

The Pink Panther

Tenor Sax or Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Henry Mancini

EMR 1178

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Solo Tenor Sax or Trombone | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 6 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | Keyboard / Bass Guitar (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Drums | | |
| 1 | B \flat Bass Clarinet | | | | |
| 1 | B \flat Soprano Saxophone (optional) | | | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |



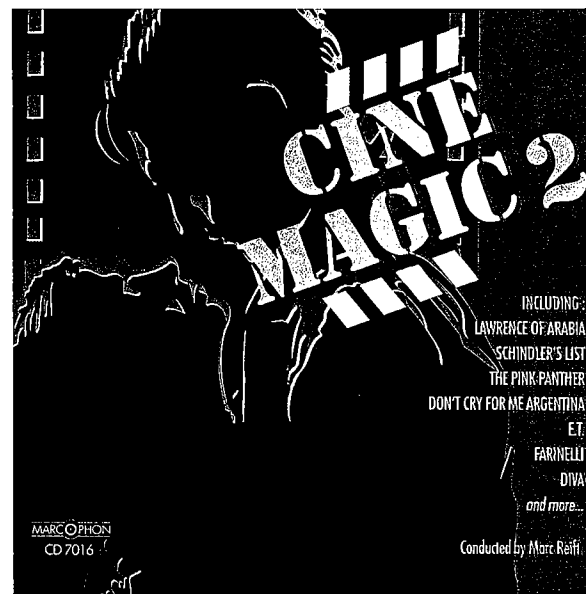
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DISCOGRAPHIE



Cinemagic 2

conducted by Marc Reift

| | | | | | |
|---|---|------|----|---|------|
| 1 | Lawrence Of Arabia * Maurice Jarre / Arr.: J. G. Mortimer | 4'24 | 6 | Diva * Alfredo Catalani: «Ebben ?... Ne andrò lontano» from La Wally Arr.: J. G. Mortimer | 2'59 |
| 2 | The Bells Of Notre Dame * Alan Menken / Arr.: Norman Tailor | 4'32 | 7 | Theme From Schindler's List * John Williams / Arr.: Norman Tailor | 2'25 |
| 3 | E.T. * John Williams / Arr.: J. G. Mortimer | 4'12 | 8 | The Pink Panther ** Henry Mancini / Arr.: J. G. Mortimer | 2'05 |
| 4 | Jean De Florette - Manon Des Sources * Giuseppe Verdi: La forza del destino Arr.: J. G. Mortimer | 4'54 | 9 | Love Is A Many Splendoured Thing ** 3'14 Fain - Webster / Arr.: Dennis Armitage | |
| 5 | Farinelli * G. F. Händel: «Lascia ch'io pianga» from Rinaldo Arr.: J. G. Mortimer | 2'47 | 10 | Don't Cry For Me Argentina ** 5'12 Andrew Lloyd Webber Arr.: Norman Tailor | |
| | * Philharmonic Wind Orchestra ** Marc Reift Orchestra | | 11 | «1492» The Conquest Of Paradise * 5'05 Vangelis / Arr.: J. G. Mortimer | |

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"The Pink Panther"

for Solo Instrument & Wind Band / Brass Band
Combined score for both formations

Henry Mancini
(1924-1995)
Arr.: John Glenesk Mortimer

Easy Swing ♩ = ca. 116

SOLOIST
Trumpet, Flute, Clarinet, Tenor Saxophone, etc.

Wind Band

- Flutes & Oboes
- Bassoon, Bass Clarinet & Baritone Saxophone
- 1st Bb Clarinets
- 2nd & 3rd Bb Clarinets
- E♭ Alto Saxophones
- B♭ Tenor Saxophone

Brass Band

- E♭ Cornet
- B♭ Solo Cornets
- B♭ Repiano Cornet & Flügelhorn
- 2nd & 3rd B♭ Cornets
- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpets
- Horns in F 1 & 11
- Solo E♭ Horn
- 1st & 2nd E♭ Horns
- 1st & 2nd B♭ Baritone (Tenorhorn)
- 1st & 2nd Trombones in B♭
- Bass Trombone
- B♭ Euphonium (BB)
- B♭ Baritone (WB)
- Basses in C

Drum-set

Hi-hat or triangle held in hand

snap fingers
continue ad lib. →

p All parts have both lines. Dispose according to available instrumentation



SOLOIST

Wind Band

- Fl/Ob.
- Bsn./B.Cl. B. Sax.
- Cl. 1
- Cl. 2/3
- A. Sax.
- T. Sax.

Brass Band

- E♭ Cnt.
- Solo Cnt.
- Rep./Flg.
- Cnis 2/3
- Tpts. 1
- Tpts. 2/3
- Hns. in F
- Solo E♭ Horn
- 1st & 2nd E♭ Hns.
- 1st & 2nd Bar./Tbn.
- 1st & 2nd Tbn. B♭
- B. Tbn.
- Euph. BB Bar. WB
- Basses
- Drums

con sord.
mp
*3 Soli * con sord.*
mp