

# Final Countdown

Words and Music by  
**JOEY TEMPEST**  
 Arranged by *JOHNNIE VINSON*

## Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe (Opt.)	4 - F Horn (Opt.)
6 - B $\flat$ Clarinet 1	8 - Trombone/Baritone B.C./Bassoon*
2 - B $\flat$ Clarinet 2	2 - Baritone T.C.*
2 - B $\flat$ Bass Clarinet*	4 - Tuba*
4 - E $\flat$ Alto Saxophone	2 - Percussion 1 (Ride Cym., Hi-Hat, S.D., B.D.)
2 - B $\flat$ Tenor Saxophone *	2 - Percussion 2 (Tambourine)
1 - E $\flat$ Baritone Saxophone*	1 - Bells (Opt.)

\* Any one or more of these instruments will provide an adequate bass part.

## TEACHING AIDS For The Director:

This is an easy arrangement for band of the popular song *Final Countdown* as recorded by the group "Europe." The song's modal melody and driving rhythms should make it a hit with young players.

Good balance is essential to an effective performance. Note that the melody is usually marked at least one dynamic level louder than the accompaniment. Be careful that the accompaniment never covers the melody. If the trumpets cannot be heard clearly where they have the melody alone at measure 1-12, 31-38, 47-48, and 51-62, then the dynamic level of the other instruments should be adjusted.

Careful attention to the percussion parts will add greatly to the overall effect. The Percussion 1 part might be played on a drum set, or can be divided between two or three players. The tambourine and bell parts should be regarded as optional.

The accents should not be interpreted too literally. Accented notes should be articulated somewhat harder and separated more than notes without accents, but not necessarily played louder.

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHNNIE VINSON

Heavy Rock (♩ = 120)

Flute/Oboe (Opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds

Drum Set, opt.

Percussion 1

Percussion 2

Bells (Opt.)

Musical score for measures 1-4. The score includes parts for Flute/Oboe (Opt.), B♭ Clarinet 1, 2, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet 1, 2, F Horn (Opt.), Low Brass & Woodwinds, Drum Set (opt.), Percussion 1, Percussion 2, and Bells (Opt.). The tempo is Heavy Rock (♩ = 120). The key signature has one flat (B♭). The score features various dynamics like *ff* and *mf*, and articulation marks like accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Ride Cym.

Perc. 1

Tambourine

Perc. 2

(Let ring - no rolls)

Bells

Musical score for measures 5-8. The score includes parts for Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., Ride Cym., Perc. 1, Tambourine, Perc. 2, and Bells. The score features dynamics like *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

Musical score for measures 10-14. The score includes parts for Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., Perc. 1, Perc. 2, and Bells. The score features dynamics like *mf* and *mp*, and articulation marks like accents and slurs. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom.

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Ride Cym.

Perc. 1

Closed Hi-Hat

Perc. 2

Bells

Musical score for measures 15-19. The score includes parts for Flute/Oboe, B♭ Clar. 1, 2, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt. 1, 2, F Horn, L.B./W.W., Ride Cym., Perc. 1, Closed Hi-Hat, Perc. 2, and Bells. The score features dynamics like *mf* and *mp*, and articulation marks like accents and slurs. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom.

23

Flute/Oboe *a2*  
*mf*

B♭ Clar. 1, 2 *a2 (1. Opt. 8va)*  
*mf*

E♭ Alto Sax *mp*

B♭ T. Sax

B♭ Tpt. 1, 2 *p*

F Horn *mp*

L.B./W.W.

Perc. 1

Perc. 2

Bells *mf*

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2 *mp*

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

31

Flute/Oboe

B♭ Clar. 1, 2 *(1. loco)*

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2 *a2*  
*ff*

F Horn

L.B./W.W.

Perc. 1 *Ride Cym.*

Perc. 2

Bells *f*

39

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

40 41 42 43 44

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

45 46 47 48 49

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

50 51 52 53

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

54 55 56 57

59

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

58 59 60 61

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

62 63 64 65

*ff*

*a2*