

Mit Militärmusik Kärnten auf ATP / CD-180

Direktion in B_b

SCHÜTZEN-QUADRILLE

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Strauß**

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PANTALON

Tempo di Marcia

[illegible]

ÉTÉ

Picc. Fl. 8.va
Kl. Trp.

POULE

Picc. Fl. 8va
Kl. Ob.
Flgh.

First system of musical notation. The top staff features a melody with a trill and a fermata, marked with a **Trp. Kl. (D)** and a **f** dynamic. The bottom staff provides a rhythmic accompaniment with eighth notes. A **Horn** part is indicated in the middle of the system.

Second system of musical notation. The top staff continues the melody with a **Trp. Kl.** and **f** dynamic. The bottom staff features a **Horn Pos.** part. Dynamics include **ff** and **p**.

Third system of musical notation, labeled **CODA**. The top staff has a melody with a fermata and a **f** dynamic. The bottom staff continues the accompaniment. A **Horn** part is indicated.

Fourth system of musical notation. The top staff features a melody with a **Fine** marking and a **p** dynamic. The bottom staff continues the accompaniment. A **Gls.** (Glissando) marking is present.

Fifth system of musical notation. The top staff features a melody with a **Gls.** marking and a **f** dynamic. The bottom staff continues the accompaniment. A **D. S. al Fine** marking is present.

TRÉNIS

[illegible]

PASTOURELLE

[illegible]

1. Folge 2. C

Kl.Fl. *p* *Fine* *p*

Holz H *pp* *mf*

Horn. *p* *mf*

2.Flgh. Ten. *pp* *mf*

f *mf* *sfz* *p* I *p*

Sax. *p*

f *sfz* *f*

D. S. al Fine

FINALE

Maestoso

Trp. Horn *f* *Ten.* *f* *Ob.Kl.* *f*

Pos. *f* *Pos.*

Ten. Bass *f*

in Tempo

Kl. Sax. *p* *sfz* *p* *sfz* *p* *sfz*
 Horn Pos. *p* *f* *ff* *Fine* *ff* *Fine*
 Trp. *p* *f* *ff* *Fine* *ff* *Fine*
 +Fl. 8va *p* *f* *ff* *Fine* *ff* *Fine*
 Ten. *p* *f* *ff* *Fine* *ff* *Fine*
tr *sfz* *p* *sfz*

D. S. al Fine