

Böhmische Kleinigkeiten

Spielpartitur Holzbläsertrio für Oboe, Klarinette und Fagott Bearbeitung: Milošlav Richter

1. Sturmgalopp (Útokem) Karel Kozák (1850-1905)

Galopp-Tempo

Musical score for '1. Sturmgalopp (Útokem)' for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features a galopp tempo. It includes a first ending marked 'A' at measure 10 and a second ending marked 'L+2' at measure 25. The piece concludes with a Coda at measure 65.

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2. Immer nett (Vdy mila) Mazurka

František Kmoč (1848-1912)

Mazurka-Tempo

Musical score for '2. Immer nett (Vdy mila) Mazurka' for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features a mazurka tempo. It includes a first ending marked 'A' at measure 10 and a second ending marked 'L+2' at measure 25. The piece concludes with a Coda at measure 65.

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8 CODA

Musical score for 'CODA' for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features a Coda section at measure 8.

Musical score for 'CODA' continuation for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features a Coda section at measure 70.

3. Der alte Brumbar (Starý brumbar) Solo für Fagott

Julius Pařík (1872-1916)

Allegro furioso

Musical score for '3. Der alte Brumbar (Starý brumbar) Solo für Fagott' for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features an allegro furioso tempo. It includes a first ending marked 'L+2' at measure 15 and a second ending marked 'L+2' at measure 25. The piece concludes with a Coda at measure 65.

Solo (Cadenza)

Musical score for 'Solo (Cadenza)' for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features a solo section at measure 65.

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1. Sturmgalopp (Útokem) Karel Kozák (1850-1905)

Galopp-Tempo

Musical score for '1. Sturmgalopp (Útokem)' for Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and features a galopp tempo. It includes a first ending marked 'A' at measure 10 and a second ending marked 'L+2' at measure 25. The piece concludes with a Coda at measure 65.

TRIO

D.S. al 3. volta (Fine) poi TRIO

D.S. al 3. volta al ⊕ - CODA

79 CODA

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