

Christmas in the mountains
Weihnachten in den Bergen

Direktion in C
(Condensed Score)

Fantasie

Alfred Bösendorfer

Introduction

Moderato $\text{♩} = 100$

I.

1 2 3 4 5 *simile*

Klar. + Alt-Sax.

Tenh. + Horn *pp*

Bar. Bassklar. *pp*

Bass *pp*

* Note: Obgleich relativ wenig Bogen angegeben sind, soll das Werk immer *legatissimo* gespielt werden, niemals schief zusammenstossen

6 7 8 9 10

Trp. *pp*

Pos. *pp*

+Hrn. *pp*

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11 12 13 14 15

Klar. *mp*

Tenh. + Horn *mp*

Bar. *mp*

dim.

16 17 18 19 20

Trp. *p*

Pos. *mp*

p

21 22 23 24

Klar. *f*

simile

Flügel/ Oboe/ Picc. + Ebe. *simile*

Pos. + Tenh., Bar. *f*

+ Sax. *simile*

Sax. *f*

25 26 27 28 29 30

Trp. *f*

ff

ff

31 32 33 34 35 *loco*

diminuendo poco a poco

f

36 37 38 39 40

Pos. Horn *mf*

41 42 43 44 *rit.* 45

p

"Es wird schon gleich dunkel" (aus Tirol)

(♩ = 100) a tempo $\text{♩} = 100$ tranquillo

cantabile

p

cantabile

51 52 53 54 55

5

55 *con calore*

57 58 59 60

Trp *con calore*

61 62 63 64 65

Trgl

66 *poco rall.* *a tempo poco animato*

67 + Trp 68 69 70

Poc.

6

71 72 73 74 75

76 *Fl* 77 78 79 80

con calore

Trgl

81 82 83 84 85

Fl

Trgl

7

86 *poco rall.* *a tempo primo (tranquillo)*

87 88 89 90

+ Bva

brushes *mp*

fff

foolbass very sweet

Glockenspiel

91 92 93 94 95

mp

simile

96 97 98 99 100

Fl, Klar

+ Bva

delicato

8

101 + Bva 102 103 *poco rall.* 104 *tranquillo di più* 105

106 + Bva + Trp 107 108 109 *ritard.* loco 110

Interlude (Echo der Berge)

Allegretto $\text{♩} = 42 (\text{♩} = 126)$

111 112 114

Flgh. solo

Bar solo

leggero (giocoso)

115 + Bva 117 118

f *f* *f*

Hrn., Sax

+ Pos.

pp *f* *mf*

+ Pk.

119 120 *rall.* 121 122

mf *mf* *mf* *mf*

"Heiligste Nacht" (aus Tirol)

Allegretto (In 2) ♩. = 42 tranquillo

123 *cantabile* 124 Trp. echo unis. 125 Klar. 126

mf *pp* *pp* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Campane (große Glocke)

127 *cantabile* 128 129 130

mp *pp* *mp*

131 132 133 Trp. 134

mp *mf* *mf* *mf*

pp *mf* *mf* *mf*

mf *mf* *mf* *mf*

135 136 137 Trp. / Flöte 138

p *p* *p* *p*

dolce *dolce* *dolce* *dolce*

mp *p* *p* *p*

p *p* *p* *p*

139 Klar. / Trp. 140 *rall.* 141 Trp. 142

p *p* *f* *ma dolce*

p *p* *mf* *dolce*

p *p* *mf* *mf*

Trgl. *p*

Allegretto ♩. = 44

143 *cantabile* 144 145 146

mf *mf* *mf* *mf*

Hrn., Sax

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

(*p*)

147 148 149 150

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

(*p*)

151 152 153 154

p *p* *p* *p*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Trgl. *p*

155 156 157 158 *poco rall.*

mf *p* *mf* *p*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Trgl. *p*

159 tranquillo 160 161 *poco sostenuto* ♩. = 42 quasi in 2) 162

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Campane

Trgl. *mf*

163 (Flöte Figuration) 164 165 166

167 168 169 170

171 172 173 174

174 175 175 rit.

"Auf dem Berge da wehet der Wind"
Andantino $\text{♩} = \pm 40$
meno mosso

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

quasi recitativo ($\text{♩} = \pm 36$)

Trp 191
Pos
1. Bass
Horn / Bar

193 194 195 196

poco rall.
tempo ($\text{♩} = 42$)
rall.

II.

197 Andante (oscuro) $\text{♩} = 100$
(minore) 198 199 200 201

Klar Sax
Bar Horn

202 simile 203 204 205 206

creac.
Trp con sord.
Pos con sord.
1. x tacet
2. x tacet
Zel. Tree

"Leise rieselt der Schnee"
Andantino (non troppo lento) ($\text{♩} = \pm 116$)

207 208 209 210 211

poco rit.
1. x tacet
2. x tacet
Brushes
very sweet footbass - drum

Musical score for measures 212-216. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature has one flat, and the time signature is 4/4. The music features a melodic line in the upper strings and woodwinds, with a steady accompaniment in the lower strings and brass.

Musical score for measures 217-221. The score continues the orchestral texture from the previous page, with various instruments contributing to the overall sound.

Musical score for measures 222-226. This section includes first and second endings, marked with '1.' and '2.'. The music concludes with a final cadence.

Musical score for measures 227-232. This section features a prominent trumpet solo, marked 'Trp.' and 'mf'. The bass line provides a solid foundation.

Musical score for measures 233-238. This section includes a 'Solo Bar' and a 'Trp. Solo' section. The tempo is marked 'poco meno'. The music is marked 'pp' (pianissimo).

Musical score for measures 239-244. This section includes a 'Klar.' (Clarinete) part and a 'Solo Bar' section. The tempo is marked 'molto rall.' and 'tranquillo'. The music is marked 'p-pp' (pianissimo).

Musical score for measures 245-249. The score continues the orchestral texture, featuring a variety of instruments.

Musical score for measures 250-254. This section includes a first ending, marked '1. Fl.'. The music concludes with a final cadence.

Musical score for measures 255-260. This section includes a second ending, marked '2.'. The music concludes with a final cadence.

Christmas in the Mountains
Weihnachten in den Bergen

Partitur
(Full Score)

Fantasia
I.

Alfred Bösendorfer

Full score for 'Weihnachten in den Bergen'. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature has one flat, and the time signature is 4/4. The music features a melodic line in the upper strings and woodwinds, with a steady accompaniment in the lower strings and brass. The score includes an introduction and a first movement, marked 'Moderato' and '♩ = 100'. The score is marked 'pp' (pianissimo).

* Note: Obgleich relativ wenig Bogen angegeben sind, soll das Werk immer legalissimo gespielt werden, niemals scharf anstossen