

Solotenor-B

Tenor-Romanze

Solo f.Ten + Bar-B/C+Orchester

Sepp Leitinger

Andante
mf

Andante
mf

Moderato
mf

Andante
mf

p

mf

TENORH.
mf

TENORH.
p

f

ff

D.S. al Fine *p* ritard..... *f*

Solobaryton-B

Tenor-Romanze

Solo f.Ten + Bar-B/C+Orchester

Sepp Leitinger

The musical score consists of ten staves. The first staff is marked *Andante* and *mf*, with a *I. Solo* instruction. The second staff is also marked *Andante* and *mf*. The third staff continues the *Andante* tempo. The fourth staff is marked *Moderato* and *mf*. The fifth staff is marked *Andante* and *mf*. The sixth staff continues the *Andante* tempo. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff is marked *BARITON* and *f*. The tenth staff is marked *BARITON*, *f*, and *ff*. The eleventh staff is marked *D.S. al Fine*, *p*, *ritard.....*, and *f*.

Solobaryton-C

Tenor-Romanze

Solo f.Ten +Bar-B/C+Orchester

Sepp Leitinger

Andante
mf 1. Solo

Andante
mf

Moderato 4
mf

Andante
mf

p

mf

BARITON
mf *p*

BARITON
f *ff*

D.S. al Fine
p ritard..... *f*

Detailed description: This is a musical score for a tenor solo and baritone with orchestra. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an 'Andante' tempo and a mezzo-forte (*mf*) dynamic. The first section is marked '1. Solo' and features a melodic line with many slurs. The tempo remains 'Andante' through the second and third systems. The fourth system introduces a 'Moderato' tempo with a 4/4 time signature and a mezzo-forte (*mf*) dynamic. The fifth system returns to 'Andante' with a mezzo-forte (*mf*) dynamic. The sixth system continues the 'Andante' tempo. The seventh system features a piano (*p*) dynamic. The eighth system returns to mezzo-forte (*mf*). The ninth system is for the baritone, starting with mezzo-forte (*mf*) and piano (*p*) dynamics. The tenth system is also for the baritone, with forte (*f*) and fortissimo (*ff*) dynamics. The final system is marked 'D.S. al Fine' and includes a piano (*p*) dynamic with a 'ritard' (ritardando) instruction, followed by a forte (*f*) dynamic.