



Richard Rodgers

Johan de Meijer

(English)Ha/T+B Voice

Composer: R. Rodgers /

Arranger: Johan de Meij

**For Band
Concert Band
01.1706.07**

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Publication, uitgave, Verlag,
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|---|---------------------|
| 1 | Condensed Score |
| 1 | Tenor |
| 4 | Flute I |
| 4 | Flute II |
| 1 | Oboe I |
| 2 | Oboe II |
| 2 | Bassoon |
| 1 | Clarinets Eb |
| 4 | Clarinets Solo + I |
| 4 | Clarinets II |
| 4 | Clarinets III |
| 3 | Clarinets IV |
| 1 | Alto Clarinet Eb |
| 1 | Bass Clarinet |
| 4 | Alto Saxophone |
| 2 | Tenor Saxophone |
| 1 | Baritone Saxophone |
| 2 | Cornet I |
| 2 | Cornet III |
| 2 | Trumpet I |
| 2 | Trumpet II |
| 1 | Horn I Eb |
| 1 | Horn I F |
| 1 | Horn II Eb |
| 1 | Horn II F |
| 1 | Horn III Eb |
| 1 | Horn III F |
| 1 | Horn IV Eb |
| 1 | Horn IV F |
| 2 | Trombone I C |
| 1 | Trombone I Bb (TC) |
| 1 | Trombone I Bb (BC) |
| 2 | Trombone II C |
| 1 | Trombone II Bb (TC) |
| 1 | Trombone II Bb (BC) |
| 2 | Trombone III C |

- 1 Trombone III Bb (TC)
1 Trombone III Bb (BC)
2 Baritone C
2 Baritone Bb (BC)
4 Baritone Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Stringbass
1 Percussion I
1 Percussion II
1 Timpani



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THIS NEARLY WAS MINE

CONDUCTOR C (Lk)

Duration : 2 min. 25 sec.

From "South Pacific"

R. RODGERS—JOHAN DE MEIJ



Moderato (♩=132), Con espressione

R. RODGERS-JOHAN DE MEIJ

Vocal Part

1 Tutti

2

3

4

W.W.

f (Trps, Saxes.)

(Clar. II/III)

f (Hns.)

(Trb.)

(Bass, Euph.)

+8va Bassa

[Percussion]

Vocal 5

6

7

8

Fl./Picc. (Double Tonguing)

(Solo 1st Clar.)

dim. e - - - rall. - - - molto

(Hns. Saxes.)

dim. e - - - rall. - - - molto

(Trps.)

(Bar. Sax.)

(+Timp.)

Bells:

Triangle

Mini Score

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(A) Tempo (Meno, $\text{♩} = 120$)

9 (Solo) 10 11 12 13

One dream in my heart one

(T. Sax., B. Sax.)

P Cantabile (Colla voce)
A. Sax. (*dolce*)

P (Clar. II/III)
Alto. Clar. (*sempre legato*)

P (Hns.)

(Bsn., B. Clar.,
E-Bass: *Tenuto*)

P (Trb.)

P (Bb Bass quasi pizz.)

* N.B. if no Alto - Clarinet
use 4th Bb - Clarinet (Substitute Part)

14 15 16 17 18

love to be liv - ing for one love to be

(+1st Flute)

mp (+Bsn.)

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19 20 21 22 23

liv - ing for This near - ly was mine

(- Fl.) (+Trp 1, 1st Clar.)

Flutes: *poco rit.*

(1st Oboe)

Cornets:

(Hns.)

Bells:

Triangle:
*N.B.: Flute - and Oboe - Soli
Cued in Clar. Parts

(B) Tempo I ($\text{♩} = 120$)

24 25 26 27 28

rit. 1st Time: One girl of my dream
2nd Time: Now now I'm lone

Flutes: (Oboe, Sax.: Col. Cant.)

mf (2nd Oboe, E-Clar.)

(1st Clar.)

(Hns.)

(Hns.)

poco *mf* (Bar. Sax., Bsn.)

Trbs.

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29 30 31 32

one part - ner in pa - ra - dise This

(Bells.)

(Cornets, Trp 1)

(- Trb.)

(Bar.)

al Coda

34 35 36 37 38

pro - mise of pa - ra - dise this near - ly was

+8va

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(C) Un poco più mosso ($\text{♩} = 132$)

39 40 41 42 43

mine Close to my heart she came

(8va) (Fl/Oboe, E-Clar.)

mf (1st Clar.)

(Trps. Cornets, 1st Trb.)

(A. T. Sax.)

(Bsn., Barit., A. Clar.)

(B. Clar. Bar. Sax.:
Tenuto)

mp Drums (Brushes)

44 45 46 47 48

on - ly to fly a way

+8va

(Hns.)

[illegible]

E THIS NEARLY WAS MINE (from "South Pacific")

Programme-notes

The musical "South Pacific" from 1949 is one of the many successful theatre-productions by the composer Richard Rodgers (1902 - 1979) which was developed in collaboration with the lyricist Oscar Hammerstein. The association of this couple also resulted in famous musicals such as : "Oklahoma!" : "The King and I" : "Flower Drum Song" and "The Sound of Music". These productions, initially conceived for Broadway were soon transferred to movie-productions and shown all over the world. This has contributed to a considerable degree to make Rodgers' music of everlasting value.

"South Pacific" is set - as may be gathered from the title - on an island in the Pacific Ocean. It is there that the planter Emil de Beque, who has left France, falls in love with Nellie Forbush, a nurse in the U.S. Navy, stationed on the island during the raging World War II.

After learning the truth about Emil's obscure past (he has committed murder in his homecountry and he is the father of two children running loose on the island) Nellie starts to doubt the sincerity of their relationship. In the Song "This nearly was mine" Emil expresses his misgivings on the outcome of their relationship.

Arranger Johan de Heij was born at Voorburg in 1953 and has studied both the trombone and Windband-conducting at the Royal Conservatory in The Hague. In 1983 he obtained the full certificate for Windband conductor. At present he works as an orchestral musician in the Amsterdam Police Band and he also performs with the "Dutch Brass Sextet". As an arranger he has already added many works to his name: i.a. "Highlights from Annie", "Moment for Morricone", "Beatles Collection", "I can't take my eyes off you", "Abba Cadabra", "Pink Panther" and "The Chapman brothers". He has also arranged "Amour", "Midnight Cowboy" and "My God, God" (= religious).

D. THIS NEARLY WAS MYNE (aka "South Pacific")

Programmerläuterung

Das Musical "South Pacific" aus 1949 ist eine der vielen erfolgreichen Theaterproduktionen von Komponist Richard Rodgers (1902 - 1979), die er in Zusammenarbeit mit dem Textschreiber Oscar Hammerstein schuf. Die Zusammenarbeit dieser beiden resultierte weiter in bekannten Musicals wie: "Oklahoma!"; "The King and I"; "Flower Drum Song" und "The Sound of Music". Diese Produktionen, die ursprünglich für den Broadway geschrieben wurden, wurden schon schnell verfilmt und überall auf der Welt gezeigt. Dies hat in grossem Masse dazu beigetragen, die Musik von Rodgers unsterblich zu machen.

"South Pacific" spielt sich ab - wie der Titel schon lässt vermuten - auf einer Insel im Pazifik, wo der aus Frankreich emigrierte Pflanzer Emil de Becque sich in die amerikanische Marinekrankenschwester Nellie Forbush verliebt, die wegen des herrschenden Zweiten Weltkriegs auf der Insel stationiert ist.

Nachdem Emilie von Emils ziemlich dunkler Vergangenheit erfährt (dass er in seinem Heimatland einen Mord begangen und ausserdem laufen noch zwei Kinder von ihm auf der Welt herum) kommt das Verbrechen in Gefahr. In dem Lied "This beauty was mine" besingt er auch seine ästhetischen Ahnungen hinsichtlich

Mini Score