

CONDUCTOR

HAL LEONARD DISCOVERY BAND SERIES

08724371

(From The Paramount Motion Picture "FORREST GUMP")
Forrest Gump—Main Title
(Feather Theme)

Music by **ALAN SILVESTRI**
Arranged by **JOHNNIE VINSON**

Instrumentation

| | |
|-----------------------------------|--|
| 1 - Conductor | 4 - B \flat Trumpet 1 |
| 8 - Flute | 4 - B \flat Trumpet 2 |
| 1 - Oboe (opt.) | 4 - F Horn (opt.) |
| 6 - B \flat Clarinet 1 | 7 - Trombone/Baritone B.C./Bassoon* |
| 6 - B \flat Clarinet 2 | 3 - Baritone T.C.* |
| 1 - B \flat Bass Clarinet* | 4 - Tuba* |
| 4 - E \flat Alto Saxophone | 2 - Percussion 1 (Triangle, Sus. Cym.) |
| 3 - B \flat Tenor Saxophone* | 2 - Percussion 2 (Bells) |
| 1 - E \flat Baritone Saxophone* | |

*Any one or more of these instruments will provide an adequate bass part.

TEACHING AIDS For The Director

This is an easy arrangement of the beautiful "Feather Theme" from the hit motion picture *Forrest Gump*. Originally a piano solo, the song has adapted very well for young band and should present few problems in preparation.

Although not usually employed in this series, the key of A-flat had to be used for the first 38 measures because of the range of the melody and the modulation at measure 39. All of the D-flats in the parts have been marked with "reminder" accidentals, however, so directors might find this a useful opportunity to teach the key of A-flat.

Note that the tubas do not play with the other low brass/woodwinds in measures 13-20, 35-38, and part of measure 59. If the bass line can be carried by the low reeds alone, it is recommended that the trombones and baritones also not play in measures 13-20.

A rather light ("da" syllable) articulation should be used for the melody throughout. Sharp, hard articulations should be avoided not only in the melody, but in all parts.

Although the percussion parts are rather sparse (reflecting the transparent nature of the song), they are quite important to the effectiveness of this arrangement. The triangle should be played with a thin metal beater. The desired sound is a high-pitched "ping" rather than a "clang." The soft mallets called for with the suspended cymbal in measure 38 should be soft yarn marimba mallets. If these are not available, then soft timpani mallets might be used. For the first four measures, the bells should be played with a medium rubber mallet. Thereafter, from measure 39 to the end, the bells should be played with harder (plastic or acrylic) mallets.

(From The Paramount Motion Picture "FORREST GUMP")
FORREST GUMP-MAIN TITLE
 (Feather Theme)

Music by
ALAN SILVESTRI
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Performance Time - 2:25

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CONDUCTOR

Moderately (♩ = 104)

Flute
 Oboe (opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Trumpet 1, 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

2. stagger breathing

p

Triangle, Sus. Cym.

Bells (medium rubber mallets)

p

FL/Ob.

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ Tpt. 1, 2

F Horn (opt.)

Low Brass & Woodwinds

Perc. 1

Perc. 2

5 (-Ob.)

mf

p

mf

p

3 4 5 6

15 14 13 12

Perc. 2

Perc. 1

Low Brass & Woodwinds

F Horn (opt.)

B♭ Tpt. 1, 2

E♭ Alto Sax

B♭ Clar. 1, 2

FL/Ob.

du (-Tuba)

du

du

f

d

13 stagger breathing

11 10 9 8 7

Perc. 2

Perc. 1

Low Brass & Woodwinds

F Horn (opt.)

B♭ Tpt. 1, 2

E♭ Alto Sax

B♭ Clar. 1, 2

FL/Ob.

47

Perc. 2

Perc. 1

Low Brass & Woodwinds

F Horn (opt.)

B Tpt. 1, 2

E Alto Sax

B Clar. 1, 2

FL/Ob.

48

Perc. 2

Perc. 1

Low Brass & Woodwinds

F Horn (opt.)

B Tpt. 1, 2

E Alto Sax

B Clar. 1, 2

FL/Ob.

53

FL/Ob.

B Clar. 1, 2

E Alto Sax

B Tpt. 1, 2

F Horn (opt.)

Low Brass & Woodwinds

Perc. 1

Perc. 2

54

FL/Ob.

B Clar. 1, 2

E Alto Sax

B Tpt. 1, 2

F Horn (opt.)

Low Brass & Woodwinds

Perc. 1

Perc. 2