

This musical score page includes the following parts and markings:

- Flöte:** Part 1 and Part 2.
- Klar. 1, 2, 3:** Clarinet parts with sixteenth-note patterns and slurs.
- Gesang:** Vocal line.
- Alt-Sax 1, 2:** Alto saxophone parts with sixteenth-note patterns.
- Ten-Sax:** Tenor saxophone part with a triplet.
- Bar-Sax:** Baritone saxophone part.
- Horn 1, 2, 3 Eb, 4 Eb:** Horn parts with sustained notes.
- Flgh. 1, 2:** Flugelhorn parts.
- Trpt. 1, 2, 3:** Trumpet parts.
- Poa. 1, 2/3:** Trombone parts.
- Tenh.:** Tenor trombone part.
- Bar. B:** Baritone trombone part.
- Bass C Fagott:** Bassoon part.
- Pauke:** Snare drum part.
- Schlz.:** Cymbal part.
- Kl.Tr.:** Kettenträger (Cymbal carrier) part with a *Standbecken* marking.
- Gr.Tr.:** Gong part with a *Gesp.* (Gongspiel) marking and a triplet.

A Rap (Hipttop) Tempo ♩ = 100

B

Flöte

Klar. 1

Klar. 2

Klar. 3

Gesang

Alt-Sax 1

Alt-Sax 2

Ten-Sax

Bar-Sax

Horn 1
1. x tacet leicht, locker, flockig

Horn 2
1. x tacet leicht, locker, flockig

Horn 3 Eb
1. x tacet leicht, locker, flockig

Horn 4 Eb
1. x tacet leicht, locker, flockig

Flgh. 1
1. x tacet leicht, locker, flockig

Flgh. 2
1. x tacet leicht, locker, flockig

Trpt. 1

Trpt. 2
1. x tacet leicht, locker, flockig

Trpt. 3
1. x tacet leicht, locker, flockig

Pos. 1

Pos. 2/3

Tenb.
1. x tacet leicht, locker, flockig

Bar. B
1. x tacet leicht, locker, flockig

Bass C
Fagott

Pauke

Schlgz.
Hi Hat
(Hip Hop Shuffle)

Kl. Tr.

Gr. Tr.
Bongos
Gasp.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flöte, Klar. 1, Klar. 2, Klar. 3, Gesang, Alt-Sax 1, Alt-Sax 2, Ten.-Sax, Bar.-Sax, Horn 1, Horn 2, Horn 3 Eb, Horn 4 Eb, Flgh. 1, Flgh. 2, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1, Pos. 2/3, Tenh., Bar. B, Bass C Fagott, Pauke, Schlagz., Kl.Tr., and Gr.Tr.

The vocal line (Gesang) includes the following lyrics: "Al te se me len 2 Ei er und Mehl Zwie be len Kno fel und Pfef fer aus der Mühl, Vergiß nit aufs Kriu ti und scho gür nit aufs Satz." The lyrics are written above a series of rhythmic 'x' marks on a staff.

Key musical markings include a rehearsal mark 'C' in a box above the Flöte staff, and dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Features trills and a dynamic marking of *p*.
- Klar 1** (Clarinete 1): Features trills and a dynamic marking of *p*.
- Klar 2** (Clarinete 2): Features trills and a dynamic marking of *p*.
- Klar 3** (Clarinete 3): Features trills and a dynamic marking of *p*.
- Gesang** (Vocal): Includes the lyrics:

schneid in klause Wühel	A Grotz und a Kraml	das Mehl und die Eier
schneid dir mit den Fingern weg	und der Teig wear gar	fast zr sammt leben ma!
- Alt-Sax 1** (Altsaxophon 1): Features trills and a dynamic marking of *p*.
- Alt-Sax 2** (Altsaxophon 2): Features trills and a dynamic marking of *p*.
- Ten-Sax** (Tenorsaxophon): Features a melodic line.
- Bar-Sax** (Baritonsaxophon): Features a melodic line.
- Horn 1** (Horn 1): Features a melodic line.
- Horn 2** (Horn 2): Features a melodic line.
- Horn 3 Eb** (Horn 3 E-flat): Features a melodic line.
- Horn 4 Eb** (Horn 4 E-flat): Features a melodic line.
- Flgh. 1** (Flügelhorn 1): Features a melodic line.
- Flgh. 2** (Flügelhorn 2): Features a melodic line.
- Trpt. 1** (Trompete 1): Features a melodic line.
- Trpt. 2** (Trompete 2): Features a melodic line.
- Trpt. 3** (Trompete 3): Features a melodic line.
- Pos. 1** (Posaune 1): Features a melodic line.
- Pos. 2/3** (Posaune 2/3): Features a melodic line.
- Tenh.** (Tenorhorn): Features a melodic line.
- Bar. B** (Bariton): Features a melodic line.
- Bass C Fagott** (Bassoon): Features a melodic line.
- Pauke** (Trommel): Features a rhythmic pattern.
- Schlagz.** (Schlagzeug): Features a rhythmic pattern.
- Kl.Tr.** (Klarinetten): Features a melodic line with a dynamic marking of *Cisp.*
- Gr.Tr.** (Fagotte): Features a melodic line.

This musical score page includes the following parts and markings:

- Flöte:** Measures 37-40, featuring first and second endings and a fermata.
- Klar. 1, 2, 3:** Clarinet parts with dynamics *p*.
- Gesang:** Vocal line.
- Alt-Sax 1, 2:** Alto saxophone parts.
- Ten-Sax:** Tenor saxophone part with marking *2x nur*.
- Bar-Sax:** Baritone saxophone part.
- Horn 1, 2, 3 Eb, 4 Eb:** Horn parts.
- Flgh. 1, 2:** Flute parts.
- Trpt. 1, 2, 3:** Trumpet parts.
- Poa. 1, 2/3:** Trombone parts.
- Tenh.:** Tenor trombone part.
- Bar. B:** Baritone trombone part.
- Bass C Fagott:** Bassoon part.
- Pauke:** Drum part with marking *2x*.
- Schlgz.:** Cymbal part.
- Kl.Tt.:** Snare drum part with marking *Gisp.*
- Cr.Tt.:** Conga drum part with marking *Standbecken*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte
- Klar. 1
- Klar. 2
- Klar. 3
- Gesang
- Alt-Sax 1
- Alt-Sax 2
- Ten.-Sax
- Bar.-Sax
- Horn 1
- Horn 2
- Horn 3 Eb
- Horn 4 Eb
- Flgh. 1
- Flgh. 2
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Poa. 1
- Poa. 2/3
- Tenb.
- Bar. B
- Bass C Fagott
- Pauke
- Schlgz.
- Kl. Tr.
- Gr. Tr.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (*^*). The vocal parts (Gesang and Horns) feature the following lyrics:

Singen: Ti ro ler Knö del Ho la rid ul joh ————— Ti

Au in Tisch ghears Ti

