

La Quintessenza for Wind Orchestra

Johan de Meij
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Introduzione

Maestoso [♩ = 88]

1 2 3 4 5 6 7 8

Piccolo (C)
Flute I/II
Oboe I/II
Engl. Horn (F)
Bassoon I/II
E♭ Clarinet
Clarinet I (B♭)
Clarinet II (B♭)
Clarinet III (B♭)
Alto Clarinet (E♭)
Bass Clarinet (B♭)
Alto Sax I (E♭)
Alto Sax II (E♭)
Tenor Sax (B♭)
Baritone Sax (E♭)
Horn I/III (F)
Horn II/IV (F)
Trumpet I (B♭)
Trumpet II (B♭)
Trumpet III (B♭)
Trumpet IV (B♭)
Trombone I/II (C)
Trombone III (C)
Baritone/Euph. (C)
Basses (C)
String Bass
Timpani
Percussion
Mallets
Piano/Harp

poco rit. 16 (aT^o)

9 10 11 12 13 14 15 16 17 18

Picc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mlts.
Pno./Hrp.

poco rit. (sub cresc. on 3rd beat) **26** a T^o, Più Agitato [al $\text{♩} = 100$]

19 20 21 22 23 24 25 27

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Trmp.

Perc.

Mlts.

Pno/Hrp.

32 [♩ = 100]

28 29 30 31 32 34

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Trmp.

Perc.

Mlts.

Pno/Hrp.

36 37 38 39 40 41

44 Fuser (irregular)

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Engl. Hrn. *ff*

Bsn. I/II *ff*

E♭-Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Tuba I/II *ff*

Tuba III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Mlts. *ff*

Pno/Hrp. *ff*

42 43 44 [♩ = 84] 45 46 47 48 49 50

molto

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Engl. Hrn. *ff*

Bsn. I/II *ff*

E♭-Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Tuba I/II *ff*

Tuba III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Mlts. *ff*

Pno/Hrp. *ff*

Snare Drum

Tom Tom

Xylophone

Triplets (made with rubber tap)

Harp

71

Picc. *mf* *staccato* *sfz*

Fl. I/II *one* *mf* *staccato* *sfz*

Ob. I/II *mf* *staccato* *sfz*

Engl. Hrn. *mf* *staccato* *sfz*

Bsn. I/II *mf* *staccato* *sfz*

E♭-Clar. *mf* *staccato* *sfz*

Clar. I *3 solo clar.* *mf* *staccato* *sfz*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I *wah-wah notes* *one* *f*

Tpt. II

Tpt. III

Tpt. IV

Tuba I/II

Tuba III

Bar./Euph. *p*

Basses *p*

Str. Bass

Timp.

Perc. *T. Bl.* *T. R.*

Mibs. *Maramba* *p*

Pno/Hrp.

71

Picc. *mf* *staccato* *sfz*

Fl. I/II *mf* *staccato* *sfz*

Ob. I/II *mf* *staccato* *sfz*

Engl. Hrn. *mf* *staccato* *sfz*

Bsn. I/II *mf* *staccato* *sfz* *passante*

E♭-Clar. *mf* *staccato* *sfz*

Clar. I *mf* *staccato* *sfz*

Clar. II *f* *passante*

Clar. III *f* *passante*

Alto Clar. *f* *passante*

Bass Clar. *f* *passante*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax *f*

Bar. Sax *f* *passante*

Hrn. I/III *f* *passante*

Hrn. II/IV *f* *passante*

Tpt. I *f* *passante* *open*

Tpt. II *f* *passante*

Tpt. III *f* *passante*

Tpt. IV *f* *passante*

Tuba I/II *(ca.)* *f* *passante* *open*

Tuba III *f* *passante*

Bar./Euph. *f* *passante*

Basses *f* *passante*

Str. Bass *f* *passante*

Timp. *f* *passante*

Perc. *B. Dr.* *f* *passante*

Mibs.

Pno/Hrp. *f* *passante* *mp*

89 *2nd x only*

Fl. I/II *mp* *(solo)*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp*

Cl. I *mp* *(solo)*

Cl. II *mp*

Cl. III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III *p*

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph. *mp*

Basses

Str. Bass

Timp.

Perc.

Mlks. *mp* *(2nd x only)*

Pno/Hrp. *mp*

1. 96 2. 97

98

Fl. I/II *mp* *mf* *mf*

Ob. I/II *mp* *mf* *mf*

Engl. Hrn. *mp*

Bsn. I/II *mp* *mf* *mf*

Cl. I *mp* *mf* *mf*

Cl. II

Cl. III

Alto Clar.

Bass Clar.

Alto Sax I *p* *mf*

Alto Sax II *p* *mf*

Tenor Sax *p* *mf*

Bar. Sax *p* *mf* *Bass.*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph. *mp*

Basses

Str. Bass

Timp.

Perc. *Tambourine* *p*

Mlks. *mf* *Mattiola*

Pno/Hrp. *mf* *mf* *mf* *Harp*

99 100 101 102 103 104 105 106 107

109 110 111 112 113 114 115 116

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tuba I/II

Tuba III

Bar./Euph.

Basses

Str. Bass

Thmp.

Perc.

Mlts.

Pno/Hrp.

117 118 119 120 121 122 123 124 125 126 127 128

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tuba I/II

Tuba III

Bar./Euph.

Basses

Str. Bass

Thmp.

Perc.

Mlts.

Pno/Hrp.

194 195 196 197 198 199 200 201 202

Picc. Fl. I/II Ob. I/II Engl. Horn Bsn. I/II

El. Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar.

Alto Sax I Alto Sax II Tenor Sax Bar. Sax

Hrn. I/III Hrn. II/IV

Trpt. I Trpt. II Trpt. III Trpt. IV

Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass

Timp. Perc. Xylophone

Mlts. Pno./Hrp.

1. 132 133 134 135 136 137 138 139 140 141

2.

Picc. Fl. I/II Ob. I/II Engl. Horn Bsn. I/II

El. Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar.

Alto Sax I Alto Sax II Tenor Sax Bar. Sax

Hrn. I/III Hrn. II/IV

Trpt. I Trpt. II Trpt. III Trpt. IV

Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass

Timp. Perc. Susp. Cymb. S. Dr. Bells

Mlts. Pno./Hrp.

167 168 169 171 172 173 174 175 176 177

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Trmp. Perc. Vibraphone Mkts. Pno./Hrp.

178 179 180 181 182 184 185 186

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Trmp. Perc. Susp. Cymb. Mkts. Pno./Hrp.

187 188 189 190 191 192 193 194

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tuba I/II Tuba III Bar./Euph. Basses Str. Bass Tmp. Perc. Mlts. Pno./Hrp.

192

193

194

195

196

197

198

199

200

201

202

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tuba I/II Tuba III Bar./Euph. Basses Str. Bass Tmp. Perc. Mlts. Pno./Hrp.

195

196

197

198

199

200

201

202

195 196 197 198 199 200 201 202

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tuba I/II Tuba III Bar./Euph. Basses Str. Bass Tmp. Perc. Mlts. Pno./Hrp.

195

196

197

198

199

200

201

202

rit. 205 **Appassionato**

203 204 205 206 207 208 209

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Engl. Hrn. *ff*

Bsn. I/II *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenore Sax *ff*

Bar. Sax *ff*

Hrn. VIII *ff* *turn bell up slowly* *Bells up!*

Hrn. II/IV *ff* *turn bell up slowly* *Bells up!*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff* *Susp. Cymb.* *8. Dr.* *Susp. Cymb.* *Tam Tam*

Mlt. *ff* *Vibr./Bells* *Bells* *Free Rhythm* *gliss.*

Pno/Hrp. *ff* *Free Rhythm* *gliss.*

210 211 212 213 214 215

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Cl. I

Cl. II

Cl. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III *(bells down)*

Hrn. II/IV *(bells down)*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. *manof* *dm.*

Mlt. *slow down and fade out* *pp*

Pno/Hrp.

Picc. *mp dolce*

Fl. III *mf dolce*

Ob. III *mf dolce*

Engl. Hrn. *mf dolce*

Bsn. III *mf dolce*

E♭-Clar. *mf dolce*

Clar. I *mf dolce*

Clar. II *mf dolce*

Clar. III *mf dolce*

Alto Clar. *mf dolce*

Bass Clar. *mf dolce*

Alto Sax I *mp dolce*

Alto Sax II *mp*

Tenore Sax *mp*

Bar. Sax *p*

Hrn. VIII *f*

Hrn. II/IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Tuba. I/II *f*

Tuba. III *f*

Bar./Euph. *p*

Basses *p*

Str. Bass *p*


Timp. *p*

Perc. *p*

Mlts. *mf*

Pno/Hrp. *p*

553 554 555 556 557 558 559




Picc. *pp rub.*

Fl. III *pp rub.*

Ob. III *pp rub.*

Engl. Hrn. *f*

Bsn. III *f*

E♭-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenore Sax *f*

Bar. Sax *f*

Hrn. VIII *mf*

Hrn. II/IV *mf*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tpt. IV *pp*

Tuba. I/II *f*

Tuba. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *pp*

Perc. *pp*

Mlts. *pp*

Pno/Hrp. *pp*

560 561 562 563 564 565 566




Picc. 377
 Fl. I/II 378
 Ob. I/II 379
 Engl. Hrn. 379
 Bsn. I/II 379
 Eb-Clar. 379
 Clar. I 379
 Clar. II 379
 Clar. III 379
 Alto Clar. 379
 Bass Clar. 379
 Alto Sax I 379
 Alto Sax II 379
 Tenor Sax 379
 Bar. Sax 379
 Hrn. I/III 379
 Hrn. II/IV 379
 Trpt. I 379
 Trpt. II 379
 Trpt. III 379
 Trpt. IV 379
 Trbn. I/II 379
 Trbn. III 379
 Bar./Euph. 379
 Basses 379
 Str. Bass 379
 Timp. 379
 Perc. 379
 Mlts. 379
 Pno/Hrp. 379

Picc. 374
 Fl. I/II 375
 Ob. I/II 376
 Engl. Hrn. 377
 Bsn. I/II 378
 Eb-Clar. 379
 Clar. I 379
 Clar. II 379
 Clar. III 379
 Alto Clar. 379
 Bass Clar. 379
 Alto Sax I 379
 Alto Sax II 379
 Tenor Sax 379
 Bar. Sax 379
 Hrn. I/III 379
 Hrn. II/IV 379
 Trpt. I 379
 Trpt. II 379
 Trpt. III 379
 Trpt. IV 379
 Trbn. I/II 379
 Trbn. III 379
 Bar./Euph. 379
 Basses 379
 Str. Bass 379
 Timp. 379
 Perc. 379
 Mlts. 379
 Pno/Hrp. 379

Allargando

V. Finale Agitato [♩=104]

284

Picc. *ff*

Fl. III *ff*

Ob. III *ff*

Engl. Hrn. *ff*

Bsn. III *ff*

E♭-Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff* *castr.*

Hrn. II/IV *ff* *castr.*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Mlts. *ff*

Pno/Hrp. *ff*

2 Cymb. *ff*

Bell/Wtr. *ff*

Sh. Bells *ff*

Harp/Piano *ff*

293

Picc. *ff*

Fl. III *ff*

Ob. III *ff*

Engl. Hrn. *ff*

Bsn. III *ff*

E♭-Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff* *castr.*

Hrn. II/IV *ff* *castr.*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Trbn. I/II *ff* *castr.*

Trbn. III *ff* *castr.*

Bar./Euph. *ff* *castr.*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Mlts. *ff*

Pno/Hrp. *ff*

B. Dr. *ff*

Picc. 295 296 297 298 299
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bsn. I/II
 E♭-Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Hrn. I/III
 Hrn. II/IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tpt. IV
 Trbn. I/II
 Trbn. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Mlts.
 Pno/Hrp.

Allarg. molto

Picc. 300 301 302 303 304 305
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bsn. I/II
 E♭-Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Hrn. I/III
 Hrn. II/IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tpt. IV
 Trbn. I/II
 Trbn. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Mlts.
 Pno/Hrp.