

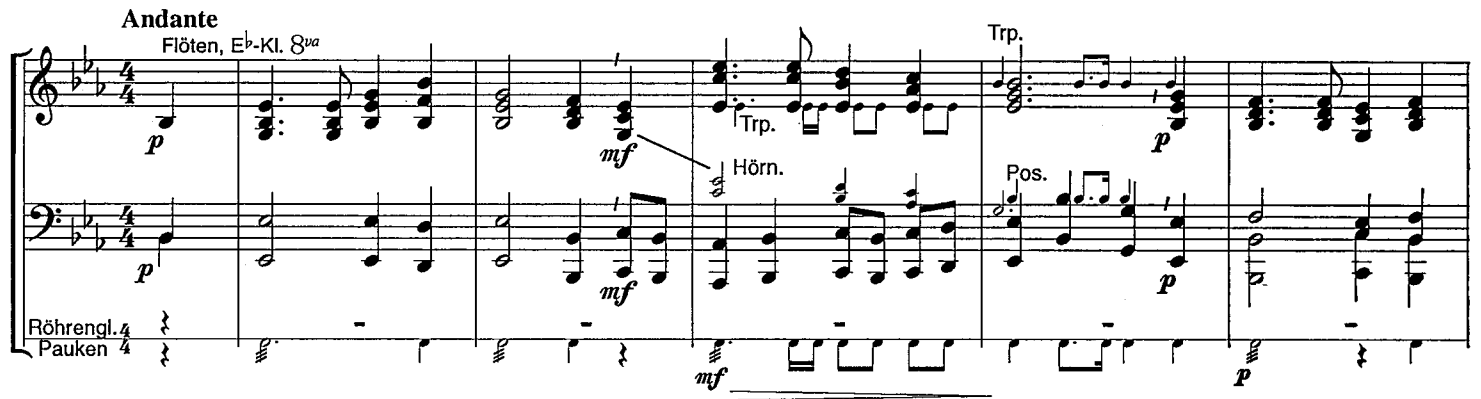
Floriani-Messe

Direktion in C
(Condensed Score)

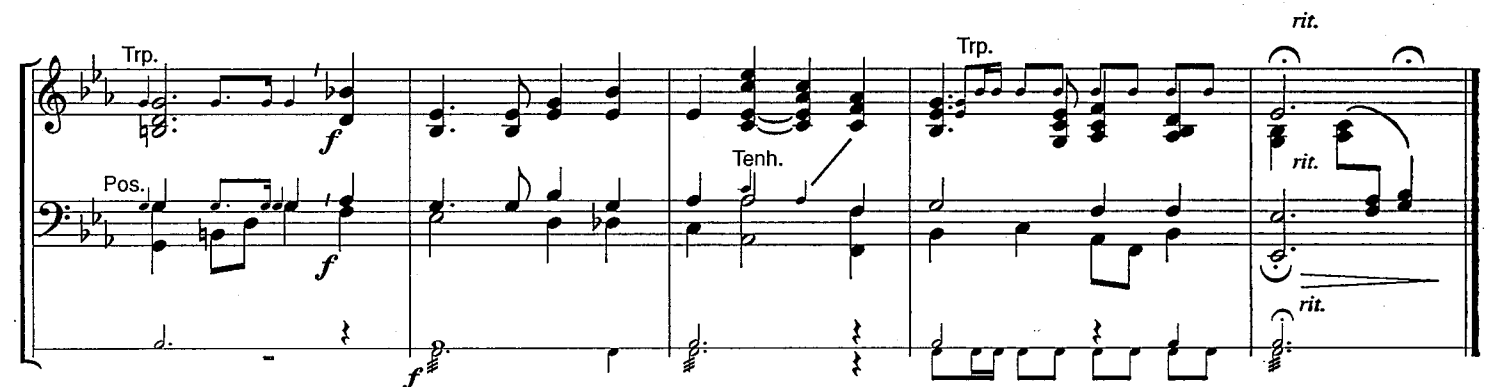
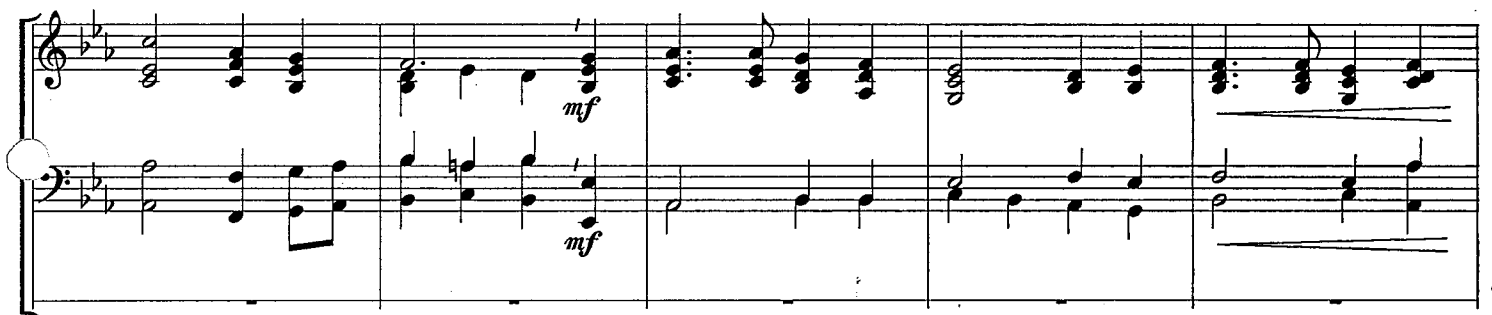
Probestimme
I. Kyrie

Karl Pramstaller

Andante
Flöten, Eb-Kl. 8^{va}



Trp.
Trp.
Hörn.
Pos.
Röhrengl. 4
Pauken 4



Trp.
Pos.
Tenh.
rit.
rit.

Andante maestoso

Flöten, Eb-Kl. 8^{va}

2. Gloria

Trp.

f *f#* *f#* *f#*

Tenh.

mf *mf* *mf* *mf*

Trp.

Pos.

Trp.

f *f#* *f#* *f#*

Tenh.

mf *mf* *mf* *mf*

Trp.

Pos.

mf *mf* *mf* *mf*

Trp.

molto rit. *molto rit.* *molto rit.*

Moderato

3. Credo

Flöten, Oboe, E^b-Kl. 8^{va}

Sostenuto

4. Sanctus

Flöten, Oboe, Eb-Kl. 8^{va}

Flutes, Oboe, Eb Clarinet (8va) part, measures 1-6. The music is in 3/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. An arrow points to a specific note in the second measure.

Flutes, Oboe, Eb Clarinet (8va) part, measures 7-12. The music continues with a mezzo-forte (*mf*) dynamic in the final measure.

Horns and Trombones (Hörn. Pos.) part, measures 1-6. The music is in 3/4 time with a key signature of two flats. The first measure starts with a mezzo-forte (*mf*) dynamic. An arrow points to a specific note in the second measure. The final measure is marked *f*.

Flutes, Oboe, Eb Clarinet (8va) part, measures 7-12. The music continues with a forte (*f*) dynamic in the final measure.

Trumpets and Trombones (Trp.) part, measures 1-6. The music is in 3/4 time with a key signature of two flats. The first measure starts with a mezzo-forte (*mf*) dynamic. The final measure is marked *poco rit.*

Andante cantabile

5. Benedictus

Ohne Fl., Oboe, E^b-Kl., Saxophone