

# O VITINHO

Direktion in C

Portugies. Marsch

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Bearb.: Andreas Bramböck

1 Klar./Ten./Sax

5

pp

+Flöte +Flgh. 10

p

p

15 Holz tr 8 Takte 20

Flgh./Trpt./Hörner

Ten./ Pos./1. Bass

+ 2. Bass

tr

Probestimme

Zu beziehen bei:

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3 3 3 Trpt. 3

f

30 35

ff

Ten.

40

p

Musical score system 1, measures 45-50. The upper staff features a melodic line with triplets and a trill (tr) at measure 50. The lower staff provides harmonic accompaniment with chords and moving bass lines.

Musical score system 2, measures 50-55. The upper staff is marked *f* and *p*. The lower staff is labeled "Ten./Pos./Bass". The system includes dynamic markings and articulation marks.

Musical score system 3, measures 55-60. The upper staff is marked *f* and *ff*. The lower staff is labeled "Ten./Pos.". A double bar line is present at measure 60.

Musical score system 4, measures 60-70. The upper staff features triplets and is marked *p*. The lower staff continues the accompaniment.

Musical score system 5, measures 70-80. The upper staff has multiple triplet markings. The lower staff continues the accompaniment.

Musical score system 6, measures 80-85. The upper staff has first and second endings. The lower staff is marked *ff* and *f*. The system concludes with the word "FINE".

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TRIO

*f* *f* *f*

Cin Bum

93

*pp* 1.Trpt *mf* auf gleichmäßige Triolen achten!

Ten./Bässe

*pp*

Flöte

Flöte

*pp*

3 3 3 3 3