf
Bar.

Direktion in B

Trp.
mf
Klar.
mf
Tenor Sax.

30

Fl. mit Oktav
mf
Flgh.
mf
Holz.
mf
Tba.

35

Oktav abs.
mf
Tenor Sax.
mf
Trp.
mf
Es-Trp.
Trp.
Pos.
Tba.2

40

Flgh.
f
Th. Sax.
f
Tenor Sax.
f
Pos.
Tba.2
Tb.

Direktion in B

Holz, Flgh. Trp.

p (subito) *molto crescendo*

Holz *mf*

Flgh. Trp.

Hr. Tba, Pos. *f*

45

8

Picc Holz *f*

Sax. *f*

mf

50

Holz

Flgh. *p* (subito)

Trp. Ten. Hr. *p* (subito)

55

8

Holz *f*

Trp. *f*

Sax. *f*

Tba. *f*

Direktion in B

Musical score for measures 58-60. The score includes staves for Holz (Woodwinds), Flgh. (Flute), Hr. (Horn), and Trp. (Trumpet). The key signature is B major. Dynamics include *dim.* (diminuendo) and *cresc.* (crescendo). The tempo is marked *Allegro*.

60

Musical score for measures 61-64. The score includes staves for 3. Klar. (3rd Clarinet), 1. Trp. (1st Trumpet), and 1. Tba. (1st Trombone). Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo is marked *Allegro*.

65

Musical score for measures 65-68. The score includes staves for Holz (Woodwinds), Flgh. (Flute), Hr. (Horn), and Sax. (Saxophone). Dynamics include *cresc.* (crescendo) and *molto rit.* (ritardando). The tempo is marked *Allegro*.

Direktion in B

Breites Hauptzeitmaß

1. Zeitmaß

Holz

Flg. Trp. Sax.

Trbn.

Tbn.

Becken

f

rit.

f Hr.

f

70

Gehend (M.♩ = ca. 76)

molto rit.

molto rit.

molto rit.

Becken

f

f

f

f

75

ff

rit.

ff

rit.

ff

rit.